## MUSIC, BACHELOR OF ARTS



## Requirements for:

Music Technology
Jazz Studies
Music Entrepreneurial Studies

| Code | Title | Credits |
| :---: | :---: | :---: |
| Electives |  | 31 |
| General Education Core - for all Bachelor of Arts Students |  | 41 |
| 2 semesters of a foreign language should be selected in either the General Education Core or from Electives |  |  |
| MUS 1390 | BASIC MUSICIANSHIP | 3 |
| MUS 1400 | MUSIC FUNDAMENTALS | 3 |
| MUS 1430 | COMMERCIAL MUSIC THEORY I | 3 |
| MUS 2430 | COMMERCIAL MUSIC THEORY 2 | 3 |
| MUS 1070 | MUSIC OF THE PEOPLE: ROCK AND POP | 3 |
| MUS 1170 | FOUNDATIONS OF MUSIC TECHNOLOGY (1170 is for Music Tech only. Jazz and Ent take MUS 3170 instead) | 3 |
| or MUS 3170 | EXPLORING MUSIC TECHNOLOGY |  |
| MUS 4300 | BUSINESS OF MUSIC | 3 |
| MUS 4590 | AFRICAN-AMERICAN POPULAR MUSIC FROM BEBOP TO HIP-HOP | 3 |
| CONCENTRATION |  |  |
| select a concentration |  | 24 |
| Total Credits |  | 120 |

## Concentration in Music Studies Instrumental

| Code | Title | Credits |
| :--- | :--- | ---: |
| MUS 115 | APPLIED MUSIC (2 semesters at 1 credit) | 2 |
| MUS 215 | APPLIED MUSIC (2 semesters at 1 credit) | 2 |


| MUS 315 | APPLIED MUSIC (2 semesters at 1 credit) | 2 |
| :---: | :---: | :---: |
| MUS 415 | APPLIED MUSIC ( 2 semesters at 1 credit) | 2 |
| MUS 1000 | CONVOCATION (AOW - required for each semester enrolled in applied music) | 0 |
| MUS 2420 | MUSIC CORE CURRICULM IV | 4 |
| MUS 3660 | ADVANCED CONDUCTING | 2 |
| MUS 4190 or MUS 4290 | RECITAL <br> MUSIC CAPSTONE PROJECT | 1 |
| Ensemble/Chamber Music | 6 courses at 1 credit | 6 |
| Music History/Theory Elective | 1 course at 3 credits (see list below) | 3 |
| Total Credits |  | 24 |

## Concentration in Music Studies Keyboard

| Code | Title | Credits |
| :---: | :---: | :---: |
| MUS 115 | APPLIED MUSIC (2 semesters at 1 credit) | 2 |
| MUS 215 | APPLIED MUSIC ( 2 semesters at 1 credit) | 2 |
| MUS 315 | APPLIED MUSIC (2 semesters at 1 credit) | 2 |
| MUS 415 | APPLIED MUSIC (2 semesters at 1 credit) | 2 |
| MUS 1000 | CONVOCATION (AOW - required for each semester enrolled in applied music) | 0 |
| MUS 2420 | MUSIC CORE CURRICULM IV | 4 |
| MUS 2790 | COLLABORATIVE PIANO ( 2 semesters at 1 credit) | 1 |
| MUS 3660 | ADVANCED CONDUCTING | 2 |
| MUS 4190 <br> or MUS 4290 | RECITAL <br> MUSIC CAPSTONE PROJECT | 1 |
| Ensemble/Chamber Music | 4 courses at 1 credit | 4 |
| Music History/Theory Elective | 1 course at 3 credits (see list below) | 3 |
| Total Credits |  | 24 |

