

STUDIO ART, BACHELOR OF ARTS

The Bachelor of Arts in studio art (BASA) requires a minimum of 120 credit hours of course work.

The BASA provides a general liberal arts degree program with specialization in studio art. For the BASA, 63 of the required 120 credit hours are in ART courses.

Requirements

In addition to the university General Education requirements, Studio art majors are required to complete courses listed below. Courses used to fulfill university General Education requirements, if they are applicable, may be used to satisfy studio art specific requirements.

General Electives

As needed to meet 120 credit hour minimum requirement.

Concentration in Studio Arts

There are five studio concentrations available in the studio art BASA degree program: 1) Two Dimensional Arts, 2) Three Dimensional Arts, 3) Graphic Design, 4) Media Arts, and 5) Illustration.

| Code | Title | Credits |
|--|---|---------|
| All BASA degrees will require Core I required studio courses and Art History Core required courses. | | |
| Studio Core I | | |
| ART 1100 | FOUNDATION: DRAWING | 3 |
| ART 1110 | FOUNDATION: 3D DESIGN | 3 |
| ART 1210 | FOUNDATION: 2-D DESIGN | 3 |
| ART 1220 | FOUNDATION: DIGITAL MEDIA | 3 |
| ART 2000 | CORE ONE PORTFOLIO REVIEW | 0 |
| Art History Core | | |
| ART 2050 | SURVEY OF WESTERN ART HISTORY I | 3 |
| ART 2060 | SURVEY OF WESTERN ART HISTORY II | 3 |
| Select one course from each of the following two groups: | | 6 |
| Group A - Modern History: | | |
| ART 3780 | HISTORY OF ARCHITECTURE SINCE 1850 | |
| ART 3830 | HISTORY OF PHOTOGRAPHY | |
| ART 3870 | GENDER & SEXUALITY IN MODERN ART | |
| ART 4880 | MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) | |
| ART 4890 | MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968) | |
| ART 4900 | CONTEMPORARY ART HISTORY SINCE 1968 | |
| ART 4920 | ART IN THEORY AND IN PRACTICE SINCE 1900 | |
| Group B - Pre-Modern History: | | |
| ART 3700 | INTRODUCTION TO ANCIENT ART | |
| ART 3710 | EGYPTIAN ART | |
| ART 3720 | GREEK ART | |
| ART 3730 | ETRUSCAN & ROMAN ART | |
| ART 3860 | WOMEN IN ANCIENT AND MEDIEVAL ART | |
| ART 4770 | EARLY MEDIEVAL ART | |
| ART 4780 | LATE MEDIEVAL ART HISTORY | |
| ART 4810 | NORTHERN EUROPEAN RENAISSANCE ART HISTORY | |

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| ART 4830 | ITALIAN RENAISSANCE ART HISTORY | |
| ART 4850 | BAROQUE AND ROCOCO ART HISTORY | |
| Additional Art History Elective approved by advisor | | 3 |
| Studio Art Concentration | | |
| Select a studio art concentration | | 36 |
| Total Credits | | 63 |

Concentration in Two Dimensional Arts

additional requirements

| Code | Title | Credits |
|-----------------------|----------------------------------|---------|
| Studio Core II | | |
| ART 2100 | LIFE DRAWING I | 3 |
| ART 3310 | ELEMENTARY SCULPTURE | 3 |
| or ART 3330 | ART IN PUBLIC PLACES | |
| ART 3410 | ELEMENTARY PAINTING | 3 |
| ART 3610 | ELEMENTARY CERAMICS | 3 |
| ART 3510 | ELEMENTARY PRINTMAKING | 3 |
| or ART 3520 | PHOTOGRAPHIC DIGITAL PRINTMAKING | |

Two Dimensional Concentration

Select 12 hours from the following list of courses, which must include intermediate and advanced, plus two electives within the concentration: 12

| | | |
|----------|------------------------------------|--|
| ART 1810 | WATERCOLOR I | |
| ART 1820 | WATERCOLOR II | |
| ART 2110 | LIFE DRAWING II | |
| ART 3100 | ADVANCED DRAWING I | |
| ART 3110 | ADVANCED DRAWING II | |
| ART 3210 | COLOR THEORY | |
| ART 3420 | INTERMEDIATE PAINTING | |
| ART 3520 | PHOTOGRAPHIC DIGITAL PRINTMAKING | |
| ART 3530 | PAPERMAKING | |
| ART 4410 | ADVANCED PAINTING | |
| ART 4510 | ADVANCED TECHNIQUES IN PRINTMAKING | |

BASA Electives Outside Concentration

Students must take two studio elective OUTSIDE their designated concentration which may include 3 Dimensional, Media Arts or Graphic Design 6

| | | |
|----------------------|-------------------------------|-----------|
| BASA Capstone | | |
| ART 4020 | PROFESSIONAL STUDIO PRACTICES | 3 |
| Total Credits | | 36 |

Concentration in Three Dimensional Arts

additional requirements

| Code | Title | Credits |
|-----------------------|----------------------------------|---------|
| Studio Core II | | |
| ART 2100 | LIFE DRAWING I | 3 |
| ART 3310 | ELEMENTARY SCULPTURE | 3 |
| or ART 3330 | ART IN PUBLIC PLACES | |
| ART 3410 | ELEMENTARY PAINTING | 3 |
| ART 3510 | ELEMENTARY PRINTMAKING | 3 |
| or ART 3520 | PHOTOGRAPHIC DIGITAL PRINTMAKING | |
| ART 3610 | ELEMENTARY CERAMICS | 3 |

BASA 3D Arts Concentration

Select 12 hours from the following list of courses, which include intermediate and advance (6); plus two (2) electives WITHIN the concentration: 12

| | | |
|----------|---|--|
| ART 3200 | THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN | |
| ART 3220 | HAND PRODUCED BOOK II: LETTERPRESS PRINTING | |
| ART 3230 | BOOK STRUCTURES: INTRODUCTION TO BOOKBINDING | |
| ART 3250 | PATTERNED PAPER | |
| ART 3320 | INTERMEDIATE SCULPTURE | |
| ART 3530 | PAPERMAKING | |
| ART 3620 | INTERMEDIATE CERAMICS | |
| ART 4210 | PRINTED BOOKS | |
| ART 4310 | ADVANCED SCULPTURE | |
| ART 4610 | ADVANCED CERAMICS | |

