

# ART HISTORY, BACHELOR OF ARTS

Art History studies the artistic traditions of different cultures and time periods, artists and their creative processes, and approaches to analyzing and interpreting art. The curriculum consists of survey and period courses and topical courses such as Technical Art History, Gods, Gladiators, & Gore: Antiquity on the Big Screen, and LatinX Art. There are two focus areas in the Art History major. The **Academic Art History focus** prepares students for graduate school and has enhanced language and history requirements. For gallery, museum, and arts non-profit career preparation, the **Arts Management focus** includes leadership, fundraising, public relations, and collections management courses.

## Requirements

In addition to the University General Education requirements, art history majors are required to complete courses listed below. Courses used to fulfill University General Education requirements, if they are applicable, may be used to satisfy art history specific requirements.

Code	Title	Credits
<b>Art History Requirements</b>		
ART 1100 or ART 1110 or ART 1210	FOUNDATION: DRAWING FOUNDATION: 3D DESIGN FOUNDATION: 2-D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ART 1040	GLOBAL INDIGENOUS ART	3
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ART 2060	SURVEY OF WESTERN ART HISTORY II	3
ART 3760	RESEARCH, WRITING, AND COMMUNICATION FOR CAREERS IN ART	3
<b>Advanced Art History Requirements</b>		
ART 4530	ART INTERNSHIP	1-3
ART 4940	ART HISTORY METHODS	3
ART 4990	ART HISTORY CAPSTONE	1
<b>Art History Core</b>		
Six classes must be selected from six different categories listed below for a total of 18 credit hours.		18
Ancient/Classical:		
ART 3700	INTRODUCTION TO ANCIENT ART	
ART 3710	EGYPTIAN ART	
ART 3720	GREEK ART	
ART 3730	ETRUSCAN & ROMAN ART	
ART 3860	WOMEN IN ANCIENT AND MEDIEVAL ART	
ART 4730	CLASSICAL ART HISTORY	
Medieval:		
ART 3860	WOMEN IN ANCIENT AND MEDIEVAL ART	
ART 4750	LATE ROMAN AND BYZANTINE ART HISTORY	
ART 4770	EARLY MEDIEVAL ART	
ART 4780	LATE MEDIEVAL ART HISTORY	
Renaissance/Baroque:		
ART 4810	NORTHERN EUROPEAN RENAISSANCE ART HISTORY	
ART 4830	ITALIAN RENAISSANCE ART HISTORY	
ART 4850	BAROQUE AND ROCOCO ART HISTORY	

19th Century/American:		
ART 3750	AMERICAN ART	
ART 3830	HISTORY OF PHOTOGRAPHY	
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)	
Modern/Contemporary:		
ART 3800	HISTORY OF DESIGN	
ART 3830	HISTORY OF PHOTOGRAPHY	
ART 3870	GENDER & SEXUALITY IN MODERN ART	
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)	
ART 4890	MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968)	
ART 4900	CONTEMPORARY ART HISTORY SINCE 1968	
Architecture:		
ART 3770	HISTORY OF ARCHITECTURE TO 1850	
ART 3780	HISTORY OF ARCHITECTURE SINCE 1850	
Non-Western Art:		
ART 1040	GLOBAL INDIGENOUS ART	
ART 2070	ART OF INDIA AND SOUTHEAST ASIA	
ART 2080	ART OF CHINA AND JAPAN	
Theory/Criticism:		
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	
ART 4950	ART CRITICISM	
<b>Art History Focus</b>		
Art History majors select one of the two focus areas. Course requirements are specified for each category.		
<b>Option A - Academic Art History: Option B - Arts Management</b>		
<b>History</b>		
Option A students take two history courses for a total of 6 credit hours. Students should consider topics that relate to their art historical interests. Option B students do not have this requirement.		0-6
<b>Foreign Languages</b>		
Language courses determined by Focus Option. Option A takes 4 consecutive courses (16 hours). Option B takes 2 consecutive courses (10 hours). Language options: French, German, and Spanish. Students who have completed four years of one language can waive the requirement.		10-16
<b>Art Electives</b>		
Option A students take nine hours of Art Electives. Option B students take 6 hours. Electives can be taken in any of the following areas: art history, studio art, arts management or Theatre (THEA 3760, THEA 4780, THEA 4790).		6-9
<b>Arts Management Requirements</b>		
Required for Option B students only.		
ART 4740	INTRODUCTION TO COLLECTIONS MANAGEMENT	3
PA 3500	NONPROFIT ORGANIZATIONS AND MANAGEMENT	3
PA 4500	NONPROFIT FUNDRAISING	3
<b>Arts Management Electives</b>		
Required for Option B students only. Students must take two courses from the following.		
ART 4760	TECHNICAL ART HISTORY	
ENTR 3710	ENTREPRENEURIAL FOUNDATIONS	
JMC 3110	PHOTOGRAPHY	