## Concentration in Music Studies Voice

| Code | Title | Credits |
| :---: | :---: | :---: |
| MUS 115 | APPLIED MUSIC (2 semesters at 1 credit) | 2 |
| MUS 215 | APPLIED MUSIC ( 2 semesters at 1 credit) | 2 |
| MUS 315 | APPLIED MUSIC ( 2 semesters at 1 credit) | 2 |
| MUS 415 | APPLIED MUSIC (2 semesters at 1 credit) | 2 |
| MUS 1000 | CONVOCATION (AOW - required for each semester enrolled in applied music) | 0 |
| MUS 1640 | DICTION FOR SINGERS I | 1 |
| MUS 1660 | DICTION FOR SINGERS II | 1 |
| MUS 2420 | MUSIC CORE CURRICULM IV | 4 |
| MUS 3660 | ADVANCED CONDUCTING | 2 |
| MUS 4190 or MUS 4290 | RECITAL <br> MUSIC CAPSTONE PROJECT | 1 |
| Ensemble/Chamber Music | 4 courses at 1 credit | 4 |
| Music History/Theory Elective | 1 course at 3 credits (see list below) | 3 |
| Total Credits |  | 24 |

History/Theory Elective

| Code | Title | Credits |
| :--- | ---: | ---: |
| Select one of the following: |  |  |
| MUS 3440 | COMPOSITION I | 3 |


| MUS 4440 | MUSIC SINCE 1945 | 3 |
| :--- | :--- | :--- |
| MUS 4530 | HISTORY OF WESTERN OPERA | 3 |
| MUS 4540 | RENAISSANCE MUSIC LITERATURE | 3 |
| MUS 4550 | BAROQUE MUSIC LITERATURE | 3 |
| MUS 4560 | CLASSICAL MUSIC LITERATURE | 3 |
| MUS 4570 | ROMANTIC MUSIC LITERATURE | 3 |
| MUS 4580 | MUSIC FROM 1900 - 1945 | 3 |
| MUS 4720 | CHORAL LITERATURE | 3 |

Note: Other courses may be eligible upon approval from the Director

## Concentration in Jazz Studies

| Code | Title | Credits |
| :--- | :--- | ---: |
| MUS 115 | APPLIED MUSIC (2 semesters at 1 credit) | 2 |
| MUS 215 | APPLIED MUSIC (2 semesters at 1 credit) | 2 |
| MUS 315 | APPLIED MUSIC (2 semesters a 1 credit) | 2 |
| MUS 415 | APPLIED MUSIC (2 semesters at 1 credit) | 2 |
| MUS 115L | APPLIED PIANO | 1 |
| jazz piano section |  |  |
| MUS 2480 | CLASS APPLIED JAZZ IMPROVISATION | 2 |
| MUS 3480 | CLASS APPLIED JAZZ IMPROVISATION II | 2 |
| MUS 1000 | CONVOCATION (AOW - required for | 0 |
| MUS 3200 | each semester enrolled in applied music) |  |
| MUS 4190 | JAZZ PEDAGOGY | 1 |
| or MUS 4290 RECITAL | MUSIC CAPSTONE PROJECT | 1 |
| MUS 4430 | ARRANGING FOR JAZZ ENSEMBLE |  |
| Ensemble/Chamber | 6 courses at 1 credit | 3 |
| Music |  | 6 |

Total Credits ..... 24

Concentration in Music Technology

| Code | Title | Credits |
| :---: | :---: | :---: |
| MUS 1010 | MUSIC TECHNOLOGY NOW (8 semesters) | 0 |
| MUS 2800 | SOUND REINFORCEMENT | 3 |
| MUS/ITIN 3100 | MUSIC INFORMATICS | 3 |
| MUS/ITIN 3180 | ELECTRONIC MUSIC PRODUCTION | 3 |
| MUS 2200 | AUDIO RECORDING TECHNIQUES I | 3 |
| MUS 3210 | AUDIO RECORDING TECHNIQUES II | 3 |
| MUS 4240 | ADVANCED AUDIO RECORDING TECHNIQUES | 3 |
| MUS 4280 | ADVANCED TOPICS IN MUSIC TECHNOLOGY | 3 |
| MUS 4290 | MUSIC CAPSTONE PROJECT | 1 |
| ENSEMBLES: 2 courses at 1 credit ${ }^{1}$ |  | 2 |

