

# ENGLISH (ENGL)

## English Graduate Courses

### ENGL 8010 SEMINAR: TEXT-BASED RESEARCH METHODS FOR ENGLISH STUDIES (3 credits)

An overview of the theories, methods and practices for conducting text-based research in English and related disciplines; graduate students gain experience conducting textual analysis and interpretation using relevant theories and methods, and reporting findings.

**Prerequisite(s):** Admission to the graduate program in English or permission of instructor.

### ENGL 8020 SEMINAR: COLLEGE WRITING INSTRUCTION (5 credits)

The seminar in college writing instruction prepares Graduate Teaching Assistants to fulfill their responsibilities as teachers of first-year composition.

**Prerequisite(s):** Graduate status and a teaching assistantship. Not open to non-degree graduate students.

### ENGL 8026 AMERICAN POETRY TO 1900 (3 credits)

A comprehensive survey of the American poetic tradition from the 17th to the end of the 19th century. (Cross-listed with ENGL 4020).

**Prerequisite(s):** Graduate standing; ENGL 8010 or ENGL 8030 recommended.

### ENGL 8030 FIELD-BASED RESEARCH METHODS IN ENGLISH STUDIES (3 credits)

An overview of resources and methods for conducting qualitative, field-based research in English and related disciplines; students gain experience collecting data and analyzing data and reporting findings.

**Prerequisite(s):** Admission to the graduate program in English or permission of instructor. Not open to non-degree graduate students.

### ENGL 8036 AMERICAN POETRY SINCE 1900 (3 credits)

A survey of the American poetic tradition from the turn of the twentieth-century to the present, focusing on various "schools" such as Imagism, High Modernism, the Harlem Renaissance, Confessional, Beats, and New Formalism. (Cross-listed with ENGL 4030).

**Prerequisite(s):** Graduate Standing; ENGL 8010 or ENGL 8030 recommended

### ENGL 8040 WRITING FOR PUBLICATION (3 credits)

In this seminar, students will study and practice methods for transforming their scholarly research and/or creative nonfiction into publishable articles and essays, as well as conference papers and other modes of sharing that work publicly. Students will edit and revise previously drafted work with the guidance of instructor feedback, advice from faculty mentors in their fields, and peer review. They will also research the larger structures and expectations of professional publishing in their fields.

**Prerequisite(s):** Graduate standing and instructor permission.

### ENGL 8066 THE AMERICAN NOVEL (3 credits)

A comprehensive survey of the evolution of the American Novel from the 1780s to the present day. Special emphasis will be placed on how a broad range of authors have responded to changing cultural and historical circumstances, and on how they have expressed widely varying viewpoints depending on their own gender, race, geographic region, and/or ethnicity. (Cross-listed with ENGL 4060).

**Prerequisite(s):** Graduate standing in English

### ENGL 8070 SEMINAR: WALT WHITMAN AND EMILY DICKINSON (3 credits)

A comprehensive examination of the poetry of Walt Whitman and Emily Dickinson.

**Prerequisite(s):** Graduate Program admission. ENGL 8010 or ENGL 8030 recommended.

### ENGL 8100 SEMINAR: TOPICS IN AMERICAN LITERATURE (3 credits)

This course involves the investigation of a particular topic (genre, author or group of authors, time period, subject area) in American literature. (The course may be repeated for additional credits under different topics.) Formerly ENGL 8060.

**Prerequisite(s):** Graduate standing; ENGL 8010 or 8030 recommended

### ENGL 8146 AMERICAN LITERARY REALISM AND NATURALISM (3 credits)

In the late nineteenth and early twentieth century two major literary genres - Realism and Naturalism - emerged in the United States not only to challenge the primacy of Romanticism and its generally optimistic view of life but also to actively engage with the modern America created after the Civil War. This course examines a wide range of realist and naturalist works, written between 1865 and 1914, by an extremely diverse group of male and female authors from different races, ethnicities, regions, religions, and socioeconomic classes. Emphasis will be placed on how various cultural, economic, political, and social factors influenced the construction and reception of these works. (Cross-listed with ENGL 4140).

