

ENGLISH, BACHELOR OF ARTS

Hour Requirements

To obtain a BA with a major in English, a student must fulfill university, college, and departmental requirements:

- 46 University General Education Hours (*Testing out of academic skills requirements and enrolling in major courses that satisfy distribution requirements are likely to reduce the total number of General Education hours.*)
- 16 Foreign Language Hours
- 12-19 College Breadth Requirement Hours
- 36-39 Major Hours
- 0-10 Elective Hours

TOTAL HOURS: 120

Core Requirements

Each concentration has its own core requirements including ENGL 2410 or ENGL 2420, foundational English courses. All concentrations also include a literature, language studies, or creative nonfiction course. All concentrations require a capstone experience, including an internship, the senior paper/project, or student teaching.

The Bachelor of Arts degree with a major in English may be completed through one of four concentrations, each with some overlap in course requirements to allow students to migrate efficiently between concentrations.

- Concentration in Creative Nonfiction
- Concentration in Language Studies
- Concentration in American Literature
- Concentration in British/Irish/Anglophone Literature
- Concentration in Secondary English Teaching (available exclusively as a double major with the BSED degree through CEHHS)

The English major with a concentration in Creative Nonfiction, Language Studies, American Literature, or British/Irish/Anglophone Literature may be added as a double major for students with a primary program of study in or outside the College of Arts and Sciences. For students pursuing a BSED through the College of Education, Health and Human Sciences, the English major is commonly added as a double major. Students should work with an advisor to ensure requirements for both programs are met through a careful selection of courses.

Students wishing to complete the Nebraska State Certification requirements to teach English at the 7-12 level now have the option to also earn a second major in English without adding additional time to their program of study. This partnership between CEHHS and the College of Arts and Sciences creates an efficient path for students who would like to earn the English major and prepare for Nebraska State Certification to teach in this area. Students declare the Bachelor of Science in Education with a major in Secondary Education (Secondary English 7-12 Endorsement) as their primary degree and program of study. They may then add English as a double major (not a dual degree) with a concentration in Secondary English Teaching. For details, see the Concentration in Secondary English Teaching.

American Literature

Code	Title	Credits
Required coursework:		
ENGL 2410	CRITICAL APPROACHES TO LITERATURE	3
or ENGL 2420	CRITICAL APPROACHES TO LANGUAGE STUDIES	

Select one from the following list of American Literature courses: 3

ENGL 2350	AFRICAN AMERICAN LITERATURE 1746-1939
ENGL 2360	AFRICAN AMERICAN LITERATURE 1940-PRESENT
ENGL 2450	AMERICAN LITERATURE I
ENGL 2460	AMERICAN LITERATURE II
ENGL 2470	SURVEY OF NATIVE AMERICAN LITERATURE
ENGL 2490	LATINO/A LITERATURE

Select one from the following list of Language Studies courses: 3

ENGL 2420	CRITICAL APPROACHES TO LANGUAGE STUDIES
ENGL 3610	INTRODUCTION TO LINGUISTICS
ENGL 3770	WRITING CENTER THEORY, PEDAGOGY, AND RESEARCH
ENGL 3980	TECHNICAL WRITING ACROSS THE DISCIPLINES
ENGL 4620	HISTORY OF ENGLISH
ENGL 4640	APPLIED LINGUISTICS
ENGL 4650	STRUCTURE OF ENGLISH
ENGL 4670	SOCIOLINGUISTICS
ENGL 4690	TOPICS IN LINGUISTICS
ENGL 4730	CONTEMPORARY RHETORIC
ENGL 4750	COMPOSITION THEORY & PEDAGOGY
ENGL/JMC 4810	DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS
ENGL/JMC 4830	TECHNICAL COMMUNICATION
ENGL/JMC 4850	INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS
ENGL/JMC 4870	TECHNICAL EDITING
ENGL/JMC 4890	CAPSTONE COURSE IN TECHNICAL COMMUNICATION
ENGL 4960	TOPICS IN LANGUAGE AND LITERATURE 1

3 credit hours from the following American Literature courses 3000-3390 3

ENGL 3000	SPECIAL TOPICS IN ENGLISH (American Literature Topic)
ENGL 3100	NATIVE AMERICAN LITERATURE: MAJOR FIGURES
ENGL 3130	AMERICAN NONFICTION
ENGL 3300	JUNIOR TOPICS IN AMERICAN LITERATURE

Select three from the following list of 4000-level American Literature courses: 9