BASA Electives OUTSIDE Concentration

Students must take two (2) studio electives outside their designated concentration which may include courses in 2 Dimensional, Media Arts or Graphic Design. 6

BSBA Capstone

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|----------|-------------------------------|---|
| ART 4020 | PROFESSIONAL STUDIO PRACTICES | 3 |
|----------|-------------------------------|---|

Total Credits 36

Concentration in Graphic Design

additional requirements

| Code | Title | Credits |
|---|---|---------|
| Studio Core II | | |
| ART 3000 | MEDIA ARTS 1 | 3 |
| ART 3150 | VIDEO ART | 3 |
| or ART 3160 | GAME DESIGN AS ART | |
| or ART 3120 | MEDIA ARTS 2 | |
| ART 3140 | COMPUTER GENERATED IMAGERY | 3 |
| or ART 3520 | PHOTOGRAPHIC DIGITAL PRINTMAKING | |
| Select one course from each Studio Art Electives group: 9 | | |
| Group A: | | |
| ART 1810 | WATERCOLOR I | |
| ART 2100 | LIFE DRAWING I | |
| ART 3410 | ELEMENTARY PAINTING | |
| ART 3510 | ELEMENTARY PRINTMAKING | |
| Group B: | | |
| ART 3200 | THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN | |
| ART 3210 | COLOR THEORY | |
| ART 3310 | ELEMENTARY SCULPTURE | |
| ART 3330 | ART IN PUBLIC PLACES | |
| ART 3530 | PAPERMAKING | |
| ART 3610 | ELEMENTARY CERAMICS | |
| Group C: | | |
| ART 2300 | WEB DESIGN | |
| ART 4010 | SPECIAL TOPICS IN STUDIO ART | |
| ART 4130 | MEDIA ART III | |
| ART 4530 | ART INTERNSHIP | |
| ART 4920 | ART IN THEORY AND IN PRACTICE SINCE 1900 | |

Graphic Design Concentration

| | | |
|----------|--------------------------------|---|
| ART 2200 | TYPEFACE DESIGN AND TYPOGRAPHY | 3 |
| ART 3130 | GRAPHIC DESIGN 1 | 3 |
| ART 4150 | GRAPHIC DESIGN 2 | 3 |
| ART 4160 | GRAPHIC DESIGN 3 | 3 |

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| ART 4170 | GRAPHIC DESIGN STUDIO | 3 |
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BASA Capstone

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| ART 4170 | GRAPHIC DESIGN STUDIO | 3 |
| or ART 4020 | PROFESSIONAL STUDIO PRACTICES | |

In addition to Art History Core & Electives stated earlier, Graphic Design majors are required to take in place of one elective:

| | | |
|----------|-------------------|--|
| ART 3800 | HISTORY OF DESIGN | |
|----------|-------------------|--|

Total Credits 36

Illustration Concentration

| Code | Title | Credits |
|-----------------------|---|---------|
| Studio Core II | | |
| ART 2910 | OBSERVATIONAL DRAWING FOR SKETCHBOOK | 3 |

Select one of the following courses: 3

| | | |
|----------|---------------------|--|
| ART 1810 | WATERCOLOR I | |
| ART 2100 | LIFE DRAWING I | |
| ART 3410 | ELEMENTARY PAINTING | |

Select One of the following courses: 3

| | | |
|----------|------------------|--|
| ART 3000 | MEDIA ARTS 1 | |
| ART 3130 | GRAPHIC DESIGN 1 | |

Select one of the following courses: 3

| | | |
|----------|---|--|
| ART 3230 | BOOK STRUCTURES: INTRODUCTION TO BOOKBINDING | |
| ART 3510 | ELEMENTARY PRINTMAKING | |
| ART 3520 | PHOTOGRAPHIC DIGITAL PRINTMAKING | |
| ART 3530 | PAPERMAKING | |

Select one of the following courses: 3

| | | |
|----------|-----------------------|--|
| ART 2100 | LIFE DRAWING I | |
| ART 3100 | ADVANCED DRAWING I | |
| ART 3120 | MEDIA ARTS 2 | |
| ART 3420 | INTERMEDIATE PAINTING | |

Illustration concentration

| | | |
|----------|---|---|
| ART 2920 | ILLUSTRATION 1: INTRODUCTION TO ILLUSTRATION | 3 |
|----------|---|---|

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|----------|----------------------------------|---|
| ART 3920 | ILLUSTRATION 2: THE STATIC IMAGE | 3 |
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|----------|-----------------------------------|---|
| ART 4220 | ILLUSTRATION 3: SEQUENTIAL IMAGES | 3 |
|----------|-----------------------------------|---|

| | | |
|----------|---------------------|---|
| ART 4290 | ILLUSTRATION STUDIO | 3 |
|----------|---------------------|---|

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|--------------|--|---|
| ART Elective | | 3 |
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|----------------------|--|---|
| ART or WRWS Elective | | 3 |
|----------------------|--|---|

BASA Capstone 3

| | | |
|-------------|-------------------------------|--|
| ART 4290 | ILLUSTRATION STUDIO | |
| or ART 4020 | PROFESSIONAL STUDIO PRACTICES | |

Total Credits 36

Concentration in Media Arts

| Code | Title | Credits |
|-----------------------|----------------|---------|
| Studio Core II | | |
| ART 2100 | LIFE DRAWING I | 3 |

Select one course from each group: 6

Group A:

| | | |
|----------|--------------|--|
| ART 1810 | WATERCOLOR I | |
|----------|--------------|--|

| | | |
|----------|-----------------|--|
| ART 2110 | LIFE DRAWING II | |
|----------|-----------------|--|

| | | |
|----------|--------------------|--|
| ART 3100 | ADVANCED DRAWING I | |
|----------|--------------------|--|

| | | |
|----------|---------------------|--|
| ART 3410 | ELEMENTARY PAINTING | |
|----------|---------------------|--|

| | | |
|----------|------------------------|--|
| ART 3510 | ELEMENTARY PRINTMAKING | |
|----------|------------------------|--|