**Prerequisite(s):** Graduate standing in English

### ENGL 8160 SEMINAR: POSTMODERN FICTION OF THE UNITED STATES (3 credits)

A seminar in American Fiction from the second half of the twentieth century into the twenty-first century which presents and discusses some of the major trends and issues associated with postmodern culture in America.

### ENGL 8166 TOPICS IN AMERICAN REGIONALISM (3 credits)

A study of major topics in American literary regionalism, with special emphasis on particular social, cultural, and geographical contexts. Focus will be determined by instructor, but may include particular historical periods, geographic regions, authors, or literary themes. (Cross-listed with ENGL 4160).

**Prerequisite(s):** Graduate standing in English

### ENGL 8190 BOOK-SMART: EDUCATION IN LITERATURES AND CULTURES (3 credits)

The purpose of this course is to enable a critical consideration of how education is tied inextricably to issues of class, gender, religion, culture, and politics as well as an examination of how literature responds to and represents the theme of education, often also powerfully making the case for outsiders excluded by systems of privilege.

### ENGL 8196 THE AMERICAN NIGHTMARE (3 credits)

The literature in this course represents and explores major trends that subvert America's fascination with the "American Dream" narrative and even contend its opposite, an "American Nightmare." Over the twentieth century, many writers expressed a disillusionment with the breach that separates experiences in America from the "America" idealized by narratives of the founding roots and the constructed American Dream. Writers who have experienced or witnessed the marginalization or helplessness of large portions of the American population write in a variety of ways about the failures of this American Dream narrative. This course will analyze these expressions in American literature. (Cross-listed with ENGL 4190).

**Prerequisite(s):** ENGL 1160 or permission.

### ENGL 8216 THE HARLEM RENAISSANCE (3 credits)

"The Harlem Renaissance" was the name given to the explosion in cultural, artistic, and social awareness that occurred primarily in Harlem, an area of New York City, between the end of World War I and the middle of the 1930s. This course will familiarize students with the general characteristics of African American literature produced during this period and its relation to African American literature and American literature writ large. The selected texts and writers will provide particular insight into the historical experiences of African Americans in the U.S. primarily between the two world wars and inform the subsequent cultural production of African Americans in later years. (Cross-listed with ENGL 4210, BLST 4210, BLST 8216).

**Prerequisite(s):** Graduate standing in English

**ENGL 8236 LATINO LITERATURE (3 credits)**

A study of representative works of Mexican-American, Spanish-American, and American writers, along with their cultural and historical antecedents. Formerly ENGL 4180/8186 Chicano Literature and Culture. (Cross-listed with ENGL 4230).

**Prerequisite(s):** Graduate program admission

**ENGL 8246 TEACHING LATINO LITERATURE (3 credits)**

This course is designed specifically for current or future teachers of high school students. It introduces pedagogical approaches of contemporary literature by Latinos/as in the United States. The course provides an overview of Mexican American, Chicano/a, and other Latino/a voices in American literature from mid-19th Century to the present and complement that with social, cultural, historical and other approaches to developing teaching strategies. (Cross-listed with ENGL 4240)

**ENGL 8256 WOMEN'S STUDIES IN LITERATURE (3 credits)**

A critical study of literature by and/or about women in which students learn about contributions of women to literature, ask what literature reveals about the identity and roles of women in various contexts, and evaluates standard interpretations from the perspectives of current research and individual experience. (Cross-listed with ENGL 4250, WGST 4250).

**ENGL 8266 WOMEN OF COLOR WRITERS (3 credits)**

Women of Color Writers is designed to introduce students to the multicultural, literary experience and contributions of women of color writers. The course will elucidate the multi-ethnic and feminist/womanist perspectives reflected in literary works by examining the themes, motifs and idioms about a womanist perspective. The course examines critically the implications and conceptual grounds of literary study which have been based almost entirely on white, male literary experiences and criteria. (Cross-listed with ENGL 4260).

**Prerequisite(s):** Graduate English major or permission of instructor for 8266

**ENGL 8276 WOMEN WRITERS OF THE NORTH AMERICAN WEST (3 credits)**

A survey of U.S. and Canadian women writers (18th century to the present) enabling students to examine issues of gender and sexuality across a wide thematic range, including settlement, land use, cultural displacement, and survival in western territories, states, and provinces of North America. (Cross-listed with ENGL 4270, WGST 4270).