ENGL 4020	AMERICAN POETRY TO 1900
ENGL 4030	AMERICAN POETRY SINCE 1900
ENGL 4060	THE AMERICAN NOVEL
ENGL 4140	AMERICAN LITERARY REALISM AND NATURALISM
ENGL 4160	TOPICS IN AMERICAN REGIONALISM
ENGL 4210	THE HARLEM RENAISSANCE
ENGL 4230	LATINO LITERATURE
ENGL 4240	TEACHING LATINO LITERATURE
ENGL/WGST 4270	WOMEN WRITERS OF THE NORTH AMERICAN WEST
ENGL 4280	QUEER AMERICAN WESTS

ENGL/MEDH 4950	BRINGING THE WAR HOME: DEPICTIONS OF WAR VETERANS IN LITERATURE AND FILM	
ENGL 4960	TOPICS IN LANGUAGE AND LITERATURE 2	
Senior Paper/Project/Internship:		1-3
ENGL 4990	SENIOR PAPER OR PROJECT	
or ENGL 4800	ENGLISH INTERNSHIP	
3 credit elective in English at the 1000-level or above		3
6 credits electives in English at the 2000-level or above		6
6 credits electives in English at the 3000-level or above		6
Total Credits		37-39

The B.A. degree requires completion of a foreign language through the intermediate level.

¹ ENGL 4960 when pertaining to a Language Studies topic.

² ENGL 4960 when pertaining to an American Literature topic.

British/Irish/Anglophone Literature

Code	Title	Credits
Required Coursework:		
ENGL 2410	CRITICAL APPROACHES TO LITERATURE	3
or ENGL 2420	CRITICAL APPROACHES TO LANGUAGE STUDIES	
Select one from the following British Literature Survey options:		3
ENGL 2310	INTRODUCTION TO BRITISH LITERATURE I	
ENGL 2320	INTRODUCTION TO BRITISH LITERATURE II	
Select one from the following list of Language Studies courses:		3
ENGL 2420	CRITICAL APPROACHES TO LANGUAGE STUDIES	
ENGL 3610	INTRODUCTION TO LINGUISTICS	
ENGL 3770	WRITING CENTER THEORY, PEDAGOGY, AND RESEARCH	
ENGL 3980	TECHNICAL WRITING ACROSS THE DISCIPLINES	
ENGL 4620	HISTORY OF ENGLISH	
ENGL 4640	APPLIED LINGUISTICS	
ENGL 4650	STRUCTURE OF ENGLISH	
ENGL 4670	SOCIOLINGUISTICS	
ENGL 4690	TOPICS IN LINGUISTICS	
ENGL 4730	CONTEMPORARY RHETORIC	
ENGL 4750	COMPOSITION THEORY & PEDAGOGY	
ENGL/JMC 4810	DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS	
ENGL/JMC 4830	TECHNICAL COMMUNICATION	
ENGL/JMC 4850	INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS	
ENGL/JMC 4870	TECHNICAL EDITING	
ENGL/JMC 4890	CAPSTONE COURSE IN TECHNICAL COMMUNICATION	
ENGL 4960	TOPICS IN LANGUAGE AND LITERATURE 1	
3 credits from the following British/Irish/Anglophone Literature courses ENGL 3000-3490.		3
ENGL 3000	SPECIAL TOPICS IN ENGLISH (British/ Irish/Anglophone Topic)	
ENGL 3280	IRISH LITERATURE I	
ENGL 3290	IRISH LITERATURE II	

ENGL 3400	JUNIOR TOPICS IN BRITISH/IRISH/ ANGLOPHONE LITERATURE	
Select three from the following list of British/Irish/Anglophone Literature courses at the 4000-level:		9
ENGL 4300	ANGLO-SAXON LITERATURE	
ENGL 4320	CHAUCER	
ENGL 4330	RENAISSANCE SATIRE	
ENGL 4340	SHAKESPEARE	
ENGL 4360	RENAISSANCE LYRIC	
ENGL 4370	RESTORATION AND EIGHTEENTH- CENTURY LITERATURE	
ENGL 4380	THE EIGHTEENTH CENTURY ENGLISH NOVEL	
ENGL 4390	MEDIEVAL CELTIC LITERATURE	
ENGL 4400	KING ARTHUR THROUGH THE AGES	
ENGL 4410	LITERATURE OF THE ROMANTIC PERIOD	
ENGL 4420	NINETEENTH-CENTURY ENGLISH AND ANGLOPHONE LITERATURES	
ENGL 4430	THE BRITISH AND ANGLOPHONE NOVEL (19TH AND 20TH CENTURY)	
ENGL 4440	BRAM STOKER: BEYOND DRACULA	
ENGL 4450	MODERN IRISH DRAMA	
ENGL 4460	THE 20TH CENTURY ENGLISH NOVEL	
ENGL 4490	GREAT WORKS OF BRITISH LITERATURE	
ENGL 4960	TOPICS IN LANGUAGE AND LITERATURE 2	
Senior Paper/Project/Internship		1-3
ENGL 4990	SENIOR PAPER OR PROJECT	
or ENGL 4800	ENGLISH INTERNSHIP	
3 credit elective in English at the 1000-level or above.		3
6 credits electives in English at the 2000-level or above.		6
6 credits electives in English at the 3000-level or above.		6
Total Credits		37-39

The B.A. degree requires completion of a foreign language through the intermediate level.