Group B:

| | | |
|--|---|-----------|
| ART 3200 | THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN | |
| ART 3250 | PATTERNED PAPER | |
| ART 3310 | ELEMENTARY SCULPTURE | |
| or ART 3330 | ART IN PUBLIC PLACES | |
| ART 3530 | PAPERMAKING | |
| ART 3610 | ELEMENTARY CERAMICS | |
| Studio Core II Elective to be taken in either Two Dimensional or Three Dimensional concentration. | | |
| Art Elective | | 3 |
| Media Art Concentration | | |
| Students will choose either: Option A (Game Design) or Option B (Intermedia and Digital Art), Both with 21 credit hrs. | | 21 |
| Option A: Game Design | | |
| ART 3140 | COMPUTER GENERATED IMAGERY | |
| ART 3160 | GAME DESIGN AS ART | |
| ART 3170 | DIGITAL GAME DESIGN | |
| ART 4140 | COMPUTER GENERATED IMAGERY II | |
| ART 4180 | ADVANCED DIGITAL GAME DESIGN | |
| ART 4190 | GAME DESIGN STUDIO | |
| Art Elective | | |
| Option B: | | |
| ART 3000 | MEDIA ARTS 1 | |
| ART 3120 | MEDIA ARTS 2 | |
| ART 3150 | VIDEO ART | |
| ART 4130 | MEDIA ART III | |
| Art Elective | | |
| Art Elective | | |
| Art Elective | | |
| BASA Capstone | | |
| ART 4020 | PROFESSIONAL STUDIO PRACTICES | 3 |
| Total Credits | | 36 |

Studio Art with K-12 Certification Requirements

Studio Core I (12 hrs.), Studio Core II (18 hrs.), Art History Core (9 hrs.) and Art History Elective (3 hrs.) courses are the same as in the BASA with a concentration in Two Dimensional or Three Dimensional Arts.

The following courses are required:

| Code | Title | Credits |
|-------------------------|----------------------------------|---------|
| Studio Core I | | |
| ART 1100 | FOUNDATION: DRAWING | 3 |
| ART 1110 | FOUNDATION: 3D DESIGN | 3 |
| ART 1210 | FOUNDATION: 2-D DESIGN | 3 |
| ART 1220 | FOUNDATION: DIGITAL MEDIA | 3 |
| ART 2000 | CORE ONE PORTFOLIO REVIEW | 0 |
| Studio Core II | | |
| ART 1810 | WATERCOLOR I | 3 |
| ART 2100 | LIFE DRAWING I | 3 |
| ART 3310 | ELEMENTARY SCULPTURE | 3 |
| ART 3410 | ELEMENTARY PAINTING | 3 |
| ART 3510 | ELEMENTARY PRINTMAKING | 3 |
| or ART 3520 | PHOTOGRAPHIC DIGITAL PRINTMAKING | |
| ART 3610 | ELEMENTARY CERAMICS | 3 |
| Art History Core | | |
| ART 2050 | SURVEY OF WESTERN ART HISTORY I | 3 |

| | | |
|---|--|---|
| ART 2060 | SURVEY OF WESTERN ART HISTORY II | 3 |
| Select one course from the following: | | |
| ART 4880 | MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) | 3 |
| ART 4900 | CONTEMPORARY ART HISTORY SINCE 1968 | |
| Plus one Art History Elective approved by advisor | | 3 |
| K-12 Art Concentration | | |
| ART 3300 | ELEMENTARY ART METHODS ¹ | 3 |
| ART 3370 | TECHNOLOGY IN ARTS EDUCATION | 3 |
| ART 4300 | SECONDARY ART METHODS ¹ | 3 |
| ART 4350 | TRENDING TOPICS IN ART EDUCATION | 3 |
| Studio Electives | | |
| A student with a faculty advisor will select two upper level class. This list is an example of accepted courses but is not to be considered a comprehensive list: | | 6 |
| ART 1820 | WATERCOLOR II | |
| ART 2110 | LIFE DRAWING II | |
| ART 3000 | MEDIA ARTS 1 | |
| ART 3100 | ADVANCED DRAWING I | |
| ART 3110 | ADVANCED DRAWING II | |
| ART 3120 | MEDIA ARTS 2 | |
| ART 3130 | GRAPHIC DESIGN 1 | |
| ART 3140 | COMPUTER GENERATED IMAGERY | |
| ART 3170 | DIGITAL GAME DESIGN | |
| ART 3200 | THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN | |
| ART 3210 | COLOR THEORY | |
| ART 3220 | HAND PRODUCED BOOK II: LETTERPRESS PRINTING | |
| ART 3230 | BOOK STRUCTURES: INTRODUCTION TO BOOKBINDING | |
| ART 3320 | INTERMEDIATE SCULPTURE | |
| ART 3360 | APPLIED ART & DESIGN | |
| ART 3420 | INTERMEDIATE PAINTING | |
| ART 3520 | PHOTOGRAPHIC DIGITAL PRINTMAKING | |
| ART 3530 | PAPERMAKING | |
| ART 3620 | INTERMEDIATE CERAMICS | |
| ART 4140 | COMPUTER GENERATED IMAGERY II | |
| ART 4150 | GRAPHIC DESIGN 2 | |
| ART 4180 | ADVANCED DIGITAL GAME DESIGN | |
| ART 4310 | ADVANCED SCULPTURE | |
| ART 4410 | ADVANCED PAINTING | |
| ART 4510 | ADVANCED TECHNIQUES IN PRINTMAKING | |
| ART 4610 | ADVANCED CERAMICS | |
| BASA Capstone Course | | |
| ART 4020 | PROFESSIONAL STUDIO PRACTICES | 3 |
| College of Education, Health, and Human Sciences Art Education Requirements ² | | |
| TED 2100 | EDUCATIONAL FOUNDATIONS | 3 |
| TED 2200 | HUMAN RELATIONS FOR BIAS-FREE CLASSROOMS | 3 |
| TED 2300 | HUMAN GROWTH AND LEARNING | 3 |
| SPED 3800 | DIFFERENTIATION AND INCLUSIVE PRACTICES | 3 |
| TED 2400 | PLANNING FOR EFFECTIVE TEACHING | 6 |

| | | |
|----------------------|--|-----------|
| TED 4640 | K-12 CLINICAL PRACTICE AND SEMINAR ELEMENTARY/SECONDARY | 12 |
| Total Credits | | 93 |

¹ It is highly recommended that ART 3300 and ART 4300 be taken in the year just prior to student teaching.

² Pursuit of the K-12 certification requires admission to the Teacher Preparatory Program through the College of Education, Health, and Human Sciences and a successfully completed PRAXIS Core Skills Exam.