**Prerequisite(s):** Graduate standing; ENGL 8010 or ENGL 8030 recommended.

**ENGL 8286 QUEER AMERICAN WESTS (3 credits)**

A survey of queer literatures about the American West. The course will explore a variety of genres, including poetry, short stories, plays, novels, creative nonfiction, and, depending on time, film/television. "Queer" will be construed as including any "non-normative" sexualities and sexual identities (e.g., genderqueer, winkle, two-spirit, 3rd/4th gender). Non-western writers (e.g., Walt Whitman) imagining the West queerly may also be included. (Cross-listed with ENGL 4280, WGST 3160).

**Prerequisite(s):** ENGL 8010 or ENGL 8030 recommended

**ENGL 8300 SEMINAR: SHAKESPEARE (3 credits)**

A study of Shakespeare's plays and poetry, in historical and modern contexts.

**Prerequisite(s):** ENGL 8010 recommended.

**ENGL 8306 ANGLO-SAXON LITERATURE (3 credits)**

From the sixth to the eleventh centuries, a people known collectively as the Anglo-Saxons ruled Britain, giving it a new name and establishing the roots of the modern English language. Anglo-Saxon culture continues to haunt the modern imagination. We study the historic, artistic and intellectual environment that produced this influential literary tradition. We also place these people, their language, and their writings within the context of the broader early medieval world. Finally, we engage with some of the foremost modern scholars of this fascinating culture. (Cross-listed with ENGL 4300).

**Prerequisite(s):** Graduate standing.

**ENGL 8310 ECOLOGICAL WRITING AND ANALYSIS (3 credits)**

This course provides students with the opportunity to develop expertise in a wide range of foundational works and key techniques of ecological writing and theory in English. By engaging mindfully with these works and techniques, students will develop advanced skills in ecologically oriented critical analysis and creative thinking. This course supports the Writing and Critical Reflection and the Health and the Environment concentrations in the Master of Arts in Critical and Creative Thinking. (Cross-listed with CACT 8310)

**ENGL 8326 CHAUCER (3 credits)**

A literary, linguistic, and historical study of the works of Geoffrey Chaucer: his dream visions, Troilus and Criseyde, and the Canterbury Tales. (Cross-listed with ENGL 4320).

**ENGL 8336 RENAISSANCE SATIRE (3 credits)**

Satirical traditions and the literature of critique and invective as inherited from medieval and classical forms. Considerations will include satire as an aesthetic, philosophical, and political mode of expression; topicality as it relates to and portrays cultural history; and self-representation through humanist learning and response. (Cross-listed with ENGL 4330).

**Prerequisite(s):** Graduate standing

**ENGL 8346 SHAKESPEARE (3 credits)**

A critical study of selected plays and poetry from Shakespeare's works, in the context of the historical and cultural moment of the English Renaissance and as a set of texts inherited and reinvented by modernity. (Cross-listed with ENGL 4340).

**Prerequisite(s):** ENGL 1160

**ENGL 8376 RESTORATION AND EIGHTEENTH CENTURY LITERATURE (3 credits)**

Poetry, prose (exclusive of the novel), and drama of England in the Restoration and 18th century (1660-1800), with emphasis on Swift and Johnson. Formerly ENGL 4620/8626. (Cross-listed with ENGL 4370).

**ENGL 8396 MEDIEVAL CELTIC LITERATURE (3 credits)**

This course examines the literature and culture of the Celtic civilizations. The course examines the archeological record and texts about the Celts by Greek and Roman authors, as well as later medieval tales from the Irish, Welsh, and Breton traditions. All texts are in translation with guided reference to the original languages. (Cross-listed with ENGL 4390).

**Prerequisite(s):** ENGL 2410 or ENGL 2420 and one ENGL course above 3299, or instructor permission; ENGL 2310 recommended. Not open to non-degree graduate students.

**ENGL 8400 SEMINAR: ENGLISH RENAISSANCE (3 credits)**

A seminar in a few significant literary figures of the English Renaissance. Formerly ENGL 8080.