¹ ENGL 4960 when pertaining to Language Studies topic.

² ENGL 4960 when pertaining to British/Irish/Anglophone Literature topic.

Creative Nonfiction

Code	Title	Credits
Required Coursework:		
ENGL 2410	CRITICAL APPROACHES TO LITERATURE	3
or ENGL 2420	CRITICAL APPROACHES TO LANGUAGE STUDIES	
ENGL 3130	AMERICAN NONFICTION	3
ENGL 3150	FORM AND STYLE IN CREATIVE NONFICTION	3
Select two from the following list of Literature courses:		6
ENGL 2110	INTRODUCTION TO CREATIVE NONFICTION WRITING	
ENGL 2250	THE SHORT STORY	
ENGL 2260	BLACK SHORT STORY	
ENGL 2310	INTRODUCTION TO BRITISH LITERATURE I	
ENGL 2320	INTRODUCTION TO BRITISH LITERATURE II	
ENGL 2350	AFRICAN AMERICAN LITERATURE 1746-1939	

ENGL 2360	AFRICAN AMERICAN LITERATURE 1940-PRESENT	
ENGL 2450	AMERICAN LITERATURE I	
ENGL 2460	AMERICAN LITERATURE II	
ENGL 2470	SURVEY OF NATIVE AMERICAN LITERATURE	
ENGL 2490	LATINO/A LITERATURE	
ENGL 2500	LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD	
ENGL 2510	GLOBAL EXPLORATIONS: MEDIEVAL TO EARLY MODERN WORLD	
ENGL 2520	GLOBAL EXPLORATIONS: THE MODERN WORLD	
Select three from the following list of Creative Nonfiction courses:		9
ENGL 3000	SPECIAL TOPICS IN ENGLISH (Creative Nonfiction Topic)	
ENGL 4820	AUTOBIOGRAPHY	
ENGL 4840	TRAVEL WRITING	
ENGL 4860	THE MODERN FAMILIAR ESSAY	
ENGL 4930	NARRATIVE NONFICTION	
ENGL 4960	TOPICS IN LANGUAGE AND LITERATURE 1	
ENGL 4970	WRITING ABOUT SICKNESS AND HEALTH	
Up to 3 credits of this requirement may be satisfied with WRWS 2050 or WRWS 2060		
Senior Paper/Project/Internship		1-3
ENGL 4990	SENIOR PAPER OR PROJECT	
or ENGL 4800	ENGLISH INTERNSHIP	
12 credits of electives in English at any level		12
Total Credits		37-39

The B.A. degree requires completion of a foreign language through the intermediate level.

¹ ENGL 4960 when pertaining to a Creative Nonfiction topic.

Language Studies

Code	Title	Credits
Required coursework:		
ENGL 2420	CRITICAL APPROACHES TO LANGUAGE STUDIES	
ENGL 3610	INTRODUCTION TO LINGUISTICS	
Select one from the following list of American Literature courses:		3
ENGL 2350	AFRICAN AMERICAN LITERATURE 1746-1939	
ENGL 2360	AFRICAN AMERICAN LITERATURE 1940-PRESENT	
ENGL 2410	CRITICAL APPROACHES TO LITERATURE	
ENGL 2450	AMERICAN LITERATURE I	
ENGL 2460	AMERICAN LITERATURE II	
ENGL 2470	SURVEY OF NATIVE AMERICAN LITERATURE	
ENGL 2490	LATINO/A LITERATURE	
ENGL 3100	NATIVE AMERICAN LITERATURE: MAJOR FIGURES	
ENGL 3300	JUNIOR TOPICS IN AMERICAN LITERATURE	

