CONDUCTING CERTIFICATE

School of Music, College of Communication, Fine Arts & Media

Vision Statement

The conducting graduate certificate is designed to provide practitioners with an opportunity to enhance their conducting skills through a program emphasizing applied experiences in front of a performing ensemble. The program may be completed as a standalone certificate, or concurrently with the Master of Music-Education concentration. It is available through in-person instruction, online/remote instruction, or hybrid instruction. In order to pursue the online/remote delivery option students must have an off-campus lab ensemble approved by graduate conducting faculty as part of the audition process.

Program Contact Information

Pete Madsen, DMA, Graduate Program Chair (GPC) 226 Strauss Performing Arts (SPAC) 402.554.2297 petermadsen@unomaha.edu

Program Website (http://www.unomaha.edu/college-of-communication-fine-arts-and-media/music/)

Admissions

General Application Requirements and Admission Criteria (https://catalog.unomaha.edu/graduate/admission/)

Program-Specific Requirements Application Deadlines (Spring 2024, Summer 2024, and Fall 2024)

- Fall: June 15
- Spring: November 15
- Summer: April 15

Other Requirements

- Applicants must have an undergraduate degree in music from an accredited institution and have an undergraduate cumulative GPA of 3.0 or a GPA of 3.0 or better in all music courses.
- English Language Proficiency: Applicants are required to have a command of oral and written English. Those who do not hold a baccalaureate or other advanced degree from the United States, OR a baccalaureate or other advanced degree from a predetermined country on the waiver list (https://www.unomaha.edu/graduate-studies/prospective-students/Proof%20of%20English%20Proficiency%20International.pdf), must meet the minimum language proficiency score requirement in order to be considered for admission.
 - Internet-based TOEFL: 80, IELTS: 6.5, PTE: 53, Duolingo: 110

• Resume

- If the applicant does not have an undergraduate degree in music, the applicant must take the School of Music Graduate Diagnostic Exam before enrolling in any graduate courses in order to determine which undergraduate foundation courses may be necessary.
- An audition for a panel of three graduate faculty is required. Students
 wishing to pursue the online delivery option must have an off-campus
 lab ensemble approved by graduate conducting faculty as a part of the
 audition process.

Degree Requirements

9		
Code	Title	Credits
MUS 8700	CONDUCTING PRACTICUM (Six hours are required.)	1-3
MUS 8980	RECITAL	3
Select one of the following:		3
MUS 8576	ROMANTIC MUSIC LITERATURE	
MUS 8446	MUSIC SINCE 1945	
MUS 8586	MUSIC FROM 1900 - 1945	
MUS 8566	CLASSICAL MUSIC LITERATURE	
MUS 8546	RENAISSANCE MUSIC LITERATURE	
Total Credits		12