**ENGL 8406 KING ARTHUR THROUGH THE AGES (3 credits)**

Starting with post-medieval selections from the Arthurian corpus, this course follows Arthur back through his many literary incarnations, until we reach the "historical" Arthur (c.1000). We consider the different aesthetic additions, subtractions, and changes made to this secular king of kings within the social and historical contexts of each reincarnation. We also examine Arthur in other media, such as film, with divergent artistic agendas. These other media, too, will be considered within their social and historical contexts in terms of what they have to say about what modern audiences look for in their versions of Arthur and the stories from the Arthurian corpus. All texts are in translation, with guided reference to the original languages. (Cross-listed with ENGL 4400).

**ENGL 8410 IMMIGRATION, MIGRATION, AND DIASPORA: CRITICAL APPROACHES AND THEORIES OF MOVEMENT IN LITERATURE (3 credits)**

This seminar in literature and some film analyzes the depictions in non-fiction and fiction of displacement as a result of immigration, migration, refugee status, or any other considered movement, intentional or imposed. It will focus largely on the U.S. experiences of those displaced from all locales. (Cross-listed with CACT 8410).

**Prerequisite(s):** Graduate standing.

**ENGL 8416 LITERATURE OF THE ROMANTIC PERIOD (3 credits)**

This course surveys literary works published in the Romantic period (roughly, 1789-1832), focusing specifically on those by British, Irish, and Anglophone authors. It considers what these works signify about literary as well as cultural, political, and historical events, movements, or trends. (Cross-listed with ENGL 4410).

**ENGL 8426 NINETEENTH-CENTURY ENGLISH AND ANGLOPHONE LITERATURES (3 credits)**

English and Anglophone poetry and prose (excluding the novel) in the nineteenth century. (Cross-listed with ENGL 4420).

**Prerequisite(s):** Graduate standing

**ENGL 8436 THE BRITISH AND ANGLOPHONE NOVEL (19TH AND 20TH CENTURY) (3 credits)**

Introduction to the British and Anglophone novel in the nineteenth and twentieth century. (Cross-listed with ENGL 4430).

**Prerequisite(s):** Graduate standing

**ENGL 8446 BRAM STOKER: BEYOND DRACULA (3 credits)**

This course examines several major works from Stoker's literary oeuvre: *The Snake's Pass* (1890), *Dracula* (1897), *The Jewel of Seven Stars* (1903), *The Lady of the Shroud* (1909), and *The Lair of the White Worm* (1911) and selected short stories. Stoker is one of the more complex figures among the Anglo-Irish literary tradition, so the author and his writing is placed within the social and cultural contexts of late 19th and early 20th century Ireland and England, as well as within broader literary theoretical frameworks - psychoanalytic, gender, and postcolonial criticism among them - for which Stoker's tales continue to provide such rich fodder. (Cross-listed with ENGL 4440).

**ENGL 8456 MODERN IRISH DRAMA (3 credits)**

A survey of the major movements and significant figures associated with Irish drama from the mid-nineteenth to the twenty-first centuries, with special attention to the socio-cultural and historical contexts in Ireland. (Cross-listed with ENGL 4450).

**Prerequisite(s):** ENGL 1160 required; ENGL 2410 or ENGL 2420 recommended

**ENGL 8496 GREAT WORKS OF BRITISH LITERATURE (3 credits)**

This course pursues a trans-historical approach to literary study while interrogating what makes a literary work "great" within the field of British Literature. It allows students to engage with great works of British literature from across the ages - starting with the foundations of British literary history in the medieval period and extending to the present. Attending to formal, thematic, and historical dimensions of a wide array of literary texts, we will increase our appreciation of the many ways texts make meaning while developing a deep understanding of the British literary tradition. Reading literature with a sense of purpose and comparatively across time will allow us not only to appreciate great works but also to enhance the impact they have on us. Furthermore, we will recognize how culture and politics inform what literary works become deemed "great," thereby developing a critical understanding of the process of canon formation. (Cross-listed with ENGL 4490).