ENGL 4030	AMERICAN POETRY SINCE 1900	
ENGL 4060	THE AMERICAN NOVEL	
ENGL 4140	AMERICAN LITERARY REALISM AND NATURALISM	
ENGL 4160	TOPICS IN AMERICAN REGIONALISM	
ENGL 4210	THE HARLEM RENAISSANCE	
ENGL 4230	LATINO LITERATURE	
ENGL 4240	TEACHING LATINO LITERATURE	
ENGL/WGST 4250	WOMEN'S STUDIES IN LITERATURE	
ENGL 4260	GLOBAL WOMEN WRITERS	
ENGL/WGST 4270	WOMEN WRITERS OF THE NORTH AMERICAN WEST	
ENGL 4280	QUEER AMERICAN WESTS	
ENGL/MEDH 4950	BRINGING THE WAR HOME: DEPICTIONS OF WAR VETERANS IN LITERATURE AND FILM	
ENGL 4960	TOPICS IN LANGUAGE AND LITERATURE 1	
Select one from the following list of British/Irish/Anglophone Literature courses:		3
ENGL 2310	INTRODUCTION TO BRITISH LITERATURE I	
ENGL 2320	INTRODUCTION TO BRITISH LITERATURE II	
ENGL 2410	CRITICAL APPROACHES TO LITERATURE	
ENGL 2500	LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD	
ENGL 2510	GLOBAL EXPLORATIONS: MEDIEVAL TO EARLY MODERN WORLD	
ENGL 2520	GLOBAL EXPLORATIONS: THE MODERN WORLD	
ENGL 3280	IRISH LITERATURE I	
ENGL 3400	JUNIOR TOPICS IN BRITISH/IRISH/ANGLOPHONE LITERATURE	
ENGL 4300	ANGLO-SAXON LITERATURE	
ENGL 4320	CHAUCER	
ENGL 4330	RENAISSANCE SATIRE	
ENGL 4340	SHAKESPEARE	
ENGL 4360	RENAISSANCE LYRIC	
ENGL 4370	RESTORATION AND EIGHTEENTH-CENTURY LITERATURE	
ENGL 4380	THE EIGHTEENTH CENTURY ENGLISH NOVEL	
ENGL 4390	MEDIEVAL CELTIC LITERATURE	
ENGL 4400	KING ARTHUR THROUGH THE AGES	
ENGL 4410	LITERATURE OF THE ROMANTIC PERIOD	
ENGL 4420	NINETEENTH-CENTURY ENGLISH AND ANGLOPHONE LITERATURES	
ENGL 4430	THE BRITISH AND ANGLOPHONE NOVEL (19TH AND 20TH CENTURY)	
ENGL 4440	BRAM STOKER: BEYOND DRACULA	
ENGL 4450	MODERN IRISH DRAMA	
ENGL 4490	GREAT WORKS OF BRITISH LITERATURE	
ENGL 4960	TOPICS IN LANGUAGE AND LITERATURE 2	
Select one from the following list of Creative Nonfiction courses:		3
ENGL 3130	AMERICAN NONFICTION	
ENGL 3150	FORM AND STYLE IN CREATIVE NONFICTION	

ENGL 3170	SUCCESSFUL FREELANCE JOURNAL WRITING	
ENGL 3180	GENDER IDENTITY IN PERSONAL WRITING	
ENGL 4820	AUTOBIOGRAPHY	
ENGL 4840	TRAVEL WRITING	
ENGL 4860	THE MODERN FAMILIAR ESSAY	
ENGL 4930	NARRATIVE NONFICTION	
ENGL 4970	WRITING ABOUT SICKNESS AND HEALTH	
ENGL 4960	TOPICS IN LANGUAGE AND LITERATURE ³	
Select five from the following list of Language Studies courses:		15
ENGL 3770	WRITING CENTER THEORY, PEDAGOGY, AND RESEARCH	
ENGL 3980	TECHNICAL WRITING ACROSS THE DISCIPLINES	
ENGL 4460	THE 20TH CENTURY ENGLISH NOVEL	
ENGL 4620	HISTORY OF ENGLISH	
ENGL 4640	APPLIED LINGUISTICS	
ENGL 4650	STRUCTURE OF ENGLISH	
ENGL 4670	SOCIOLINGUISTICS	
ENGL 4690	TOPICS IN LINGUISTICS	
ENGL 4730	CONTEMPORARY RHETORIC	
ENGL 4750	COMPOSITION THEORY & PEDAGOGY	
ENGL/JMC 4810	DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS	
ENGL/JMC 4830	TECHNICAL COMMUNICATION	
ENGL/JMC 4850	INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS	
ENGL/JMC 4870	TECHNICAL EDITING	
ENGL/JMC 4890	CAPSTONE COURSE IN TECHNICAL COMMUNICATION	
ENGL 4960	TOPICS IN LANGUAGE AND LITERATURE ⁴	
1-3 credits of English Internship:		1-3
ENGL 4800	ENGLISH INTERNSHIP	
6 credits of elective in English at any level		6
Total Credits		31-33

The B.A. degree requires completion of a foreign language through the intermediate level.