[^0]Concentration in Music Entrepreneurial Studies

| Code | Title | Credits |
| :--- | :--- | ---: |
| MUS 115 | APPLIED MUSIC (2 semesters at 1 credit) | 2 |
| MUS 215 | APPLIED MUSIC (2 semesters at 1 credit) | 2 |
| MUS 1000 | CONVOCATION (AOW - required for | 0 |
|  | each semester enrolled in applied music) |  |


| ITIN 1110 | INTRODUCTION TO IT INNOVATION | 3 |
| :--- | :--- | ---: |
| MUS 2200 | AUDIO RECORDING TECHNIQUES I | 3 |
| MUS 3650 | INTERNSHIPS IN MUSIC | 3 |
| ENTR 3710 | ENTREPRENEURIAL FOUNDATIONS | 3 |
| MUS 4290 | MUSIC CAPSTONE PROJECT | $\mathbf{1}$ |
| ENSEMBLES: $\mathbf{4}$ courses at 1 credit | 4 |  |
| Music/Entrepreneurship Elective | 3 |  |
| Total Credits | $\mathbf{2 4}$ |  |

## Music Studies Instrumental <br> Freshman



## Sophomore

Fall

| MUS 1000 | CONVOCATION | 0 |
| :---: | :---: | :---: |
| Applied Lessons (MUS |  | 1 |
| Ensemble |  | 1 |
| MUS 1420 | MUSIC CORE CURRICULM II | 4 |
| MUS 2550 | MUSIC HISTORY I | 3 |
| Social Science |  | 3 |
| College Algebra or Equivalent |  | 3 |
|  | Credits | 15 |
| Spring |  |  |
| MUS 1000 | CONVOCATION | 0 |
| Applied Lessons (MUS |  | 1 |
| Ensemble |  | 1 |
| MUS 2410 | MUSIC CORE CURRICULM III | 4 |
| MUS 2560 | MUSIC HISTORY II | 3 |
| Social Science |  | 3 |
| Elective |  | 3 |
|  | Credits | 15 |

## Junior

Fall
MUS 1000 CONVOCATION 0
Applied Lessons (MUS 315) 1
Ensemble 1
MUS 2420 MUSIC CORE CURRICULM IV 4
MUS 2600 FUNDAMENTALS OF CONDUCTING 2
Humanities and Fine Arts 3

| Elective | 3 |
| :---: | :---: |
| Credits | 14 |
| Spring |  |
| MUS 1000 CONVOCATION | 0 |
| Applied Lessons (MUS 315) | 1 |
| Ensemble | 1 |
| MUS 3660 ADVANCED CONDUCTING | 2 |
| History/Theory Elective Course | 3 |
| Elective | 3 |
| Elective | 3 |
| Humanities and Fine Arts | 3 |
| Credits | 16 |
| Senior |  |
| Fall |  |
| MUS 1000 CONVOCATION | 0 |
| Applied Lessons (MUS 415) | 1 |
| Ensemble | 1 |
| Natural/Physical Science | 3 |
| Humanities and Fine Arts | 3 |
| Elective | 3 |
| Elective | 3 |
| Credits | 14 |
| Spring |  |
| MUS 1000 CONVOCATION | 0 |
| Applied Lessons (MUS 415) | 1 |
| Ensemble | 1 |
| MUS 4190 RECITAL | 1 |
| Elective | 3 |
| Elective | 3 |
| Social Science | 3 |
| WRWS 3500 CREATIVE WRITING FOR THE ARTS | 3 |
| Credits | 15 |
| Total Credits | 119 |