MGMT 1500	INTRODUCTION TO BUSINESS	
MGMT 3490	MANAGING PEOPLE AND ORGANIZATIONS	
MKT 3200	BUSINESS COMMUNICATIONS	
MKT 3310	PRINCIPLES OF MARKETING	
MKT 3370	SOCIAL MEDIA MARKETING	
PA 2000	LEADERSHIP & ADMINISTRATION	
PA 4100	MARKETING IN PUBLIC, NON-PROFIT AND AVIATION ORGANIZATIONS	
PA 4530	STRATEGIC PLANNING	
<b>Total Credits</b>		<b>72-89</b>

**Art History Option A—Academic Art History****Freshman**

<b>Fall</b>		<b>Credits</b>
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ART 1100 or ART 1110 or ART 1210	FOUNDATION: DRAWING or FOUNDATION: 3D DESIGN or FOUNDATION: 2-D DESIGN	3
ENGL 1150	ENGLISH COMPOSITION I	3
One (1) approved Math & Quantitative Literacy course		3
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
MATH 1220	COLLEGE ALGEBRA	
CMST 1110	PUBLIC SPEAKING FUNDS	3
Make an initial academic advising appointment on MavTrack in August/September		
Suggestion: take one course online if possible		
<b>Credits</b>		<b>15</b>

**Spring**

ART 2060	SURVEY OF WESTERN ART HISTORY II	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ENGL 1160	ENGLISH COMPOSITION II	3
One (1) approved Social Science Class		3
Select a class that also counts for the US Diversity Requirement		
Two (2) approved Natural/Physical Science classes—choose one lecture and one lab; some may require separate class enrollment.		4
<b>Credits</b>		<b>16</b>

**Sophomore**

<b>Fall</b>		<b>Credits</b>
ART 1040	GLOBAL INDIGENOUS ART	3
One (1) approved Foreign Language course		5
Language options: French, German, or Spanish		
One (1) approved Humanities/Fine Arts class		3
One (1) approved Social Science class		3
Meet with advisor to discuss foreign language requirements and options		
Meet with advisor before mid-November to select spring classes		
<b>Credits</b>		<b>14</b>

**Spring**

ART 3760	RESEARCH, WRITING, AND COMMUNICATION FOR CAREERS IN ART	3
One (1) approved course from the Art History Core		3
One (1) approved Foreign Language course		5
One (1) approved Social Science class		3

One (1) History class of choice (HIST 1000-HIST 4999)	3
Meet with advisor before spring break to select fall classes	
Get acquainted with designated Art History faculty advisor	

**Credits 17****Junior**

<b>Fall</b>		<b>Credits</b>
One (1) approved class from the Art History Core		3
One (1) approved Foreign Language course		3
One (1) History course of choice (HIST 1000-HIST 4999)		3
One (1) course from the Art Electives		3
Select a class from either studio art, arts management, theatre or additional art history courses		
One (1) approved Natural/Physical Science class		3
Meet with advisor before mid-November to select spring classes		

**Credits 15****Spring**

ART 4530	ART INTERNSHIP	3
One (1) approved class from the Art History Core		3
One (1) approved Foreign Language course		3
One (1) course from the Art Electives		3
Select a class from either studio art, arts management, theatre, or additional art history courses		
One (1) elective class of choice		3
Meet with academic advisor before spring break to select fall classes		

**Credits 15****Senior**

<b>Fall</b>		<b>Credits</b>
ART 4940	ART HISTORY METHODS	3
One (1) approved class from the Art History Core		3
One (1) course from the Art Electives		3
Select a class from either studio art, arts management, theatre, or additional art history courses		
One (1) elective class of choice		3
One (1) elective class of choice		3
Meet with academic advisor to verify you will meet graduation requirements in spring		
Meet with faculty advisor for career counseling, graduate school research, etc.		