Students who complete a degree or certificate program from Metropolitan Community College in *Design, Interactivity & Media Arts (DIMA), or *Photography, Video/Audio Communications Arts upon successfully completing the ART 2000 CORE I Portfolio Review, can transfer up to 18 semester hours of their specific MCC concentration coursework to be applied in the Media Arts Concentration area. If transfer hours are accepted for the Media Arts Concentration, additional hours to complete the requirement will be advanced UNO coursework selected in consultation with a UNO CFAM advisor.

Concentration in Two Dimensional Arts

Freshman

| Fall | | Credits |
|----------------|--|-----------|
| ART 1100 | FOUNDATION: DRAWING | 3 |
| ART 1210 | FOUNDATION: 2-D DESIGN | 3 |
| ART 2050 | SURVEY OF WESTERN ART HISTORY I | 3 |
| ENGL 1150 | ENGLISH COMPOSITION I | 3 |
| PSCI 1100 | INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT | 3 |
| Credits | | 15 |
| Spring | | Credits |
| ART 1110 | FOUNDATION: 3D DESIGN | 3 |
| ART 1220 | FOUNDATION: DIGITAL MEDIA | 3 |
| ART 2060 | SURVEY OF WESTERN ART HISTORY II | 3 |
| ENGL 1160 | ENGLISH COMPOSITION II | 3 |
| MATH 1120 | INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING | 3 |
| Credits | | 15 |

Sophomore

| Fall | | Credits |
|----------------|--|-----------|
| ART 2000 | CORE ONE PORTFOLIO REVIEW | 0 |
| ART 2100 | LIFE DRAWING I | 3 |
| ART 3510 | ELEMENTARY PRINTMAKING | 3 |
| WRWS 3500 | CREATIVE WRITING FOR THE ARTS | 3 |
| BLST 1000 | INTRODUCTION TO BLACK STUDIES | 3 |
| THEA 1010 | THEATRE APPRECIATION | 3 |
| Credits | | 15 |
| Spring | | Credits |
| ART 3410 | ELEMENTARY PAINTING | 3 |
| ART 3610 | ELEMENTARY CERAMICS | 3 |
| ART 3700 | INTRODUCTION TO ANCIENT ART | 3 |
| CMST 1110 | PUBLIC SPEAKING FUNDS | 3 |
| PHYS 1030 | PHYSICS OF EVERYDAY LIFE | 3 |
| PHYS 1034 | PHYSICS OF EVERYDAY LIFE LABORATORY | 1 |
| Credits | | 16 |

Junior

| Fall | | Credits |
|----------|----------------------|---------|
| ART 3310 | ELEMENTARY SCULPTURE | 3 |

| | | |
|----------------|---|-----------|
| ART 3420 | INTERMEDIATE PAINTING | 3 |
| ART 4880 | MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) | 3 |
| ANTH 1050 | INTRODUCTION TO ANTHROPOLOGY | 3 |
| THEA 1050 | FILM HISTORY AND APPRECIATION | 3 |
| Credits | | 15 |

Spring

| | | |
|----------------|---|-----------|
| ART 3100 | ADVANCED DRAWING I | 3 |
| ART 3200 | THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN | 3 |
| GEOL 1010 | ENVIRONMENTAL GEOLOGY | 3 |
| ENGL 1200 | AUTOBIOGRAPHICAL READING AND WRITING | 3 |
| JMC 3110 | PHOTOGRAPHY | 3 |
| Credits | | 15 |

Senior

| Fall | | Credits |
|----------------|-----------------------------------|-----------|
| ART 4410 | ADVANCED PAINTING ¹ | 3 |
| ART 3000 | MEDIA ARTS 1 | 3 |
| ART 4850 | BAROQUE AND ROCOCO ART HISTORY | 3 |
| MUS 1070 | MUSIC OF THE PEOPLE: ROCK AND POP | 3 |
| ART 2110 | LIFE DRAWING II | 3 |
| Credits | | 15 |
| Spring | | Credits |

| | | |
|----------------------|----------------------------------|------------|
| ART 4410 | ADVANCED PAINTING ¹ | 3 |
| ART 4020 | PROFESSIONAL STUDIO PRACTICES | 3 |
| ART 4530 | ART INTERNSHIP | 3 |
| ART 3110 | ADVANCED DRAWING II | 3 |
| WRWS 1500 | INTRODUCTION TO CREATIVE WRITING | 3 |
| Credits | | 15 |
| Total Credits | | 121 |

¹ *This course is repeatable

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

**Transfer credit or placement exam scores may change suggested plan of study

Concentration in Three Dimensional Arts**Freshman**

| Fall | | Credits |
|----------------|--|----------------|
| ART 1100 | FOUNDATION: DRAWING | 3 |
| ART 1210 | FOUNDATION: 2-D DESIGN | 3 |
| ART 2050 | SURVEY OF WESTERN ART HISTORY I | 3 |
| ENGL 1150 | ENGLISH COMPOSITION I | 3 |
| PSCI 1100 | INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT | 3 |
| Credits | | 15 |

Spring

| | | |
|----------------|---|-----------|
| ART 1110 | FOUNDATION: 3D DESIGN | 3 |
| ART 1220 | FOUNDATION: DIGITAL MEDIA | 3 |
| ART 2060 | SURVEY OF WESTERN ART HISTORY II | 3 |
| ENGL 1160 | ENGLISH COMPOSITION II | 3 |
| MATH 1120 | INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING | 3 |
| Credits | | 15 |

Sophomore

| Fall | | |
|----------------|-------------------------------|-----------|
| ART 2000 | CORE ONE PORTFOLIO REVIEW | 0 |
| ART 2100 | LIFE DRAWING I | 3 |
| ART 3310 | ELEMENTARY SCULPTURE | 3 |
| WRWS 3500 | CREATIVE WRITING FOR THE ARTS | 3 |
| BLST 1000 | INTRODUCTION TO BLACK STUDIES | 3 |
| THEA 1010 | THEATRE APPRECIATION | 3 |
| Credits | | 15 |

Spring

| | | |
|----------------|-------------------------------------|-----------|
| ART 3610 | ELEMENTARY CERAMICS | 3 |
| ART 3510 | ELEMENTARY PRINTMAKING | 3 |
| ART 3700 | INTRODUCTION TO ANCIENT ART | 3 |
| CMST 1110 | PUBLIC SPEAKING FUNDS | 3 |
| PHYS 1030 | PHYSICS OF EVERYDAY LIFE | 3 |
| PHYS 1034 | PHYSICS OF EVERYDAY LIFE LABORATORY | 1 |
| Credits | | 16 |