- ¹ ENGL 4960 when pertaining to an American Literature topic.
² ENGL 4960 when pertaining to a British/Irish/Anglophone topic.
³ ENGL 4960 when pertaining to a Creative Nonfiction topic.
⁴ ENGL 4960 when pertaining to a Language Studies topic.

Secondary English Teaching

The English major with a concentration in Secondary Education 7-12 is ONLY offered as a double major with the College of Education, Health, and Human Sciences. Students are able to earn a B.S. from the College of Education, Health, and Human Sciences with a double major in Secondary Education (Secondary English 7-12 Endorsement) and English, along with Nebraska State Certification to teach in this area.

Complete 36 credit hours in English with grades of C or above (this is different from the English Department's requirement of a minimum grade of C- or above).

Code	Title	Credits
Required Coursework:		
ENGL 2410	CRITICAL APPROACHES TO LITERATURE	3
or ENGL 2420	CRITICAL APPROACHES TO LANGUAGE STUDIES	
ENGL 2310	INTRODUCTION TO BRITISH LITERATURE I	3
or ENGL 2320	INTRODUCTION TO BRITISH LITERATURE II	
ENGL 2450	AMERICAN LITERATURE I	3
or ENGL 2460	AMERICAN LITERATURE II	
ENGL 4060	THE AMERICAN NOVEL	3
or ENGL 4490	GREAT WORKS OF BRITISH LITERATURE	
Select one of the following:		3
ENGL 2250	THE SHORT STORY	
ENGL 2260	BLACK SHORT STORY	
ENGL 2280	INTRODUCTION TO LANGUAGE	
ENGL 2470	SURVEY OF NATIVE AMERICAN LITERATURE	
ENGL 2490	LATINO/A LITERATURE	
ENGL 4250	WOMEN'S STUDIES IN LITERATURE	
Select one of the following:		3
ENGL 3100	NATIVE AMERICAN LITERATURE: MAJOR FIGURES	
ENGL 3280	IRISH LITERATURE I	
ENGL 3290	IRISH LITERATURE II	
ENGL 4250	WOMEN'S STUDIES IN LITERATURE	
ENGL 4260	GLOBAL WOMEN WRITERS	
All of the following:		
ENGL 4750	COMPOSITION THEORY & PEDAGOGY	3
ENGL 4860	THE MODERN FAMILIAR ESSAY	3
ENGL 4340	SHAKESPEARE	3
Three additional electives in English (from any concentration area) at the 3000-4000 level (Note: Students can take English 4960 multiple times as long as they are on different Special Topics)		9
Total Credits		36

American Literature

American Literature Concentration

Freshman

Fall		Credits
ENGL 1150	ENGLISH COMPOSITION I (*)	3
CMST 1110	PUBLIC SPEAKING FUNDS	3
or CMST 2120	or ARGUMENTATION AND DEBATE	
Foreign Language I		5
Social Science		3
*ENGL 1150: Requires appropriate placement		

Credits **14**

Spring

ENGL 1160	ENGLISH COMPOSITION II (*)	3
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING (**)	3-4
or MATH 1220	or COLLEGE ALGEBRA	
or MATH 1130	or QUANTITATIVE LITERACY	
or MATH 1300	or COLLEGE ALGEBRA WITH SUPPORT	
or STAT 1100	or DATA LITERACY AND VISUALIZATION	
or STAT 1530	or ELEMENTARY STATISTICS	

Foreign Language II 5

Social Science with US Diversity	3
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*ENGL 1160: Requires ENGL 1150 with grade of C- or better or appropriate placement via AP or EPPE.

**Some Math courses require placement.

Credits	14-15
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Sophomore

Fall

ENGL 2410 or ENGL 2420	CRITICAL APPROACHES TO LITERATURE (*) or CRITICAL APPROACHES TO LANGUAGE STUDIES	3
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Foreign Language III	3
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HIST 1000 or Minor/2nd Major Course**	3
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Natural/Physical Science with Lab	4
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ENGL American Literature Survey course	3
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*ENGL 2410 or ENGL 2420: ENGL 1160 required

**A&S College Requirement Option

Credits	16
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Spring

Foreign Language IV	3
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HIST 1010 or Minor/2nd Major Course*	3
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Natural/Physical Science**	3
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Humanities and Fine Arts	3
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ENGL Language Studies course	3
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*A&S College Requirement Option

**NPS course must come from 2nd discipline

Credits	15
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Junior

Fall

Humanities and Fine Arts*	3
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Social Science**	3
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ENGL 2000-level or higher elective	3
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Additional Quantitative Literacy course for A&S OR Minor/2nd Major Course^	3
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ENGL 1000-level or higher elective	3
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*HFA must come from 2nd discipline

