

MUSIC (MUS)

Music Graduate Courses

MUS 815A APPLIED BASSOON (1-3 credits)

This course provides individual weekly instruction on bassoon. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 815B APPLIED CELLO (1-3 credits)

This course provides individual weekly instruction on cello. Students work with the instructor to schedule lessons for 1-3 credits. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the string faculty.

MUS 815C APPLIED CLARINET (1-3 credits)

This course provides individual weekly instruction on clarinet. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 815D APPLIED DOUBLE BASS (1-3 credits)

This course, applied bass, is intended for private study of the double bass at the university graduate level. This course provides individual weekly instruction on double bass. Students work with the instructor to schedule lessons for one to three credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): An audition is required of all students registering for three hours of study and declaring bass as their major instrument. Not open to non-degree graduate students.

MUS 815E APPLIED EUPHONIUM (1-3 credits)

This course provides individual weekly instruction on euphonium. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 815F APPLIED FLUTE (1-3 credits)

This course provides individual weekly instruction on flute. Students work with the instructor to schedule lessons for one credit hour (non-majors), two credit hours (music education majors), or three credit hours (music performance majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty, or successful completion of at least 1 credit of MUS 815F. Students enrolled in this course must also enroll in an instrumental ensemble.

MUS 815G APPLIED FRENCH HORN (1-3 credits)

This course provides individual weekly instruction on french horn. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 815H APPLIED GUITAR (1-3 credits)

This course, applied guitar, is intended for private study of the guitar at the university graduate level. This course provides individual weekly instruction on guitar. Students work with the instructor to schedule lessons for one to three credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): An audition is required of all students registering for three hours of study and declaring guitar as their major instrument. Not open to non-degree graduate students.

MUS 815I APPLIED HARP (1-3 credits)

This course provides individual weekly instruction on harp. Students work with the instructor to schedule lessons for 1-3 credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): An audition is required of all students registering for three hours of study and declaring harp as their major instrument. Not open to non-degree graduate students.

MUS 815J APPLIED OBOE (1-3 credits)

This course provides individual weekly instruction on oboe. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 815K APPLIED PERCUSSION (1-3 credits)

This course provides individual weekly instruction on percussion. Students work with the instructor to schedule lessons. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Admission into the graduate college. Enrollment in this course requires an audition performed for and approved by the percussion faculty. Must attend the weekly masterclass. Not open to non-degree graduate students.

MUS 815L APPLIED PIANO (1-3 credits)

This course provides individual weekly instruction on piano. Students work with the instructor to schedule lessons for one credit hour (BA), two credit hours (BM), or three credits (MM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the piano faculty. Music majors must attend the weekly masterclass.

MUS 815M APPLIED PIPE ORGAN (1-3 credits)

This course provides individual weekly instruction on organ. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires an audition performed for & approved by the keyboard faculty. Music majors must attend the weekly masterclass.

MUS 815N APPLIED SAXOPHONE (1-3 credits)

This course provides individual weekly instruction on saxophone. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 815O APPLIED TROMBONE (1-3 credits)

This course provides individual weekly instruction on trombone. Students work with the instructor to schedule lessons for one credit hour (BA), two credit hours (BM), and three credits (MM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 815P APPLIED TRUMPET (1-3 credits)

This course provides individual weekly instruction on trumpet. Students work with the instructor to schedule lessons for one credit hour (BA), two credit hours (BM), and MM (three credits). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 815Q APPLIED TUBA (1-3 credits)

This course provides individual weekly instruction on tuba. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 815R APPLIED VIOLA (1-3 credits)

This course, applied bass, is intended for private study of the viola at the university graduate level. This course provides individual weekly instruction on viola. Students work with the instructor to schedule lessons for one to three credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): An audition is required of all students registering for three hours of study and declaring viola as their major instrument. Not open to non-degree graduate students.

MUS 815S APPLIED VIOLIN (1-3 credits)

This course provides individual weekly instruction on violin. Students work with the instructor to schedule lessons for 1-3 credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): An audition is required of all students registering for three hours of study and declaring violin as their major instrument. Not open to non-degree graduate students.