Junior

| Fall | | |
|----------------|--|-----------|
| ART 3410 | ELEMENTARY PAINTING | 3 |
| ART 3320 | INTERMEDIATE SCULPTURE | 3 |
| ART 4880 | MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) | 3 |
| ANTH 1050 | INTRODUCTION TO ANTHROPOLOGY | 3 |
| THEA 1050 | FILM HISTORY AND APPRECIATION | 3 |
| Credits | | 15 |

Spring

| | | |
|----------------|----------------------------------|-----------|
| ART 3620 | INTERMEDIATE CERAMICS | 3 |
| ART 3520 | PHOTOGRAPHIC DIGITAL PRINTMAKING | 3 |
| GEOL 1010 | ENVIRONMENTAL GEOLOGY | 3 |
| ANTH 4210 | CULTURAL ANTHROPOLOGY | 3 |
| JMC 3110 | PHOTOGRAPHY | 3 |
| Credits | | 15 |

Senior

| Fall | | |
|-------------|---------------------------------|---|
| ART 4310 | ADVANCED SCULPTURE ¹ | 3 |
| ART 3150 | VIDEO ART | 3 |
| ART 4850 | BAROQUE AND ROCOCO ART HISTORY | 3 |

| | | |
|----------------|-----------------------------------|-----------|
| MUS 1070 | MUSIC OF THE PEOPLE: ROCK AND POP | 3 |
| WRWS 1500 | INTRODUCTION TO CREATIVE WRITING | 3 |
| Credits | | 15 |

Spring

| | | |
|----------------------|---------------------------------|------------|
| ART 4310 | ADVANCED SCULPTURE ¹ | 3 |
| ART 4020 | PROFESSIONAL STUDIO PRACTICES | 3 |
| ART 4530 | ART INTERNSHIP | 3 |
| ART 3100 | ADVANCED DRAWING I | 3 |
| THEA 1630 | STAGECRAFT | 3 |
| Credits | | 15 |
| Total Credits | | 121 |

¹ *This course is repeatable

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This plan is not a contract and curriculum is subject to change

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Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

**Transfer credit or placement exam scores may change suggested plan of study

Concentration in Graphic Design**Freshman**

| Fall | | Credits |
|----------------|--|----------------|
| ART 1100 | FOUNDATION: DRAWING | 3 |
| ART 1210 | FOUNDATION: 2-D DESIGN | 3 |
| ART 2050 | SURVEY OF WESTERN ART HISTORY I | 3 |
| ENGL 1150 | ENGLISH COMPOSITION I | 3 |
| PSCI 1100 | INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT | 3 |
| Credits | | 15 |

Spring

| | | |
|----------------|---|-----------|
| ART 1110 | FOUNDATION: 3D DESIGN | 3 |
| ART 1220 | FOUNDATION: DIGITAL MEDIA | 3 |
| ART 2060 | SURVEY OF WESTERN ART HISTORY II | 3 |
| ENGL 1160 | ENGLISH COMPOSITION II | 3 |
| MATH 1120 | INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING | 3 |
| Credits | | 15 |

Sophomore

| Fall | | |
|-------------|-------------------------------|---|
| ART 2000 | CORE ONE PORTFOLIO REVIEW | 0 |
| ART 3000 | MEDIA ARTS 1 | 3 |
| ART 3130 | GRAPHIC DESIGN 1 | 3 |
| WRWS 3500 | CREATIVE WRITING FOR THE ARTS | 3 |

| | | |
|----------------------|--|------------|
| BLST 1000 | INTRODUCTION TO BLACK STUDIES | 3 |
| THEA 1010 | THEATRE APPRECIATION | 3 |
| Credits | | 15 |
| Spring | | |
| ART 2200 | TYPEFACE DESIGN AND TYPOGRAPHY | 3 |
| ART 3520 | PHOTOGRAPHIC DIGITAL PRINTMAKING | 3 |
| ART 3700 | INTRODUCTION TO ANCIENT ART | 3 |
| CMST 1110 | PUBLIC SPEAKING FUNDS | 3 |
| PHYS 1030 | PHYSICS OF EVERYDAY LIFE | 3 |
| PHYS 1034 | PHYSICS OF EVERYDAY LIFE LABORATORY | 1 |
| Credits | | 16 |
| Junior | | |
| Fall | | |
| ART 4150 | GRAPHIC DESIGN 2 | 3 |
| ART 3120 | MEDIA ARTS 2 | 3 |
| ART 3800 | HISTORY OF DESIGN | 3 |
| PSYC 1010 | INTRODUCTION TO PSYCHOLOGY I | 3 |
| JMC 3110 | PHOTOGRAPHY | 3 |
| Credits | | 15 |
| Spring | | |
| ART 4160 | GRAPHIC DESIGN 3 | 3 |
| ART 3410 | ELEMENTARY PAINTING | 3 |
| GEOL 1010 | ENVIRONMENTAL GEOLOGY | 3 |
| ART 2300 | WEB DESIGN | 3 |
| ITIN 1110 | INTRODUCTION TO IT INNOVATION | 3 |
| Credits | | 15 |
| Senior | | |
| Fall | | |
| ART 4170 | GRAPHIC DESIGN STUDIO ¹ | 3 |
| ART 3200 | THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN | 3 |
| ART 4880 | MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) | 3 |
| MUS 1070 | MUSIC OF THE PEOPLE: ROCK AND POP | 3 |
| JMC 1500 | INTRODUCTION TO JOURNALISM AND MEDIA COMMUNICATION | 3 |
| Credits | | 15 |
| Spring | | |
| ART 4170 | GRAPHIC DESIGN STUDIO | 3 |
| ART 4530 | ART INTERNSHIP | 3 |
| ART 3230 | BOOK STRUCTURES: INTRODUCTION TO BOOKBINDING | 3 |
| JMC 3500 | PR AND ADVERTISING DESIGN | 3 |
| ART 4130 | MEDIA ART III | 3 |
| Credits | | 15 |
| Total Credits | | 121 |