**SS must come from 2nd discipline

^A&S College Requirement Option

Credits	15
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Spring

Additional Natural Science w/Lab for A&S OR Minor/2nd Major Course*	4
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ENGL 3000-Level American Lit course	3
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Additional Social Science for A&S OR Minor/2nd Major course**	3
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ENGL 2000-level or higher elective	3
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Elective	3
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*A&S College Requirement Option

**A&S College Requirement Option: Additional SS must come from 3rd discipline.

Credits	16
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Senior

Fall

Additional Humanities & Fine Arts course for A&S for A&S OR Minor/2nd Major Course*	3
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ENGL 4000-Level American Lit course	3
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ENGL 4000-Level American Lit course	3
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ENGL 4990 or ENGL 4800	SENIOR PAPER OR PROJECT or ENGLISH INTERNSHIP	1-3
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Elective	3
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*A&S College Requirement Option. Additional HFA must come from 3rd discipline.

#ENGL 4800: Requires ENGL 2410/2420; ENGL 4000-level writing course; Jr/Sr standing; permission of internship director. ENGL 4990 requires permission from the department.

NOTE: Students need a minimum of 27 upper level credits throughout the entire degree. May need to be 3000/4000 level, depending on whether a minor is selected for the CAS requirement.

Credits	13-15
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Spring

ENGL 3000-level or higher elective	3
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ENGL 3000-level or higher elective	3
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ENGL 4000-Level American Lit course	3
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Elective	3
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Elective	3
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Elective	0-2
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NOTE: Students need a minimum of 27 upper level credits throughout the entire degree. May need to be 3000/4000 level, depending on whether a minor is selected for the CAS requirement.

NOTE: Students need a minimum of 120 total credits. The amount of electives needed depends on whether credits are still needed to reach the 120 credit minimum.

Credits	15-17
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Total Credits	118-123
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This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

**Transfer credit or placement exam scores may change suggested plan of study

British/Irish/Anglophone Literature

Freshman

Fall		Credits
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ENGL 1150	ENGLISH COMPOSITION I (*)	3
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CMST 1110 or CMST 2120	PUBLIC SPEAKING FUNDS or ARGUMENTATION AND DEBATE	3
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Foreign Language I	5
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Social Science	3
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Elective	1
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*ENGL 1150: requires appropriate placement

Credits	15
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Spring

ENGL 1160	ENGLISH COMPOSITION II (*)	3
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING (**)	3-4
or MATH 1220	or COLLEGE ALGEBRA	
or MATH 1130	or QUANTITATIVE LITERACY	
or MATH 1300	or COLLEGE ALGEBRA WITH SUPPORT	
or STAT 1100	or DATA LITERACY AND VISUALIZATION	
or STAT 1530	or ELEMENTARY STATISTICS	

Foreign Language II		5
Social Science with US Diversity		3

*ENGL 1160: requires ENGL 1150 with grade of C- or better or appropriate placement.

**MATH 1220 and STAT 1530 require appropriate placement.

Credits 14-15

Sophomore

Fall

ENGL 2410	CRITICAL APPROACHES TO LITERATURE (*)	3
or ENGL 2420	or CRITICAL APPROACHES TO LANGUAGE STUDIES	

Foreign Language III		3
HIST 1000 or Minor/2nd Major Course**		3
Natural/Physical Science with Lab		4
ENGL British Literature Survey course		3

*ENGL 2410 or 2420: Either one requires ENGL 1160.

**A&S College Requirement Options

Credits 16

Spring

Foreign Language IV		3
Natural/Physical Sciences**		3
Humanities and Fine Arts		3
ENGL Language Studies course		3
HIST 1010 or Minor/2nd Major Course*		3

*CAS College Requirement Options

**NPS course must come from 2nd discipline

Credits 15

Junior

Fall

Humanities and Fine Arts*		3
Social Science^		3
ENGL 2000-level or higher elective		3
Additional Quantitative Literacy course for A&S OR Minor/2nd Major Course**		3
ENGL 1000-level or higher elective		3

*HFA must come from 2nd discipline

^SS must come from 2nd discipline.