MUS 815T APPLIED VOICE (1-3 credits)

This course provides graduate level individual weekly instruction for voice. Students work with their assigned instructor to schedule lessons for one or two credit hour (MM Education candidates) or three credit hours (MM Performance candidates). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires an audition performed for and approved by the voice faculty. All students must attend the weekly masterclass.

MUS 8006 SPECIAL STUDIES IN MUSIC (1-3 credits)

Seminars or workshops in Theory, History, Performance, and Music Education designed to meet specific interests and needs of students. Topics and number of credits for each specific offering will be announced during the prior semester. (Cross-listed with MUS 4000).

Prerequisite(s): Graduate and permission of department.

MUS 8160 PERFORMING ENSEMBLES (0-1 credits)

This course is designed to provide high quality performance experience for the graduate level string, voice, instrumental, and jazz students. In addition to the series concerts on campus, there are frequent appearances at professional music conferences and community/statewide events. Students will be exposed to a wide variety of music from appropriate style periods.

Prerequisite(s): Graduate standing, audition. Not open to non-degree graduate students.

MUS 8246 ADVANCED AUDIO RECORDING TECHNIQUES (3 credits)

This course provides students with advanced instruction in sound mixing, digital audio editing, audio post-production and mastering. Topics include advanced digital audio editing, audio signal processing techniques, analog signal processing hardware, automation, and final product authoring and mastering. (Cross-listed with MUS 4240).

Prerequisite(s): MUS 3170, MUS 4200 & MUS 4210. Not open to non-degree graduate students.

MUS 8436 ARRANGING FOR JAZZ ENSEMBLE (3 credits)

Techniques of writing for jazz ensembles of various combinations of instruments. (Cross-listed with MUS 4430).

Prerequisite(s): MUS 2480 or MUS 2420

MUS 8446 MUSIC SINCE 1945 (3 credits)

This course covers important developments in music in the United States and Europe since 1945. (Cross-listed with MUS 4440).

Prerequisite(s): Graduate standing or permission of the instructor.

MUS 8460 MUSIC ANALYSIS FOR PERFORMANCE (3 credits)

Advanced study of performance practice and music analysis.

MUS 8536 HISTORY OF WESTERN OPERA (3 credits)

This course will consist of significant music theater works in the Western world from 1600 to the present. (Cross-listed with MUS 4530).

Prerequisite(s): Music major or permission of instructor

MUS 8546 RENAISSANCE MUSIC LITERATURE (3 credits)

This course is intended for music majors who wish to undertake a comprehensive survey of music literature c. 1350-1600. (Cross-listed with MUS 4540).

Prerequisite(s): MUS 2550, 2560, 2570 and graduate. Not open to non-degree graduate students.

MUS 8556 BAROQUE MUSIC LITERATURE (3 credits)

This course is intended for music majors who wish to undertake a comprehensive survey of music literature from c. 1600-1750. (Cross-listed with MUS 4550).

Prerequisite(s): MUS 2550, MUS 2560 and graduate.

MUS 8566 CLASSICAL MUSIC LITERATURE (3 credits)

This course is intended for music majors who wish to undertake a comprehensive survey of music literature from c. 1750-1815. (Cross-listed with MUS 4560).

Prerequisite(s): MUS 2550, 2560, 2570 and graduate

MUS 8576 ROMANTIC MUSIC LITERATURE (3 credits)

This course is intended for music majors who wish to undertake a comprehensive survey of Music literature from c. 1815-1912. (Cross-listed with MUS 4570).

Prerequisite(s): MUS 2550, MUS 2560 and graduate.

MUS 8586 MUSIC FROM 1900 - 1945 (3 credits)

This course is intended for music majors who wish to undertake a comprehensive survey of music literature from the post-romantic period to 1945. The objective will be to provide the student with a broad overview with special attention given to composers and individual works which typify a style or form. (Cross-listed with MUS 4580).

Prerequisite(s): MUS 2560.