¹ *This course is repeatable

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

**Transfer credit or placement exam scores may change suggested plan of study

Illustration Concentration

Illustration

Freshman

| | | Credits |
|----------------|--|-----------|
| Fall | | |
| ART 1100 | FOUNDATION: DRAWING | 3 |
| ART 1210 | FOUNDATION: 2-D DESIGN | 3 |
| ART 2050 | SURVEY OF WESTERN ART HISTORY I | 3 |
| ENGL 1150 | ENGLISH COMPOSITION I | 3 |
| PSCI 1100 | INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT | 3 |
| Credits | | 15 |

Spring

| | | |
|----------------|---|-----------|
| ART 1110 | FOUNDATION: 3D DESIGN | 3 |
| ART 1220 | FOUNDATION: DIGITAL MEDIA | 3 |
| ART 2060 | SURVEY OF WESTERN ART HISTORY II | 3 |
| ENGL 1160 | ENGLISH COMPOSITION II | 3 |
| MATH 1120 | INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING | 3 |
| Credits | | 15 |

Sophomore

| | | |
|----------------|--|-----------|
| Fall | | |
| ART 2000 | CORE ONE PORTFOLIO REVIEW | 0 |
| ART 2100 | LIFE DRAWING I | 3 |
| ART 2920 | ILLUSTRATION 1: INTRODUCTION TO ILLUSTRATION | 3 |
| WRWS 3500 | CREATIVE WRITING FOR THE ARTS | 3 |
| BLST 1000 | INTRODUCTION TO BLACK STUDIES | 3 |
| THEA 1010 | THEATRE APPRECIATION | 3 |
| Credits | | 15 |

Spring

| | | |
|----------------|--|-----------|
| ART 2600 | SURVEY OF COMICS: MORE THAN CAPES AND TIGHTS | 3 |
| ART 2910 | OBSERVATIONAL DRAWING FOR SKETCHBOOK | 3 |
| ART 3700 | INTRODUCTION TO ANCIENT ART | 3 |
| CMST 1110 | PUBLIC SPEAKING FUNDS | 3 |
| PHYS 1030 | PHYSICS OF EVERYDAY LIFE | 3 |
| PHYS 1034 | PHYSICS OF EVERYDAY LIFE LABORATORY | 1 |
| Credits | | 16 |

Junior

| | | |
|-------------|--|---|
| Fall | | |
| ART 3510 | ELEMENTARY PRINTMAKING | 3 |
| ART 3920 | ILLUSTRATION 2: THE STATIC IMAGE | 3 |
| ART 4880 | MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) | 3 |

| | | |
|-----------|-------------------------------|---|
| ANTH 1050 | INTRODUCTION TO ANTHROPOLOGY | 3 |
| THEA 1050 | FILM HISTORY AND APPRECIATION | 3 |

Credits 15

Spring

| | | |
|-----------|--------------------------------------|---|
| ART 3100 | ADVANCED DRAWING I | 3 |
| ART 4220 | ILLUSTRATION 3: SEQUENTIAL IMAGES | 3 |
| GEOL 1010 | ENVIRONMENTAL GEOLOGY | 3 |
| ENGL 1200 | AUTOBIOGRAPHICAL READING AND WRITING | 3 |
| JMC 3110 | PHOTOGRAPHY | 3 |

Credits 15

Senior

Fall

| | | |
|----------|-----------------------------------|---|
| ART 4290 | ILLUSTRATION STUDIO (*) | 3 |
| ART 3000 | MEDIA ARTS 1 | 3 |
| ART 4850 | BAROQUE AND ROCOCO ART HISTORY | 3 |
| MUS 1070 | MUSIC OF THE PEOPLE: ROCK AND POP | 3 |
| ART 2110 | LIFE DRAWING II | 3 |

*This course is repeatable

Credits 15

Spring

| | | |
|-----------|----------------------------------|---|
| ART 4290 | ILLUSTRATION STUDIO (*) | 3 |
| ART 4020 | PROFESSIONAL STUDIO PRACTICES | 3 |
| ART 4530 | ART INTERNSHIP | 3 |
| ART 3110 | ADVANCED DRAWING II | 3 |
| WRWS 1500 | INTRODUCTION TO CREATIVE WRITING | 3 |

*This course is repeatable

Credits 15

Total Credits 121

Concentration in Media Arts

Media Arts: Intermedia and Digital Art

Freshman

Fall

Credits

| | | |
|-----------|--|---|
| ART 1100 | FOUNDATION: DRAWING | 3 |
| ART 1210 | FOUNDATION: 2-D DESIGN | 3 |
| ART 2050 | SURVEY OF WESTERN ART HISTORY I | 3 |
| ENGL 1150 | ENGLISH COMPOSITION I | 3 |
| PSCI 1100 | INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT | 3 |

Credits 15

Spring

| | | |
|-----------|---|---|
| ART 1110 | FOUNDATION: 3D DESIGN | 3 |
| ART 1220 | FOUNDATION: DIGITAL MEDIA | 3 |
| ART 2060 | SURVEY OF WESTERN ART HISTORY II | 3 |
| ENGL 1160 | ENGLISH COMPOSITION II | 3 |
| MATH 1120 | INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING | 3 |

Credits 15

Sophomore

Fall

| | | |
|-----------|-------------------------------|---|
| ART 2000 | CORE ONE PORTFOLIO REVIEW | 0 |
| ART 2100 | LIFE DRAWING I | 3 |
| ART 3510 | ELEMENTARY PRINTMAKING | 3 |
| WRWS 3500 | CREATIVE WRITING FOR THE ARTS | 3 |
| BLST 1000 | INTRODUCTION TO BLACK STUDIES | 3 |

| | | |
|-----------|----------------------|---|
| THEA 1010 | THEATRE APPRECIATION | 3 |
|-----------|----------------------|---|

Credits 15

Spring

| | | |
|-----------|-------------------------------------|---|
| ART 3000 | MEDIA ARTS 1 | 3 |
| ART 3610 | ELEMENTARY CERAMICS | 3 |
| ART 3700 | INTRODUCTION TO ANCIENT ART | 3 |
| CMST 1110 | PUBLIC SPEAKING FUNDS | 3 |
| PHYS 1030 | PHYSICS OF EVERYDAY LIFE | 3 |
| PHYS 1034 | PHYSICS OF EVERYDAY LIFE LABORATORY | 1 |