**Credits 15****Spring**

ART 4990	ART HISTORY CAPSTONE	1
One (1) approved class from the Art History Core		3
One (1) approved class from the Art History Core		3
One (1) elective class of choice		3
One (1) elective class of choice		3
Apply for graduation by March 1st (available through Mavlink)		

**Credits 13****Total Credits 120****Art History Option B—Arts Management****Freshman**

<b>Fall</b>		<b>Credits</b>
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ART 1100 or ART 1110 or ART 1210	FOUNDATION: DRAWING or FOUNDATION: 3D DESIGN or FOUNDATION: 2-D DESIGN	3

ENGL 1150	ENGLISH COMPOSITION I	3
CMST 1110	PUBLIC SPEAKING FUNDS	3
One (1) approved Math & Quantitative Literacy course		3
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
MATH 1220	COLLEGE ALGEBRA	
Make an initial academic advising appointment on MavTrack in August/September		
Suggestion: take one course online if possible		

**Credits 15**

**Spring**

ART 2060	SURVEY OF WESTERN ART HISTORY II	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ENGL 1160	ENGLISH COMPOSITION II	3
One (1) approved Social Science class		3
Select a class that also counts for the US Diversity Requirement		
Two (2) approved Natural/Physical Science classes—choose one lecture and one lab; some may require separate class enrollment.		4
Meet with advisor at least once before spring break to select fall classes		
Suggestion: take one course online if possible		

**Credits 16**

**Sophomore**

**Fall**

ART 1040	GLOBAL INDIGENOUS ART	3
One (1) approved Foreign Language course		5
Language options: French, German, or Spanish		
One (1) approved Humanities/Fine Arts class		3
One (1) approved Social Science class		3
Meet with advisor to discuss foreign language requirements and options		
Meet with advisor before mid-November to select spring classes		

**Credits 14**

**Spring**

ART 3760	RESEARCH, WRITING, AND COMMUNICATION FOR CAREERS IN ART	3
ART 4740	INTRODUCTION TO COLLECTIONS MANAGEMENT	3
One (1) approved class from the Art History Core		3
One (1) approved Foreign Language course		5
One (1) approved Social Science class		3
Meet with advisor before spring break to select fall classes		
Get acquainted with designated Art History faculty advisor		

**Credits 17**

**Junior**

**Fall**

PA 3500	NONPROFIT ORGANIZATIONS AND MANAGEMENT	3
One (1) approved class from the Art History core		3
One (1) course from the Art Electives		3
Select either an art history, studio art, or arts management class		
One (1) approved Natural/Physical Science class		3
One (1) elective class of choice		3

Meet with advisor before mid-November to select spring classes

**Credits 15**

**Spring**

PA 4500	NONPROFIT FUNDRAISING	3
One (1) approved class from the Art History Core		3
One (1) approved class from the Art History Core		3
One (1) course from the Art Electives		3
Select either an art history, studio art, or arts management class		
One (1) elective class of choice		3
Meet with academic advisor before spring break to select fall classes		

**Credits 15**

**Senior**

**Fall**

ART 4940	ART HISTORY METHODS	3
ART 4530	ART INTERNSHIP	3
ART 4990	ART HISTORY CAPSTONE	1
For Option B students, this class will require documentation of internship duties and public presentation (not a thesis).		
One (1) approved class from the Art History Core		3
One (1) approved class from the Arts Management Core		3
One (1) elective class of choice		3
Meet with academic advisor to verify you will meet graduation requirements in spring		
Meet with faculty advisor for career counseling, graduate school research, etc.		

**Credits 16**

**Spring**

One (1) approved class from the Art History Core		3
One (1) approved class from the Art History Core		3
One (1) approved class from the Arts Management Electives		3
One (1) elective class of choice		3
Apply for graduation by March 1st (available through Mavlink)		

**Credits 12**

**Total Credits 120**

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

**Additional Information About this Plan:**

**University Degree Requirements:** The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

**Placement Exams:** For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

\*\*Transfer credit or placement exam scores may change suggested plan of study