MUS 8596 AFRICAN-AMERICAN POPULAR MUSIC FROM BEBOP TO HIP-HOP (3 credits)

This course is intended for music majors who wish to undertake a comprehensive survey of African-American popular music literature from c. 1900-present. The objective will be to provide the student with a broad overview with special attention given to musicians and individual works which typify a style or form. Listening assignments will be an integral part of the course, and attendance at live performances will supplement the lectures, discussions and readings. (Cross-listed with MUS 4590).

Prerequisite(s): Music major standing or permission of instructor.

MUS 8600 PEDAGOGY OF WORLD MUSIC (3 credits)

This class will cover the two primary approaches to teaching world musics; the world music curriculum and the music in America curriculum. Pedagogical approaches to the case study and the cultural survey will be included. Activities relating to performing and listening to world musics are also part of the course.

Prerequisite(s): Graduate

MUS 8606 PIANO PEDAGOGY (3 credits)

This course is a survey of the art of teaching the piano. Course content will include a survey of beginning and intermediate piano methods, literature for the beginning/intermediate piano student, studio business practice, professional organizations, and group piano instruction pedagogy. (Cross-listed with MUS 4600).

MUS 8610 ORGANIZATION AND ADMINISTRATION IN MUSIC (3 credits)

Course is designed to acquaint students with the knowledge and concepts necessary for understanding and developing music education programs in the public schools and specific knowledge pertaining to policies and procedures for administering and supervising programs of music education.

MUS 8616 VOICE PEDAGOGY (3 credits)

This course is a study of the physiological and acoustical properties of the vocal mechanism and of the various techniques used in developing the singing voice. Also, it will apply knowledge acquired about the voice through studio teaching and observations of other voice teachers. (Cross-listed with MUS 4610).

Prerequisite(s): Voice Music Major or permission of instructor.

MUS 8630 RESEARCH AND BIBLIOGRAPHY IN MUSIC (3 credits)

A study of research techniques and literature in music toward the objectives of reading and evaluating music research and doing independent work in the area.

Prerequisite(s): Graduate standing in the UNO School of Music.

MUS 8640 FOUNDATIONS OF MUSIC EDUCATION (3 credits)

A study of psychological and historical backgrounds of music education through attention to relevant topics in the psychology of music and learning theory and through relevant readings in the history of music education as well as sociological trends in American schools.

Prerequisite(s): Graduate.

MUS 8660 PEDAGOGY OF MUSIC THEORY (3 credits)

Designed to introduce teachers to the techniques and problems of teaching music theory in elementary and secondary schools and colleges. This will be accomplished through a variety of methods to include a review of texts, teaching, and research.

Prerequisite(s): Acceptance to the graduate program in music.

MUS 8670 KODALY I: METHODOLOGY (3 credits)

This course provides strategies for teaching music based on the philosophies and practices of musician-composer-educator Zoltan Kodaly. Level I courses focus specifically on pedagogy, repertoire, and materials for grades prekindergarten through grade 1.

MUS 8680 KODALY 2: METHODOLOGY (3 credits)

This course provides strategies for teaching music based on the philosophies and practices of musician-composer-educator Zoltan Kodaly. Level I courses focus specifically on pedagogy, repertoire, and materials for grades 2 through grade 4.

Prerequisite(s): Successful completion of MUS 8670

MUS 8690 KODALY 3: METHODOLOGY (3 credits)

This course provides strategies for teaching music based on the philosophies and practices of musician-composer-educator Zoltan Kodaly. Level III courses focus specifically on pedagogy, repertoire, and materials for grades 5-6.

Prerequisite(s): Successful completion of MUS 8680.

MUS 8696 HEALTH AND WELLNESS FOR MUSICIANS (3 credits)

Health and Wellness for Musicians gives an overview of the dimensions of wellness and common health/wellness challenges for musicians. The course provides students with a toolbox of ideas and strategies for the development, design, and implementation of a music wellness campaign for non-musicians and individualized wellness plans for specific instruments and voice types. (Cross-listed with MUS 4660).

MUS 8700 CONDUCTING PRACTICUM (1-3 credits)

Private instruction in conducting and an intense study of the various disciplines in music and their relationship and application to the art of conducting. Course may include a group seminar component. This course may be repeated for credit.