Credits 16

Junior

Fall

| | | |
|-----------|--|---|
| ART 3520 | PHOTOGRAPHIC DIGITAL PRINTMAKING | 3 |
| ART 3120 | MEDIA ARTS 2 | 3 |
| ART 4880 | MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) | 3 |
| ANTH 1050 | INTRODUCTION TO ANTHROPOLOGY | 3 |
| THEA 1050 | FILM HISTORY AND APPRECIATION | 3 |

Credits 15

Spring

| | | |
|-----------|---------------------------------|---|
| ART 4130 | MEDIA ART III ¹ | 3 |
| ART 3160 | GAME DESIGN AS ART | 3 |
| GEOL 1010 | ENVIRONMENTAL GEOLOGY | 3 |
| JMC 2320 | VIDEO FIELD PRODUCTION | 3 |
| WRWS 2050 | FUNDAMENTALS OF FICTION WRITING | 3 |

Credits 15

Senior

Fall

| | | |
|----------|-----------------------------------|---|
| ART 3150 | VIDEO ART | 3 |
| ART 3140 | COMPUTER GENERATED IMAGERY | 3 |
| ART 3800 | HISTORY OF DESIGN | 3 |
| MUS 1070 | MUSIC OF THE PEOPLE: ROCK AND POP | 3 |
| JMC 3110 | PHOTOGRAPHY | 3 |

Credits 15

Spring

| | | |
|-----------|---|---|
| ART 4130 | MEDIA ART III ¹ | 3 |
| ART 4020 | PROFESSIONAL STUDIO PRACTICES | 3 |
| ART 3130 | GRAPHIC DESIGN 1 | 3 |
| ART 4530 | ART INTERNSHIP | 3 |
| WRWS 2600 | BASIC SCREENWRITING AND TELEVISION WRITING STUDIO | 4 |

Credits 16

Total Credits 122

¹ *This course is repeatable

Media Arts: Game Design

Freshman

Fall

Credits

| | | |
|-----------|---------------------------------|---|
| ART 1100 | FOUNDATION: DRAWING | 3 |
| ART 1210 | FOUNDATION: 2-D DESIGN | 3 |
| ART 2050 | SURVEY OF WESTERN ART HISTORY I | 3 |
| ENGL 1150 | ENGLISH COMPOSITION I | 3 |

| | | |
|----------------|--|-----------|
| PSCI 1100 | INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT | 3 |
| Credits | | 15 |

Spring

| | | |
|----------------|---|-----------|
| ART 1110 | FOUNDATION: 3D DESIGN | 3 |
| ART 1220 | FOUNDATION: DIGITAL MEDIA | 3 |
| ART 2060 | SURVEY OF WESTERN ART HISTORY II | 3 |
| ENGL 1160 | ENGLISH COMPOSITION II | 3 |
| MATH 1120 | INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING | 3 |
| Credits | | 15 |

Sophomore**Fall**

| | | |
|----------------|-------------------------------|-----------|
| ART 2000 | CORE ONE PORTFOLIO REVIEW | 0 |
| ART 2100 | LIFE DRAWING I | 3 |
| ART 3140 | COMPUTER GENERATED IMAGERY | 3 |
| WRWS 3500 | CREATIVE WRITING FOR THE ARTS | 3 |
| BLST 1000 | INTRODUCTION TO BLACK STUDIES | 3 |
| THEA 1010 | THEATRE APPRECIATION | 3 |
| Credits | | 15 |

Spring

| | | |
|----------------|-------------------------------------|-----------|
| ART 3160 | GAME DESIGN AS ART | 3 |
| ART 3610 | ELEMENTARY CERAMICS | 3 |
| ART 3700 | INTRODUCTION TO ANCIENT ART | 3 |
| CMST 1110 | PUBLIC SPEAKING FUNDS | 3 |
| PHYS 1030 | PHYSICS OF EVERYDAY LIFE | 3 |
| PHYS 1034 | PHYSICS OF EVERYDAY LIFE LABORATORY | 1 |
| Credits | | 16 |

Junior**Fall**

| | | |
|----------------|--|-----------|
| ART 3000 | MEDIA ARTS 1 | 3 |
| ART 3410 | ELEMENTARY PAINTING | 3 |
| ART 4880 | MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) | 3 |
| ANTH 1050 | INTRODUCTION TO ANTHROPOLOGY | 3 |
| CIST 1510 | CULTURE AND HISTORY OF VIDEO GAMES | 3 |
| Credits | | 15 |

Spring

| | | |
|----------------|----------------------------------|-----------|
| ART 3170 | DIGITAL GAME DESIGN | 3 |
| ART 4140 | COMPUTER GENERATED IMAGERY II | 3 |
| GEOL 1010 | ENVIRONMENTAL GEOLOGY | 3 |
| ART 3520 | PHOTOGRAPHIC DIGITAL PRINTMAKING | 3 |
| WRWS 2000 | SPECIAL STUDIES IN WRITING | 3 |
| Credits | | 15 |

Senior**Fall**

| | | |
|----------------|-----------------------------------|-----------|
| ART 4180 | ADVANCED DIGITAL GAME DESIGN | 3 |
| ART 3140 | COMPUTER GENERATED IMAGERY | 3 |
| ART 3800 | HISTORY OF DESIGN | 3 |
| MUS 1070 | MUSIC OF THE PEOPLE: ROCK AND POP | 3 |
| JMC 3110 | PHOTOGRAPHY | 3 |
| Credits | | 15 |

Spring

| | | |
|----------|---------------------------------|---|
| ART 4190 | GAME DESIGN STUDIO ¹ | 3 |
| ART 4020 | PROFESSIONAL STUDIO PRACTICES | 3 |

| | | |
|----------------------|------------------|------------|
| ART 3130 | GRAPHIC DESIGN 1 | 3 |
| ART 4530 | ART INTERNSHIP | 3 |
| ART 2110 | LIFE DRAWING II | 3 |
| Credits | | 15 |
| Total Credits | | 121 |

¹ *This course is repeatable

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Additional Information About this Plan:

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Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

**Transfer credit or placement exam scores may change suggested plan of study

Studio Art with K-12 Certification**PK-12 Art Certification - V1****Freshman**

| | | |
|----------------|--|----------------|
| Fall | | Credits |
| ART 1100 | FOUNDATION: DRAWING | 3 |
| ART 1210 | FOUNDATION: 2-D DESIGN | 3 |
| ART 2050 | SURVEY OF WESTERN ART HISTORY I | 3 |
| ENGL 1150 | ENGLISH COMPOSITION I | 3 |
| PSCI 1100 | INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT | 3 |
| Credits | | 15 |

