

WRITER'S WORKSHOP (WRWS)

Writer's Workshop Graduate Courses

WRWS 8000 FORM AND THEORY (3 credits)

This course is an advanced study of historical and contemporary theories, forms, and techniques in one or more literary genres, which may include poetry, fiction, nonfiction, drama, and screenwriting. Specific topics of study may change from term to term, and students may repeat the course under a new topic. Consult current class schedule.

WRWS 8106 FICTION STUDIO (4 credits)

An advanced course in fiction writing. Emphasis on refining the techniques of developing short fiction or the novel.

Prerequisite(s): WRWS 3100 or permission of instructor.

WRWS 8116 ADVANCED FICTION STUDIO II (4 credits)

An advanced course in fiction in which students write and edit the most fully-developed short stories and/or novel sections of their college career, as well as read, analyze, and discuss assigned texts. Students examine the techniques of fiction writing, use the vocabulary and perspective they have gained so far to discuss their and others' work. They draw upon aspects of the self, the senses, imagination and memory to produce texts unique to their own voice and experience. (Cross-listed with WRWS 4100, WRWS 4110)

Prerequisite(s): WRWS 3100 or permission of instructor. Not open to non-degree graduate students.

WRWS 8206 ADVANCED POETRY STUDIO I (4 credits)

An advanced course in poetry writing. Emphasis on refining poetic technique. (Cross-listed with WRWS 4200)

Prerequisite(s): WRWS 3200 or WRWS 4210 or permission of instructor. Not open to non-degree graduate students.

WRWS 8216 POETRY STUDIO (4 credits)

A graduate workshop in poetry writing with emphasis on such elements of craft as rhythm, imagery, lineation, diction, and metaphor. The course presumes the student is familiar with principles and practice of Twentieth Century poetry in English.

Prerequisite(s): Graduate standing and permission of instructor based on writing sample.

WRWS 8606 ADVANCED SCREENWRITING STUDIO I (4 credits)

This class will focus on the craft of screenwriting: plot, format, substance, style, scene development, film structure (both independent and main stream), three dimensional characters, and precise, professional dialogue. The student will complete a feature-length screenplay over course of the semester. There will be lectures and assigned reading. Once a month the student will view the current independent offering at Film Streams. This class will guide the student in completing a work portfolio, querying agents, applying to internships, and preparing for a career in film and television. (Cross-listed with WRWS 4600).

Prerequisite(s): Not open to non-degree graduate students.