**A&S College Requirement Options.

Credits 15

Spring

Additional Natural Science w/Lab for A&S OR Minor Course*		4
ENGL 3000-Level British, Irish, Anglophone Lit course		3
Additional Social Science OR Minor/2nd Major course**		3
ENGL 2000-level or higher elective		3
Elective		3

*A&S College Requirement Options

**A&S College Requirement Option. Additional SS must be from 3rd discipline.

Credits 16

Senior

Fall

Humanities & Fine Arts for A&S OR Minor/2nd Major Course*		3
ENGL 4990	SENIOR PAPER OR PROJECT (**)	1-3
or ENGL 4800	or ENGLISH INTERNSHIP	

ENGL 4000-Level British, Irish, Anglophone Lit course		3
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ENGL 4000-Level British, Irish, Anglophone Lit course		3
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Elective		3
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*A&S College Requirement. Additional HFA must be from 3rd discipline.

**ENGL 4800: requires ENGL 2410/2420; ENGL 4000-level writing course; Jr/Sr standing; permission of internship director. ENGL 4990 requires permission of department.

Note: Students need a minimum of 27 credits upper-level coursework throughout their degree. If a minor is not chosen, free electives may need to be 3000/4000 level.

Note: Students need a minimum of 120 total credits.

Credits 13-15

Spring

ENGL 3000-level or higher elective		3
ENGL 4000-Level British, Irish, Anglophone Lit course		3
ENGL 3000-level or higher elective		3
Elective		3
Elective		3
Elective		0-1

*Students need a minimum of 120 total credits, of which at least 27 must be upper-level credits throughout their degree. If a minor is not chosen, free electives may need to be 3000/4000 level.

Credits 15-16

Total Credits 119-123

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Additional Information About this Plan:

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Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

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Creative Nonfiction**Freshman**

		Credits
ENGL 1150	ENGLISH COMPOSITION I (*)	3
CMST 1110 or CMST 2120	PUBLIC SPEAKING FUNDS or ARGUMENTATION AND DEBATE	3
Foreign Language I		5
Social Science		3
Elective		1

*ENGL 1150: requires appropriate placement

Credits 15**Spring**

ENGL 1160	ENGLISH COMPOSITION II (*)	3
MATH 1120 or MATH 1220 or MATH 1130 or MATH 1300 or STAT 1100 or STAT 1530	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING (**) or COLLEGE ALGEBRA or QUANTITATIVE LITERACY or COLLEGE ALGEBRA WITH SUPPORT or DATA LITERACY AND VISUALIZATION or ELEMENTARY STATISTICS	3-4
Foreign Language II		5
Social Science with US Diversity		3

*ENGL 1160: requires ENGL 1150 with grade of C- or better or appropriate placement

*MATH 1220 and STAT 1530: require appropriate placement within last 2 years.

Credits 14-15**Sophomore**

		Credits
Fall		
Foreign Language III		3
Natural/Physical Science with Lab		4
ENGL 2410 or ENGL 2420	CRITICAL APPROACHES TO LITERATURE (*) or CRITICAL APPROACHES TO LANGUAGE STUDIES	3
ENGL Literature Survey course		3
HIST 1000 or Minor/2nd Major Course**		3

*ENGL 2410/2420: requires ENGL 1160

**A&S College Requirement Options

Credits 16**Spring**

Foreign Language IV		3
Natural/Physical Science*		3
Humanities and Fine Arts		3
ENGL literature survey course		3
HIST 1010 or Minor/2nd Major Course**		3

*NPS must come from 2nd discipline

**A&S College Requirement Options

Credits 15**Junior**

		Credits
Fall		
Humanities and Fine Arts*		3
Social Science**		3
ENGL 3150	FORM AND STYLE IN CREATIVE NONFICTION	3
Additional Quantitative Literacy course for A&S OR Minor/2nd Major Course***		3
ENGL 1000-level or higher elective		3

*HFA must come from 2nd discipline

**SS must come from 2nd discipline

***A&S College Requirement Options

Credits 15**Spring**

Additional Natural/Physical Science w/Lab for A&S OR Minor/2nd Major Course*		4
ENGL 3130	AMERICAN NONFICTION	3
Additional Social Science for A&S OR Minor/2nd Major course**		3
ENGL 1000-level or higher elective		3
Elective		3

*A&S College Requirement Options

**A&S College Requirement Option. Additional SS must come from 3rd discipline

Note: Students need a minimum of 27 upper level credits throughout the entire degree, with at least 18 credits of upper level coursework taken within the major/concentration. May need to select 3000/4000 level free electives or concentration options to reach those specific minimums.

Credits 16**Senior**

		Credits
Fall		
Additional Humanities & Fine Arts course for A&S OR Minor/2nd Major Course*		3
ENGL 4000-Level Creative Nonfiction course		3
ENGL 4000-Level Creative Nonfiction course		3
ENGL 4990 or ENGL 4800	SENIOR PAPER OR PROJECT (**) or ENGLISH INTERNSHIP	1-3
Elective		3
Elective		0-1

*A&S College Requirement Option. Additional HFA must come from 3rd discipline.

