

ART (ART)

Art Graduate Courses

ART 8006 SPECIAL SEMINARS IN ART EDUCATION (1-3 credits)

A series of intensive courses in the history and theory of art education designed specifically for elementary and secondary school art teachers. These courses are scheduled as special seminars or workshops according to purpose. (Cross-listed with ART 4000)

ART 8316 ADVANCED SCULPTURE (3 credits)

Advanced work in area of student's choice with facilities for oxyacetylene welding, arc welding and wood working. The content of this course varies from semester to semester allowing students the opportunity to investigate and practice a variety of techniques. (May be repeated for credit up to 6 hours.) Lab fee required. (Cross-listed with ART 4310)

ART 8416 ADVANCED PAINTING (3 credits)

Advanced instruction in oil painting permits students the time and environment to work and develop individually. Emphasis on developing cohesive body of work as continuation from work done in Intermediate painting. Knowledge of contemporary painting integral to painting practice. The content of this course varies from semester to semester allowing students the opportunity to investigate and practice a variety of techniques. (May be repeated for credit up to 6 hours.) Lab fee required. (Cross-listed with ART 4410)

ART 8516 ADVANCED TECHNIQUES IN PRINTMAKING (3 credits)

This course allows students to develop their skills in both lithography and intaglio and the color processes for each printmaking technique. The content of this course varies from semester to semester allowing students the opportunity to investigate and practice a variety of techniques. (May be repeated for credit up to 6 hours.) Lab fee required. (Cross-listed with ART 4510)

ART 8616 ADVANCED CERAMICS (3 credits)

This course will consist of advanced work on the potter's wheel, casting and preparations in glaze composition, as well as loading and firing of a high-fire kiln. The content of this course varies from semester to semester allowing students the opportunity to investigate and practice a variety of techniques. (May be repeated for credit up to 6 hours.) Lab fee required. (Cross-listed with ART 4610)

ART 8736 CLASSICAL ART HISTORY (3 credits)

This course is a study of painting, sculpture, architecture and minor arts of the classical world beginning with Cycladic art and including Minoan, Mycenaean, Greek, Etruscan and Roman art through 300 A.D. Lab fee required. (Cross-listed with ART 4730)

Prerequisite(s): For Fine Arts majors, completion of ART 2050 & ART 2060 (Prereq or coreq), plus junior standing. For non-majors, junior standing and permission of the instructor are required.

ART 8756 LATE ROMAN AND BYZANTINE ART HISTORY (3 credits)

A study of painting, sculpture and architecture of the Eastern Roman Empire from the founding of Constantinople, and of Western Europe from the time of Constantine to the dissolution of the Western Roman Empire. Lab fee required. (Cross-listed with ART 4750)

Prerequisite(s): For Fine Arts majors, completion of ART 2050 & ART 2060 (Prereq or coreq), plus junior standing. For non-majors, junior standing and permission of the instructor are required.

ART 8836 ITALIAN RENAISSANCE ART HISTORY (3 credits)

A study of painting, sculpture and architecture in Italy during the 14th, 15th and 16th centuries. Lab fee required. (Cross-listed with ART 4830)

Prerequisite(s): For Fine Arts majors, completion of ART 2050 & ART 2060 (Prereq or coreq), plus junior standing. For non-majors, junior standing and permission of the instructor are required.

ART 8856 BAROQUE AND ROCOCO ART HISTORY (3 credits)

This course is a study of painting, sculpture and architecture in Europe during the 17th and 18th centuries. Lab fee required. (Cross-listed with ART 4850)

Prerequisite(s): For Fine Arts majors, completion of ART 2050 & ART 2060 (Prereq or coreq), plus junior standing. For non-majors, junior standing and permission of the instructor are required.

ART 8886 MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) (3 credits)

A study of the most significant developments in European art and architecture dating from the early Modern period and examined in varied contexts (artistic, religious, political, economic, etc.). (Cross-listed with ART 4880)

ART 8896 MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968) (3 credits)

This course explores the major artistic movements and artists active in Europe and the Americas between the end of WWI and the Vietnam Era circa 1968. (Cross-listed with ART 4890)

ART 8906 CONTEMPORARY ART HISTORY SINCE 1968 (3 credits)

This course introduces contemporary visual arts in a global context from 1968 to the present with topics of discussion including art, aesthetics, politics, gender and sexuality, race and economics. (Cross-listed with ART 4900)

ART 8910 INDEPENDENT STUDY IN ART HISTORY (3 credits)

Independent research under the direct supervision of the sponsoring faculty member, generally involving the writing of a paper. The topic of the research and the expectations for credit should be jointly agreed upon in writing by the student and the faculty member at the beginning of the semester.

Prerequisite(s): Permission of instructor and graduate standing.

ART 8936 SPECIAL TOPICS IN ART HISTORY (3 credits)

These illustrated lecture courses deal with a limited topic in the field of art history. The course may be coordinated with an external event such as an exhibition, publication or study trip. Lab fee required. (Cross-listed with ART 4930)

Prerequisite(s): ART 2050 or ART 2060 or instructor permission.