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Additional Information About this Plan:
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Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/ placement-exams/information.php
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| Music Studies-Keyboard |  |  |
| :---: | :---: | :---: |
| Freshman |  |  |
| Fall |  | Credits |
| MUS 1000 | CONVOCATION | 0 |
| Applied Less | 115) | 1 |
| MUS 1400 | MUSIC FUNDAMENTALS | 3 |
| Ensemble |  | 1 |
| ENGL 1150 | ENGLISH COMPOSITION I | 3 |
| Natural/Physical Science with Laboratory |  | 4 |
| CMST 1110 | PUBLIC SPEAKING FUNDS | 3 |
|  | Credits | 15 |
| Spring |  |  |
| MUS 1000 | CONVOCATION | 0 |
| Applied Less | 115) | 1 |
| Ensemble |  | 1 |
| MUS 1410 | MUSIC CORE CURRICULM I | 4 |
| MUS 3170 | EXPLORING MUSIC TECHNOLOGY | 3 |
| ENGL 1160 | ENGLISH COMPOSITION II | 3 |
| Elective |  | 3 |
|  | Credits | 15 |
| Sophomore |  |  |
| Fall |  |  |
| MUS 1000 | CONVOCATION | 0 |
| Applied Less |  | 1 |
| Ensemble |  | 1 |
| MUS 1420 | MUSIC CORE CURRICULM II | 4 |
| MUS 2550 | MUSIC HISTORY I | 3 |
| Social Scien |  | 3 |
| College Algebra or Equivalent |  | 3 |
|  | Credits | 15 |
| Spring |  |  |
| MUS 1000 | CONVOCATION | 0 |
| Applied Less | 215) | 1 |
| Ensemble |  | 1 |
| MUS 2410 | MUSIC CORE CURRICULM III | 4 |
| MUS 2560 | MUSIC HISTORY II | 3 |
| Social Science |  | 3 |
| Elective |  | 3 |
|  | Credits | 15 |
| Junior |  |  |
| Fall |  |  |
| MUS 1000 | CONVOCATION | 0 |
| Applied Lessons (MUS 315) |  | 1 |
| Ensemble |  | 1 |
| MUS 2420 | MUSIC CORE CURRICULM IV | 4 |
| MUS 2600 | FUNDAMENTALS OF CONDUCTING | 2 |
| Humanities and Fine Arts |  | 3 |
| Elective |  | 3 |
|  | Credits | 14 |
| Spring |  |  |
| MUS 1000 | CONVOCATION | 0 |
| Applied Lessons (MUS 315) |  | 1 |
| Ensemble |  | 1 |
| MUS 3660 | ADVANCED CONDUCTING | 2 |
| History/Theory Elective Course |  | 3 |
| Elective |  | 3 |



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## Music Studies-Voice

## Freshman

| Fall |  | Credits |
| :--- | :---: | ---: |
| MUS 1000 | CONVOCATION | 0 |
| Applied Lessons (MUS | 115) | $\mathbf{1}$ |
| MUS 1400 | MUSIC FUNDAMENTALS | 3 |
| Ensemble |  | $\mathbf{1}$ |
| ENGL 1150 | ENGLISH COMPOSITION I | $\mathbf{3}$ |
| Natural/Physical Science with Laboratory | 4 |  |
| CMST 1110 | PUBLIC SPEAKING FUNDS | $\mathbf{3}$ |
|  | Credits | $\mathbf{1 5}$ |

## Spring

MUS 1000
CONVOCATION

| Applied Lessons (MUS 115) | $\mathbf{1}$ |  |
| :--- | :--- | ---: |
| Ensemble |  | $\mathbf{1}$ |
| MUS 1410 | MUSIC CORE CURRICULM I | 4 |
| MUS 3170 | EXPLORING MUSIC TECHNOLOGY | 3 |
| ENGL 1160 | ENGLISH COMPOSITION II | $\mathbf{3}$ |
| Elective |  | $\mathbf{3}$ |
|  | Credits | $\mathbf{1 5}$ |

