

GERMAN (GERM)

German Graduate Courses

GERM 8046 ADVANCED GERMAN COMPOSITION AND STYLISTICS (3 credits)

Advanced grammatical principles, composition and stylistics.

GERM 8166 BLACK GERMANY: PEOPLE AND CULTURE (3 credits)

The course addresses fiction, film, photography, music and journalism to dive into Black people's contribution to German culture. From the formation of a Black community in imperial Germany, to the African American GI's role in postwar democratization process, the artistic output of so-called "occupation babies" born in the wake of WWII, to contemporary artists who continue to expand and refine German culture. The African Diaspora in Germany is a rich field to expand our notion of global connectedness and cultural identity, while taking a deep dive into contemporary German culture and social developments. (Cross-listed with GERM 4160).

GERM 8226 THE STRUCTURE OF GERMAN (3 credits)

A survey of the linguistic structure of modern German, including phonology, morphology, and syntax. (Cross-listed with GERM 4220).

Prerequisite(s): GERM 3040 and GERM 4610, or permission.

GERM 8440 SEMINAR:GERMAN COMPOSITION (3 credits)

This course will provide opportunities for students to refine their composition skills in German through extensive writing practice, writing workshops, and peer editing. Computer applications to composition will be employed.

Prerequisite(s): Admission to Graduate College.

GERM 8906 INDEPENDENT STUDY (1-3 credits)

Specially planned readings in a well-defined field of literature, carried out under the supervision of a member of the foreign language faculty. Designed primarily for the student who has need of work not currently available in the departmental offerings and who has demonstrated capability of working independently. May be repeated for credit once.

Prerequisite(s): Permission of the instructor, junior or senior standing, and no incompletes outstanding.

GERM 8956 PRO-SEMINAR: LITERATURE AND/OR FILM (3 credits)

This course is dedicated to the study of a narrow field of the literature and/or cinema of the German-speaking world. (Cross-listed with GERM 4950).

Prerequisite(s): Graduate student status.

GERM 8966 PRO-SEMINAR: SOCIETY AND CULTURE (3 credits)

This course will address a narrow field of study of the civilization, history, film, contemporary culture, art, politics, and/or cultural studies of the German-speaking world. (Cross-listed with GERM 4960).

Prerequisite(s): GERM 3030, GERM 3040, and GERM 3060

GERM 8976 PRO-SEMINAR: LINGUISTICS AND LANGUAGE FOR THE PROFESSIONS (3 credits)

This course will address a narrow field of study of linguistics, translation/ interpretation or the professional language of the German-speaking world. (Cross-listed with GERM 4970).

Prerequisite(s): Graduate student status.