**Prerequisite(s):** Graduate standing in English

**ENGL 8610 PROFESSIONAL AND TECHNICAL WRITING (3 credits)**

This course will introduce students to the theory, research, and practices of professional and technical writing. Through readings, discussions, and assignments, students will gain an understanding of the types and circumstances of communication challenges encountered in the workplace. The course will also consider the roles of persuasion and ethics in written communication. (Cross-listed with CACT 8610).

**ENGL 8615 INTRODUCTION TO LINGUISTICS (3 credits)**

An introduction to the concepts and methodology of the scientific study of language; includes language description, history, theory, variation, and semantics as well as first and second language acquisition. (Cross-listed with ENGL 3610).

**ENGL 8626 HISTORY OF ENGLISH (3 credits)**

A critical study of both the internal and external histories of English. Includes historical development of English phonology, morphology, graphics, syntax, diction, dialects, and semantics. (Cross-listed with ENGL 4620).

**ENGL 8630 DIGITAL RHETORIC (3 credits)**

This course provides students with the opportunity to develop expertise in the theory and practice of digital rhetoric by considering technology's deep impact on how we define and engage in writing. Students examine contemporary writing practices as part of a rich rhetorical tradition while they design and create effective multimodal compositions and analyze foundational works in digital rhetoric. This course supports the Writing and Critical Reflection concentration in the Master of Arts in Critical and Creative Thinking. (Cross-listed with CACT 8630).

**ENGL 8640 CREATIVE NONFICTION IN DIGITAL ENVIRONMENTS (3 credits)**

Students in this course will study creative nonfiction in digital environments, analyze rhetorical situations created in digital environments, which might include, in addition to other modalities, sounds, animations, and hypertext, and create multimodal essays. The course will also focus on the study and analysis of craft-elements of creative nonfiction: narrative persona, tone, rhythm and style, scenic construction, among others. Students taking this course will learn to read with interpretative and analytical proficiency a broad range of creative nonfiction in digital environments. (Cross-listed with CACT 8640).

**ENGL 8646 APPLIED LINGUISTICS (3 credits)**

This course is designed to develop knowledge and skills for second language instructors and others interested in second language learning and instruction. Content covers relevant second language acquisition (SLA) theory and second language pedagogy. (Cross-listed with ENGL 4640)

**Prerequisite(s):** ENGL 3610 and Junior standing or with permission from instructor.

**ENGL 8650 WRITING ACROSS DIFFERENCES: RHETORICAL THEORY FOR PERSUASION AND PUBLIC ADVOCACY (3 credits)**

This course provides students a theoretical foundation for understanding how language is used in various types of discourses and texts as a means of convincing others of a given viewpoint or idea. Students will apply this theory to real-world writing scenarios in their scholarly areas of interest, to advocacy and social issues movements, or to address workplace needs and goals. This course supports the Writing and Critical Reflection concentration in the Master of Arts in Critical and Creative Thinking. (Cross-listed with CACT 8650).

**ENGL 8656 STRUCTURE OF ENGLISH (3 credits)**

A study of grammar as it has been conceived through history, including traditional prescriptive and descriptive approaches as well as transformational-generative grammar. (Cross-listed with ENGL 4650).

**Prerequisite(s):** ENGL 3610 / ENGL 8615 or permission

**ENGL 8676 SOCIOLINGUISTICS (3 credits)**

An exploration of interconnections between language, culture, and communicative meaning, stressing interactional, situational, and social functions of language as they take place and are created within social contexts. (Cross-listed with ENGL 4670).

**Prerequisite(s):** ENGL 3610/ENGL 8615, or permission.

**ENGL 8696 TOPICS IN LINGUISTICS (3 credits)**

This course introduces students to a specialized subject matter in the discipline of Linguistics not covered in existing courses. This course may be repeated for different topics. (Cross-listed with ENGL 4690).

**Prerequisite(s):** ENGL 3610/ENGL 8615, or permission.

**ENGL 8736 CONTEMPORARY RHETORIC (3 credits)**

A study of contemporary theories and their application with particular attention to invention, form, style, and cultural context. The course will include an overview of ancient rhetoric and address non-Western rhetorics, such as Native-American, Chinese, and Japanese rhetorical theories. Formerly, ENGL 4530/8536. (Cross-listed with ENGL 4730).