## Sophomore

Fall
MUS 1000 CONVOCATION 0
Applied Lessons (MUS 215) 1
Ensemble 1
MUS 1420 MUSIC CORE CURRICULM II 4
MUS 2550 MUSIC HISTORY I 3
Social Science 3
College Algebra or Equivalent $\quad 3$

|  | Credits | $\mathbf{1 5}$ |
| :--- | :--- | ---: |
| Spring |  |  |
| MUS 1000 | CONVOCATION | 0 |
| Applied Lessons (MUS 215) | $\mathbf{1}$ |  |
| Ensemble |  | $\mathbf{1}$ |
| MUS 2410 | MUSIC CORE CURRICULM III | $\mathbf{4}$ |
| MUS 2560 | MUSIC HISTORY II | 3 |
| Social Science |  | 3 |
| Elective |  | $\mathbf{3}$ |
|  | Credits | $\mathbf{1 5}$ |

## Junior

Fall
MUS 1000 CONVOCATION 0
Applied Lessons (MUS 315) 1
Ensemble 1
MUS 2420 MUSIC CORE CURRICULM IV 4
MUS 2600 FUNDAMENTALS OF CONDUCTING 2
Humanities and Fine Arts 3
Elective $\quad 3$

| Credits | 14 |
| :--- | :--- |

Spring
MUS 1000 CONVOCATION 0
Applied Lessons (MUS 315) 1
Ensemble 1
MUS 3660 ADVANCED CONDUCTING 2
History/Theory Elective Course 3
Elective 3
Elective 3
Humanities and Fine Arts $\quad 3$

## Senior

Fall
MUS 1000 CONVOCATION 0
Applied Lessons (MUS 415) 1
Ensemble 1
Natural/Physical Science 3
Humanities and Fine Arts 3
Elective 3

| Elective | 3 |
| :--- | ---: |
|  | Credits |


| Spring |  |  |
| :--- | :--- | ---: |
| MUS 1000 | CONVOCATION | 0 |
| Applied Lessons (MUS 415) | $\mathbf{1}$ |  |
| Ensemble |  | $\mathbf{1}$ |
| MUS 4190 | RECITAL | $\mathbf{1}$ |
| Elective |  | 3 |
| Elective | 3 |  |
| Social Science |  | 3 |
| WRWS 3500 | CREATIVE WRITING FOR THE ARTS | $\mathbf{3}$ |
|  | Credits | $\mathbf{3}$ |
|  | Total Credits | $\mathbf{1 5}$ |

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## Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/ placement-exams/information.php
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| Music Technology |  |  |
| :---: | :---: | :---: |
| Freshman |  |  |
| Fall |  | Credits |
| MUS 1010 | MUSIC TECHNOLOGY NOW | 0 |
| MUS 1170 | FOUNDATIONS OF MUSIC TECHNOLOGY | 3 |
| English Comp I (placement required) |  | 3 |
| Social Science |  | 3 |
| Public Speaking |  | 3 |
| Humanities and Fine Arts |  | 3 |
|  | Credits | 15 |
| Spring |  |  |
| MUS 1010 | MUSIC TECHNOLOGY NOW | 0 |
| MUS 1390 | BASIC MUSICIANSHIP | 3 |
| MUS 2200 | AUDIO RECORDING TECHNIQUES I | 3 |
| College Algebra or Equivalent |  | 3 |
| English Comp II |  | 3 |
| Elective |  | 3 |
|  | Credits | 15 |

## Sophomore

Fall

| MUS 1010 | MUSIC TECHNOLOGY NOW |
| :---: | :---: |
| MUS 1400 | MUSIC FUNDAMENTALS |
| MUS 3210 | AUDIO RECORDING TECHNIQUES II |
| MUS 1070 | MUSIC OF THE PEOPLE: ROCK AND POP |

