

MEDIEVAL/ RENAISSANCE STUDIES MINOR

The minor in Medieval/Renaissance Studies is designed to help students understand and appreciate the thirteen centuries belonging to the Middle Ages and the Renaissance through the disciplines of history, English and other European languages, art history, history of music, theatre, history of science, Middle Eastern studies, philosophy, and theology. Students explore the Medieval and Renaissance era and their crucial developments, from the invention of eyeglasses to the printing by moveable type, from Gothic cathedrals to the discovery of America, from the birth of university to the development of all the modern European vernacular languages, from King Arthur and Robin Hood to Shakespeare's plays and Michelangelo's paintings and sculpture.

Minors Offered

Medieval/Renaissance Studies Minor

Other Information

All coursework taken for the Medieval/Renaissance Studies minor must be completed with a grade of "C" or better.

Contact

Martina Saltamacchia, PhD, Medieval and Renaissance Studies Director
msaltamacchia@unomaha.edu
402.554.4826

Website (<http://www.unomaha.edu/mrs/>)

Requirements

Undergraduate students seeking to minor in Medieval and Renaissance Studies must complete at least 15 credit hours of coursework from at least three of the four following areas: 1) Fine and Performing Arts; 2) Literature and Language; 3) History; and 4) Philosophy and Religion. See below for a list of approved courses. A minimum of 9 credits must be at the upper-division (3000/4000) level.

Please note: As new courses are being added to this minor on an on-going basis, students should select Medieval/Renaissance Studies courses in consultation with their minor advisor or with the minor director, who will provide them with the most recent list of course options.

Fine and Performing Arts

Code	Title	Credits
ART 3760	RESEARCH, WRITING, AND COMMUNICATION FOR CAREERS IN ART	3
ART 3770	HISTORY OF ARCHITECTURE TO 1850	3
ART 4750	LATE ROMAN AND BYZANTINE ART HISTORY	3
ART 4770	EARLY MEDIEVAL ART	3
ART 4780	LATE MEDIEVAL ART HISTORY	3
ART 4810	NORTHERN EUROPEAN RENAISSANCE ART HISTORY	3
ART 4830	ITALIAN RENAISSANCE ART HISTORY	3
ART 4850	BAROQUE AND ROCOCO ART HISTORY	3
ART 4930	SPECIAL TOPICS IN ART HISTORY (Blood, Bones and Bricks; British Study Abroad with medieval project; Technical Art History)	3
MUS 4540	RENAISSANCE MUSIC LITERATURE	3

THEA 4010	ADVANCED PROJECTS IN THEATRE: INDEPENDENT STUDY (Acting in Shakespeare)	1-3
THEA 4020	ADVANCED PROJECTS IN THEATRE	1-3
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION	3

Literature and Language

Code	Title	Credits
ENGL 2310	INTRODUCTION TO BRITISH LITERATURE I	3
ENGL 2510	GLOBAL EXPLORATIONS: MEDIEVAL TO EARLY MODERN WORLD	3
ENGL 3280	IRISH LITERATURE I	3
ENGL 3400	JUNIOR TOPICS IN BRITISH/IRISH/ANGLOPHONE LITERATURE (King Arthur through the Ages)	3
ENGL 4320	CHAUCER	3
ENGL 4340	SHAKESPEARE	3
ENGL 4360	RENAISSANCE LYRIC	3
ENGL 4370	RESTORATION AND EIGHTEENTH-CENTURY LITERATURE	3
ENGL 4390	MEDIEVAL CELTIC LITERATURE	3
ENGL 4620	HISTORY OF ENGLISH	3
ENGL 4960	TOPICS IN LANGUAGE AND LITERATURE (Medieval Women Writers)	3
HIST 2710	A HISTORY OF RUSSIA FROM KIEVAN RUS' TO THE CRIMEAN WAR	3
LATN 1110	ELEMENTARY LATIN I (A total of 3 maximum credits in Latin may be applied to the minor.)	5
or LATN 1120	ELEMENTARY LATIN II	
or LATN 2110	INTERMEDIATE LATIN I	
or LATN 2120	INTERMEDIATE LATIN II	
SPAN 3170	SURVEY OF SPANISH LITERATURE I	3
SPAN 4950	PRO-SEMINAR: LITERATURE AND/OR FILM (Topic: Medieval and Golden Age)	3
SPAN 4960	PRO-SEMINAR: CULTURE AND SOCIETY (Don Quijote)	3

History

Code	Title	Credits
HIST 4530	EUROPE: RENAISSANCE & REFORMATION	3
HIST 4540	MEDIEVAL EUROPE	3
HIST 4610	TUDOR AND STUART ENGLAND	3
HIST 4910	TOPICS IN HISTORY (Byzantine History 330-1453, Building Cathedrals, Castles & Cathedrals, The Crusades, The Medieval University, Women in Europe 1300-1800)	3

Philosophy and Religion

Code	Title	Credits
PHIL 3500	PROBLEMS IN PHILOSOPHY	3
PSCI 4320	EARLY MODERN POLITICAL THOUGHT	3
RELI 3060	RELIGIONS OF THE WEST	3
RELI 3200	ISLAM AND MUSLIMS	3
RELI 3500	TOPICS IN RELIGIOUS STUDIES (Qur'an)	3
RELI 4170	HISTORY OF CHRISTIANITY I	3

2 Medieval/Renaissance Studies Minor

No more than 3 credits of independent study, directed readings, or internships may be applied toward the minor, and such study is subject to approval by the program director.

Only one course in Latin may be applied to the minor, for a maximum of 3 credits.