**ENGL 8740 SEMINAR: DISCOURSE, CULTURE, AND POWER (3 credits)**

A graduate-level introduction to theories and methodologies of analyzing spoken and written discourse. Students will employ various methods to collect natural language data, including field research, and analyze the data using appropriate theoretical orientations to discourse analysis.

**ENGL 8750 OXBOW WRITING PROJECT (3 credits)**

Oxbow Writing Project summer institute immerses K-16 educators in writing pedagogy via their own writing, presentations about writing and pedagogy, reading and discussing professional literature, designing and implementing an in-depth inquiry project, and developing leadership strengths. Oxbow is a National Writing Project Site. (Cross-listed with TED 8750).

**Prerequisite(s):** Acceptance into Oxbow Writing Project Summer Institute

**ENGL 8756 COMPOSITION THEORY & PEDAGOGY (3 credits)**

This course is an overview of composition theories and pedagogies since 1968 and focuses on how historical movements in education and theoretical frameworks (rhetorical, expressivist, socio-cognitivist, collaborative, social constructionist, critical pedagogy, cultural studies, feminist, technological, and linguistic theories) both enrich and complicate the teaching of composition. (Cross-listed with ENGL 4750).

**ENGL 8760 SEMINAR IN POPULAR CULTURE, MASS MEDIA AND VISUAL RHETORIC (3 credits)**

This course studies how discursive meaning is made through established and emerging visual technologies and the impact visual symbol systems are having upon the field of rhetoric in general. Students will investigate how visual technologies, discourse theory, and semiotic theory has intersected with and expanded contemporary rhetorical theories, and they will apply these theories to visual texts. (Cross-listed with COMM 8200).

**ENGL 8770 L2 COMPOSITION PEDAGOGY (3 credits)**

This course helps prepare students to teach writing to Language Learners. Students will review principles of Second Language Acquisition Theory, study theories of teaching writing, and learn tenets of curriculum design. Students who complete the course will be able to design curricula, courses, syllabi, and lesson plans.

**Prerequisite(s):** Graduate Standing

**ENGL 8775 WRITING CENTER THEORY, PEDAGOGY, AND RESEARCH (3 credits)**

This course is an introduction to writing center theory, pedagogy, research, and history. The course is designed for undergraduate and graduate students interested in or already working in a writing center. Throughout the course we will explore a wide range of models for writing center work and the often problematic metaphors associated with those models. The overall aim in this course will be to help students develop multiple strategies for teaching writing one-to-one, for conducting research in writing centers, and for understanding writing center administration. (Cross-listed with ENGL 3770).

**ENGL 8796 ENGLISH CAREER PREPARATION (1 credit)**

This course will prepare students for an internship or a career, addressing topics such as finding and applying for internships, workplace and industry, resume and cover letters, interviewing techniques, developing a professional portfolio, and statement of goals. Taking this course prior to an internship is highly recommended. (Cross-listed with ENGL 4790).

**Prerequisite(s):** The course is restricted to undergraduate Majors and graduate students in English.

**ENGL 8800 SEMINAR: TOPICS IN ENGLISH LANGUAGE AND LITERATURE (3 credits)**

An intensive study of one or more authors, genres in literature and language not covered by regular courses.

**Prerequisite(s):** Graduate standing

**ENGL 8806 ENGLISH INTERNSHIP (1-3 credits)**

Supervised internship in a professional setting with a local employer or nonprofit organization. Hands-on experience. Work hours, activities, and responsibilities must be specified in a written agreement between the employer and the student in consultation with the internship director. Some internships will be paid and some will not. (Cross-listed with ENGL 4800).

**Prerequisite(s):** ENGL 2410 or ENGL 2420, an ENGL 4000-level writing course, and permission of internship director.

**ENGL 8816 DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS (3 credits)**

This course addresses emerging issues in digital literacies such as the rhetoric of technology, technological competency, technology and information ecologies, critical awareness of technology and human interactions, judicious application of technological knowledge, user-centered design, networking and online communities, ethics and technology, and culture and technology. (Cross-listed with ENGL 4810, JMC 8816, JMC 4810).