**ENGL 4800: requires ENGL 2410 or 2420, an ENGL 4000-level writing course, Jr/Sr standing, and permission of internship director. ENGL 4990 requires permission of the department.

Note: Students need a minimum of 27 upper level credits throughout the entire degree, with at least 18 credits of upper level coursework taken within the major/concentration. May need to select 3000/4000 level free electives or concentration options to reach those specific minimums.

Credits 13-16**Spring**

ENGL 1000-level or higher elective		3
ENGL 4000-Level Brit Creative Nonfiction course		3
ENGL 1000-level or higher elective		3
Elective		3
Elective		3

*Students need a minimum of 120 total credits with at least 27 upper level credits throughout the entire degree, with at least 18 credits of upper level coursework taken within the major/concentration. May need to select 3000/4000 level free electives or concentration options to reach those specific minimums.

Credits 15**Total Credits 119-123**

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Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

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Language Studies

Freshman

		Credits
Fall		
ENGL 1150	ENGLISH COMPOSITION I (*)	3
CMST 1110	PUBLIC SPEAKING FUNDS	3
	or CMST 2120 or ARGUMENTATION AND DEBATE	
Foreign Language I		5
Social Science		3
*ENGL 1150: requires appropriate placement		
Credits		14

Spring

ENGL 1160	ENGLISH COMPOSITION II (*)	3
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING (**)	3-4
	or MATH 1220 or COLLEGE ALGEBRA	
	or MATH 1130 or QUANTITATIVE LITERACY	
	or MATH 1300 or COLLEGE ALGEBRA WITH SUPPORT	
	or STAT 1100 or DATA LITERACY AND VISUALIZATION	
	or STAT 1530 or ELEMENTARY STATISTICS	
Foreign Language II		5
Social Science		3
*ENGL 1160: requires ENGL 1150 with grade of C- or better or appropriate placement		
**MATH 1220 and STAT 1530: require appropriate placement within the last 2 years		
Credits		14-15

Sophomore

		Credits
Fall		
ENGL 2420	CRITICAL APPROACHES TO LANGUAGE STUDIES (*)	3
Foreign Language III		3
HIST 1000 or Minor/2nd Major Course**		3
Natural/Physical Science with Lab		4
ENGL American Literature course or ENGL British course		3
*ENGL 2420: requires ENGL 1160 with grade of C- or better		
**A&S College Requirement Options		
Credits		16

Spring

ENGL 3610	INTRODUCTION TO LINGUISTICS	3
Foreign Language IV		3

Natural/Physical Science*	3	
Humanities and Fine Arts	3	
HIST 1010 or Minor/2nd Major Course**	3	
*NPS must come from 2nd discipline		
**A&S College Requirement Options		
Credits		15

Junior

Fall

Humanities and Fine Arts*	3	
Elective	3	
ENGL American Literature course or ENGL British course	3	
Additional Quantitative Literacy course for A&S OR Minor/2nd Major Course**	3	
ENGL Language Studies course (3000/4000 level)	3	
*HFA must come from 2nd discipline		
**A&S College Requirement Options		
Credits		15

Spring

Additional Natural/Physical Science w/Lab for A&S OR Minor/2nd Major Course*	4	
ENGL Language Studies course (3000/4000 level)	3	
Additional Social Science for A&S OR Minor/2nd Major course**	3	
ENGL 1000-level or higher elective	3	
Elective	3	
*A&S College Requirement Options		
**A&S College Requirement Option. Additional SS must come from 3rd discipline		
Credits		16

Senior

Fall

Additional Humanities & Fine Arts course for A&S OR Minor/2nd Major Course*	3	
ENGL Language Studies course (3000/4000 level)	3	
ENGL Language Studies course (3000/4000 level)	3	
Elective	3	
ENGL 1000-level or higher elective	3	
*CAS College Requirement Options		
Credits		15

Spring

ENGL Creative Nonfiction course (3000/4000 level)	3	
ENGL Language Studies course (3000/4000 level)	3	
ENGL 4800	ENGLISH INTERNSHIP	1-3
Elective		3
Elective		3
Elective		0-2

*ENGL 4800: Requires ENGL 2410/2420, an ENGL 4000-level writing course, Jr/Sr standing, and permission of internship director.

Note: Students need a minimum of 120 total credits with at least 27 upper level credits throughout the entire degree. As a part of the 27 credit upper level minimum, the major/concentration must include at least 18 credits of upper level coursework. May need to select 3000/4000 level major options and possibly 3000/4000 level free electives if a minor is not selected.

Credits		13-17
Total Credits		118-123

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