Prerequisite(s): Acceptance into the graduate program for conducting majors. Permission of instructor for performance or music education majors.

MUS 8710 KODALY 4: METHODOLOGY AND ADVANCED STUDIES (3 credits)

This course provides strategies for teaching music based on the philosophies and practices of musician-composer-educator Zoltan Kodaly. It is designed for students who have completed Kodaly certification (levels I-III). The course assists students in continual development of individual musicianship, mentoring, and research skills.

MUS 8720 KODALY 1: MUSICIANSHIP (1 credit)

This course provides basic musicianship skills through singing, conducting, and dictating simple rhythms, melodies and folk songs.

Prerequisite(s): Requires concurrent enrollment in MUS 8670

MUS 8726 CHORAL LITERATURE (3 credits)

A survey course in the study of significant choral genre of the various periods of music from plain song to contemporary music. (Cross-listed with MUS 4720).

Prerequisite(s): Graduate music major standing or permission of the instructor.

MUS 8730 KODALY 2: MUSICIANSHIP (1 credit)

This course provides intermediate musicianship skills through singing, conducting, and dictating simple rhythms, melodies and folk songs.

Prerequisite(s): Prerequisites: MUS 8670 and MUS 8720; Requires concurrent enrollment in MUS 8680

MUS 8736 KEYBOARD LITERATURE (3 credits)

This course will examine literature written for keyboard (piano) from the 16th century to the present. Emphasis will be placed on solo literature of the Baroque, Classic, Romantic, and Contemporary periods. Included are keyboard concertos with orchestra and works for four hands and two pianos. (Cross-listed with MUS 4730).

MUS 8740 KODALY 3: MUSICIANSHIP (1 credit)

This course provides advanced musicianship skills through singing, conducting, and dictation of rhythms, melodies and folk songs in multiple meters, scales, and modes.

Prerequisite(s): Prerequisite must have completed MUS 8680 and MUS 8730; Requires concurrent enrollment in MUS 8690

MUS 8746 VOICE LITERATURE (3 credits)

This course is a study of the development of art song in Europe and America. Emphasis will be given to German and French song literature and their influences on English and American song. (Cross-listed with MUS 4740).

Prerequisite(s): MUS 815T or permission of graduate instructor.

MUS 8770 KODALY 4: MUSICIANSHIP (1 credit)

This course provides advanced musicianship skills through singing, conducting, and dictation of rhythms, melodies and folk songs in multiple meters, scales, and modes.

Prerequisite(s): Prerequisites: completion of MUS 8690 and MUS 8740; Corequisites: Requires concurrent enrollment in MUS 8710

MUS 8970 GRADUATE PROJECT (3 credits)

Completion of a graduate project relevant to the student's major area of study under the supervision of an advisor. The project must demonstrate competency in writing and research/creative activity as it pertains to appropriate aspects of music.

Prerequisite(s): A committee comprised of three full-time faculty members, with graduate standing in the School of Music must approve the project.

MUS 8980 RECITAL (3 credits)

This course involves the selection, preparation and public performance of a full recital in the student's major applied area. The recital should demonstrate the student's competency in a variety of styles and make advanced technical and interpretative demands. The course also includes related Electronic Press Kit: program, press release and photo.

Prerequisite(s): Students are required to pay a Recital Fee which covers costs for programs and recording. Students must be concurrently enrolled in applied lessons (MUS 815) on the instrument/voice on which they are performing the recital.

MUS 8990 THESIS (3 credits)

The purpose of this course is to allow graduate students in Music Education the opportunity to develop a substantive thesis which employs and mirrors research or original thought of a quality and quantity appropriate to advanced work in music education. This course will be handled on an individual study basis with aid and consultation from a faculty thesis advisor and thesis committee. Method of grading will be a designation of "satisfactory" or "unsatisfactory".

Prerequisite(s): MUS 8630 and 24 hours of graduate coursework. A Proposed Supervisory Committee Form and Thesis Proposal Approval Form filed with the Office of Graduate Studies before initiating the thesis at least one semester prior to anticipated graduation date.