**Prerequisite(s):** Graduate Standing or permission of instructor

**ENGL 8826 AUTOBIOGRAPHY (3 credits)**

In this creative nonfiction writing course, students will craft, workshop, and revise original works of autobiographical nonfiction. Students will read, discuss and critically analyze writing techniques found in diverse autobiographical prose by published authors and student peers. A final project will invite students to research and summarize a book-length autobiography of their own. (Cross-listed with ENGL 4820).

**Prerequisite(s):** graduate standing

**ENGL 8836 TECHNICAL COMMUNICATION (3 credits)**

Technical Communication introduces students to the field of technical communication. Students will study the development of print and electronic genres common to industry settings, the design and production of technical documents, the writing processes and work practices of professional technical communicators, and the roles of technical communicators in organizational contexts. (Cross-listed with ENGL 4830, JMC 4830, JMC 8836).

**Prerequisite(s):** Graduate standing or permission of instructor.

**ENGL 8846 TRAVEL WRITING (3 credits)**

Travel Writing is a course in professional writing. Although the course includes critical examinations of texts, the primary focus is on the composition of various kinds of travel essays. (Cross-listed with ENGL 4840).

**Prerequisite(s):** Graduate standing

**ENGL 8850 SEMINAR: SPIRITUAL NONFICTION (3 credits)**

Spiritual Nonfiction is a creative nonfiction writing seminar where students study and practice various forms and styles of spiritual nonfiction. The comparative study of spirituality and religion is not the focus of this course. Writing is the focus. Discussion of the characteristics of spiritual experiences and ideas will be limited to their formalistic treatment within individual works.

**Prerequisite(s):** Graduate Standing. At least one creative nonfiction writing course at 4000/8000 level.

**ENGL 8856 INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS (3 credits)**

This course introduces students to strategies for integrating visual and textual elements of technical documents. Instruction will focus on design theory and application through individual and collaborative projects. Students will develop the professional judgment necessary for making and implementing stylistic choices appropriate for communicating technical information to a lay audience. (Cross-listed with ENGL 4850, JMC 4850, JMC 8856).

**Prerequisite(s):** Graduate standing or permission of instructor.

**ENGL 8860 ADVANCED PLACEMENT INSTITUTE: LITERATURE & COMPOSITION (3 credits)**

An intensive Advanced Placement Summer Institute focusing on curricular and pedagogical questions, paired with independent specialized research into various topics related to the planning, organization, implementation, and improvement of Advanced Placement English Literature and Composition instruction and learning at the secondary educational level. Course may be repeated if the APSI topic is different.

**Prerequisite(s):** Must register for and successfully complete the UNO Advanced Placement Summer Institute for English Literature and Composition.

**ENGL 8866 THE MODERN FAMILIAR ESSAY (3 credits)**

Students in this course will read as well as write the Modern Familiar Essay, a sub-genre of Creative Nonfiction, with an emphasis on writing the informal essay. Essays will represent a wide scope of perspectives and issues, including gender, social class, education, politics, culture, sexuality, health, race, and ethnicity, and will range from the the sixteenth century "inventor" of the modern essay to twenty-first century practitioners of the form. This course will also cover a wide range of sub-genres and stylistic forms, such as memoir, autobiography, flash, experimental, and more. (Cross-listed with ENGL 4860).

**Prerequisite(s):** Graduate standing and/or admittance to the Advanced Writing program

**ENGL 8870 SEMINAR: PUBLISHING NON-FICTION (3 credits)**

A seminar in the process leading to publication of essays in one or more of the following genres: scholarly essay, personal essay, travel essay, pedagogical essay, autobiographical essay.

**Prerequisite(s):** Graduate standing and 6 hours of graduate credit.

**ENGL 8876 TECHNICAL EDITING (3 credits)**

This course introduces students to the roles and responsibilities of technical editors: the editorial decision-making processes for genre, design, style, and production of technical information; the communication with technical experts, writers, and publishers; the collaborative processes of technical editing; and the techniques technical editors use during comprehensive, developmental, copyediting, and proofreading stages. (Cross-listed with ENGL 4870, JMC 4870, JMC 8876).