Social Science



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Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/ placement-exams/information.php
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| Music Entrepreneurial Studies |  |  |
| :---: | :---: | :---: |
| Freshman |  |  |
| Fall |  | Credits |
| MUS 1000 | CONVOCATION | 0 |
| Applied Lessons (MUS | 115?) | 1 |
| Ensemble |  | 1 |
| MUS 1400 | MUSIC FUNDAMENTALS | 3 |
| ENGL 1150 | ENGLISH COMPOSITION I | 3 |
| Social Science |  | 3 |
| Elective |  | 3 |
|  | Credits | 14 |
| Spring |  |  |
| MUS 1000 | CONVOCATION | 0 |
| Applied Lessons (MUS | 115?) | 1 |
| Ensemble |  | 1 |
| MUS 1410 | MUSIC CORE CURRICULM I | 4 |
| CMST 1110 | PUBLIC SPEAKING FUNDS | 3 |
| Natural/Physical Science wit Laboratory |  | 4 |
| Elective |  | 3 |
|  | Credits | 16 |

## Sophomore

Fall

| MUS 1000 | CONVOCATION | 0 |
| :--- | :--- | ---: |
| Applied Lessons (MUS | 215?) | 1 |
| Ensemble |  | 1 |
| MUS 1420 | MUSIC CORE CURRICULM II | 4 |
| MUS 2550 | MUSIC HISTORY I | 3 |
| ENGL 1160 | ENGLISH COMPOSITION II | 3 |
| Social Science |  | 3 |
|  | Credits | $\mathbf{1 5}$ |


| Spring |  |  |
| :--- | :--- | :--- |
| MUS 1000 | CONVOCATION | 0 |

Applied Lesson (MUS 215?) 1
Ensemble MUSIC CORE CURRICUIM III 1
MUS 2560 MUSIC HISTORY II 3
College Algebra or Equivalent 3
Elective 3

|  | Credits | 15 |
| :--- | :--- | :--- |
| Junior |  |  |
| Fall |  | 3 |
| ITIN 1110 | INTRODUCTION TO IT INNOVATION | 3 |
| ENTR 3710 | ENTREPRENEURIAL FOUNDATIONS | 3 |
| MUS 2600 | FUNDAMENTALS OF CONDUCTING | 2 |
| Natural/Physical Science | 3 |  |


| Social Science | 3 |  |
| :--- | ---: | ---: |
| Ensemble | $\mathbf{1}$ |  |
|  | Credits | $\mathbf{1 5}$ |


| Spring |  |  |
| :--- | ---: | ---: |
| MUS 4300 | BUSINESS OF MUSIC | $\mathbf{3}$ |
| Humanities and Fine Arts | 3 |  |
| Humanities and Fine Arts | 3 |  |
| Elective | $\mathbf{3}$ |  |
|  | $\mathbf{1 2}$ |  |

## Senior

Fall
MUS 3650 INTERNSHIPS IN MUSIC 3

Humanities and Fine Arts 3
WRWS 3500 CREATIVE WRITING FOR THE ARTS 3
Elective 3

| Ekectuve | 3 |
| :--- | ---: |
| Credits | 15 |


| Spring |  |  |
| :--- | :--- | ---: |
| MUS 4290 | MUSIC CAPSTONE PROJECT | $\mathbf{1}$ |
| MUS 3170 | EXPLORING MUSIC TECHNOLOGY | 3 |
| Elective |  | 3 |
| Elective |  | 3 |
| Elective | Credits | 3 |
|  | Total Credits | $\mathbf{1 3}$ |
|  | $\mathbf{1 1 5}$ |  |

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## Music Studies-Jazz

## Freshman

Fall Credits
MUS 1000 CONVOCATION 0
Applied Lessons (MUS 115?) 1
Ensemble 1
MUS 1070 MUSIC OF THE PEOPLE: ROCK AND POP 3
MUS 3170 EXPLORING MUSIC TECHNOLOGY 3
ENGL 1150 ENGLISH COMPOSITION I 3
Natural/Physical Science with Laboratory 4

| Spring |  |  |
| :---: | :---: | :---: |
| MUS 1000 | CONVOCATION | 0 |
| Applied Les | 115?) | 1 |
| Ensemble |  | 1 |
| MUS 1390 | BASIC MUSICIANSHIP | 3 |
| College Algebra or equivalent |  | 3 |
| ENGL 1160 | ENGLISH COMPOSITION II | 3 |
| Humanities and Fine Arts |  | 3 |
| Elective |  | 1 |
|  | Credits | 15 |
| Sophomore |  |  |
| Fall |  |  |
| MUS 1000 | CONVOCATION | 0 |
| Applied Les | 215?) | 1 |
| Ensemble |  | 1 |
| MUS 1400 | MUSIC FUNDAMENTALS | 3 |
| CMST 1110 | PUBLIC SPEAKING FUNDS | 3 |
| Humanities and Fine Arts |  | 3 |
| Elective Credits |  | 5 |
|  | Credits | 16 |
| Spring |  |  |
| MUS 1000 | CONVOCATION | 0 |
| Applied Les | 215?) | 1 |
| Ensemble |  | 1 |
| MUS 1430 | COMMERCIAL MUSIC THEORY I | 3 |
| MUS 4300 | BUSINESS OF MUSIC | 3 |
| Social Science |  | 3 |
| Elective |  | 3 |
| MUS 2480 | CLASS APPLIED JAZZ IMPROVISATION | 2 |
|  | Credits | 16 |
| Junior |  |  |
| Fall |  |  |
| MUS 1000 | CONVOCATION | 0 |
| Applied Lessions (MUS 315?) |  | 1 |
| Ensemble |  | 1 |
| MUS 2430 | COMMERCIAL MUSIC THEORY 2 | 3 |
| MUS 169D | APPLIED CLASS JAZZ PIANO | 1 |
| MUS 4590 | AFRICAN-AMERICAN POPULAR MUSIC FROM BEBOP TO HIP-HOP | 3 |
| MUS 4430 | ARRANGING FOR JAZZ ENSEMBLE | 3 |
| MUS 3480 | CLASS APPLIED JAZZ IMPROVISATION II | 2 |
|  | Credits | 14 |
| Spring |  |  |
| MUS 1000 | CONVOCATION | 0 |
| Applied Lessons (315?) |  | 1 |
| Ensemble |  | 1 |
| Social Science |  | 3 |
| Social Science |  | 3 |
| Humanities and Fine Arts |  | 3 |
| Elective Credits |  | 4 |
| MUS 3200 | JAZZ PEDAGOGY | 1 |
|  | Credits | 16 |
| Senior |  |  |
| Fall |  |  |
| MUS 1000 | CONVOCATION | 0 |
| Applied Les |  | 1 |


| Ensemble 1 |  |  |
| :---: | :---: | :---: |
| WRWS 3500 | CREATIVE WRITING FOR THE ARTS | 3 |
| Natural/Physical Science 3 |  |  |
| Elective Credits 8 |  |  |
|  | Credits | 16 |
| Spring |  |  |
| MUS 1000 | CONVOCATION | 0 |
| Applied Lessons (415?) 1 |  |  |
| Ensemble |  |  |
| MUS 4190 | RECITAL | 1 |
| Elective |  |  |
| Elective 3 |  |  |
| Elective $\quad 3$ |  |  |
| Credits 12 |  |  |
| Total Credits 120 |  |  |
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| Additional Information About this Plan: |  |  |
| University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year. |  |  |
| Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/ placement-exams/information.php |  |  |
| **Transfer cr study | cement exam scores may change su |  |

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

## Additional Information About this Plans

University Degree Requirements: The minimum number of hours NO undergraduate degree is 120 credit hours. Please review the the program. In order to graduate on-time (four years for an undergraduate take 30 hours each year
exam may be required More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/ placement-exams/information.php
**Transfer credit or placement exam scores may change suggested plan of
study


[^0]:    ${ }^{1}$ Ensemble technical coordination may substitute ensemble performance after completing MUS 2800, MUS 4200, \& MUS 4210. Please see Music Tech Coordinator for permission and details