**Prerequisite(s):** ENGL 1160 or permission of the instructor

**ENGL 8880 ADVANCED PLACEMENT INSTITUTE: LANGUAGE & COMPOSITION (3 credits)**

An intensive Advanced Placement Summer Institute focusing on curricular and pedagogical questions, paired with independent specialized research into various topics related to the planning, organization, implementation, and improvement of Advanced Placement English Language and Composition instruction and learning at the secondary educational level. Course may be repeated if the APSI topic is different.

**Prerequisite(s):** Must register for and successfully complete the UNO Advanced Placement Summer Institute for English Language and Composition.

**ENGL 8890 SEMINAR: EXPERIMENTS IN CREATIVE NONFICTION (3 credits)**

This is a graduate seminar in creative nonfiction. This course explores, through an intensive engagement with long and short forms of creative nonfiction, the ways in which contemporary practitioners of the genre have experimented with form and meaning. Students will attempt their own experiments in writing.

**Prerequisite(s):** Graduate Standing, Two graduate-level creative nonfiction courses from ENGL 8846, ENGL 8866, ENGL 8870, or ENGL 8800, when topic is appropriate.

**ENGL 8896 CAPSTONE COURSE IN TECHNICAL COMMUNICATION (3 credits)**

In this capstone course, students will extend foundational skills learned in previous technical communication courses. Students will demonstrate their competency in the technical documentation process in organizational environments, the issues important to the technical communication profession, and the practices of writing and creating complex technical documents for specific purpose and audience. (Cross-listed with ENGL 4890, JMC 8896, JMC 4890).

**Prerequisite(s):** Graduate standing or permission of instructor.

**ENGL 8900 INDEPENDENT STUDY (1-3 credits)**

Specially planned readings in a well-defined field of literature or language, carried out under the supervision of a member of the graduate faculty. Designed primarily for the student who has need of work not currently available in the departmental offering and who has demonstrated capability of working independently.

**Prerequisite(s):** Graduate, permission of instructor, and no "incompletes" outstanding.

**ENGL 8910 SEMINAR: CRITICAL THEORY (3 credits)**

Seminar in critical theory with readings in New Criticism, semiotics, structuralism, deconstruction, New Historicism, feminist and gender theory, cultural materialism, psychoanalytic theory, queer theory, postcolonial theory, New Formalism, and other more recent theoretical developments in literary study.

**Prerequisite(s):** ENGL 8010 recommended.

**ENGL 8936 NARRATIVE NONFICTION (3 credits)**

Students will read, discuss, and write critical analyses of narrative nonfiction by published and student writers. They will craft, workshop, and revise original works of narrative nonfiction. (Cross-listed with ENGL 4930).

**Prerequisite(s):** One creative nonfiction course or permission from the instructor

**ENGL 8956 BRINGING THE WAR HOME: DEPICTIONS OF WAR VETERANS IN LITERATURE AND FILM (3 credits)**

Course explores the impact of war on combatants, their families and communities as represented in literary fiction, film, historical documentation, first-person accounts, and other texts written in or translated to English. (Cross-listed with ENGL 4950, MEDH 4950).

**Prerequisite(s):** Graduate standing

**ENGL 8966 TOPICS IN LANGUAGE AND LITERATURE (3 credits)**

This course introduces students to a specialized subject matter in the discipline of English Studies not covered in existing courses. This course may be repeated for different topics. (Cross-listed with ENGL 4960).

**Prerequisite(s):** Graduate Standing

**ENGL 8976 WRITING ABOUT SICKNESS AND HEALTH (3 credits)**

Students will explore many themes of the human experience in healthcare through reading and discussion of selected poems, short stories, excerpts from fiction, and essays and creative nonfiction. To help students generate their own poems, stories, and essays, the class will incorporate the work of community writing programs and projects. (Cross-listed with ENGL 4970).

**ENGL 8990 THESIS (3-6 credits)**

Independent research or creative project written under the supervision of a director.

**Prerequisite(s):** Graduate, permission of thesis director. Not open to non-degree graduate students.