Spring

| | | |
|----------------|---|-----------|
| ART 1110 | FOUNDATION: 3D DESIGN | 3 |
| ART 1220 | FOUNDATION: DIGITAL MEDIA | 3 |
| ART 2060 | SURVEY OF WESTERN ART HISTORY II | 3 |
| ENGL 1160 | ENGLISH COMPOSITION II | 3 |
| MATH 1120 | INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING | 3 |
| Credits | | 15 |

Sophomore

| | | |
|----------------|-------------------------------|----------------|
| Fall | | Credits |
| ART 2000 | CORE ONE PORTFOLIO REVIEW | 0 |
| ART 2100 | LIFE DRAWING I | 3 |
| ART 3510 | ELEMENTARY PRINTMAKING | 3 |
| TED 2100 | EDUCATIONAL FOUNDATIONS | 3 |
| BLST 1000 | INTRODUCTION TO BLACK STUDIES | 3 |
| CMST 1110 | PUBLIC SPEAKING FUNDS | 3 |
| Credits | | 15 |

Spring

| | | |
|----------|---------------------|---|
| ART 3410 | ELEMENTARY PAINTING | 3 |
|----------|---------------------|---|

| | | |
|-----------|--|---|
| ART 3610 | ELEMENTARY CERAMICS | 3 |
| ART 4830 | ITALIAN RENAISSANCE ART HISTORY | 3 |
| TED 2200 | HUMAN RELATIONS FOR BIAS-FREE CLASSROOMS | 3 |
| PHYS 1030 | PHYSICS OF EVERYDAY LIFE | 3 |
| PHYS 1034 | PHYSICS OF EVERYDAY LIFE LABORATORY | 1 |

Credits **16**

Junior
Fall

| | | |
|-------------------------|---|---|
| ART 1810 | WATERCOLOR I | 3 |
| ART 3310 | ELEMENTARY SCULPTURE | 3 |
| TED 2380 or TED 2300 | DEVELOPMENT AND LEARNING IN ADOLESCENCE or HUMAN GROWTH AND LEARNING | 3 |
| TED 2400 | PLANNING FOR EFFECTIVE TEACHING | 6 |
| PHYS 1350 | PRINCIPLES OF ASTRONOMY | 3 |

Credits **18**

Spring

| | | |
|-----------|---|---|
| ART 4300 | SECONDARY ART METHODS | 3 |
| SPED 3800 | DIFFERENTIATION AND INCLUSIVE PRACTICES | 3 |
| ART 4900 | CONTEMPORARY ART HISTORY SINCE 1968 | 3 |
| HIST 2040 | AFRICAN AMERICAN HISTORY I: 1619-1865 | 3 |
| ECON 1200 | SURVEY OF ECONOMICS | 3 |

Credits **15**

Summer

| | | |
|----------|----------------------------------|---|
| ART 4350 | TRENDING TOPICS IN ART EDUCATION | 3 |
|----------|----------------------------------|---|

Credits **3**

Senior
Fall

| | | |
|----------|--|---|
| ART 3300 | ELEMENTARY ART METHODS | 3 |
| ART 3370 | TECHNOLOGY IN ARTS EDUCATION | 3 |
| ART 3130 | GRAPHIC DESIGN 1 | 3 |
| ART 3200 | THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN | 3 |
| ART 4020 | PROFESSIONAL STUDIO PRACTICES | 3 |

Credits **15**

Spring

| | | |
|----------|---|----|
| TED 4640 | K-12 CLINICAL PRACTICE AND SEMINAR ELEMENTARY/SECONDARY | 12 |
|----------|---|----|

Credits **12**

Total Credits **124**

PK-12 Certification - V2
Freshman
Fall

| | | |
|-----------|--|---|
| ART 1100 | FOUNDATION: DRAWING | 3 |
| ART 1210 | FOUNDATION: 2-D DESIGN | 3 |
| ART 2050 | SURVEY OF WESTERN ART HISTORY I | 3 |
| ENGL 1150 | ENGLISH COMPOSITION I | 3 |
| PSCI 1100 | INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT | 3 |

Credits **15**

Spring

| | | |
|-----------|---|---|
| ART 1110 | FOUNDATION: 3D DESIGN | 3 |
| ART 1220 | FOUNDATION: DIGITAL MEDIA | 3 |
| ART 2060 | SURVEY OF WESTERN ART HISTORY II | 3 |
| ENGL 1160 | ENGLISH COMPOSITION II | 3 |
| MATH 1120 | INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING | 3 |

Credits **15**

Sophomore
Fall

| | | |
|-----------|---------------------------|---|
| ART 2000 | CORE ONE PORTFOLIO REVIEW | 0 |
| ART 2100 | LIFE DRAWING I | 3 |
| ART 3510 | ELEMENTARY PRINTMAKING | 3 |
| TED 2100 | EDUCATIONAL FOUNDATIONS | 3 |
| CMST 1110 | PUBLIC SPEAKING FUNDS | 3 |

Credits **12**

Spring

| | | |
|-----------|--|---|
| ART 3410 | ELEMENTARY PAINTING | 3 |
| ART 3610 | ELEMENTARY CERAMICS | 3 |
| TED 2200 | HUMAN RELATIONS FOR BIAS-FREE CLASSROOMS | 3 |
| PHYS 1030 | PHYSICS OF EVERYDAY LIFE | 3 |
| PHYS 1034 | PHYSICS OF EVERYDAY LIFE LABORATORY | 1 |

Credits **13**

Junior
Fall

| | | |
|-----------|---------------------------|---|
| ART 1810 | WATERCOLOR I | 3 |
| ART 3310 | ELEMENTARY SCULPTURE | 3 |
| TED 2300 | HUMAN GROWTH AND LEARNING | 3 |
| ECON 1200 | SURVEY OF ECONOMICS | 3 |

Credits **12**

Spring

| | | |
|-----------|--|---|
| TED 2400 | PLANNING FOR EFFECTIVE TEACHING | 6 |
| ART 3200 | THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN | 3 |
| ART 4900 | CONTEMPORARY ART HISTORY SINCE 1968 | 3 |
| HIST 2040 | AFRICAN AMERICAN HISTORY I: 1619-1865 | 3 |

Credits **15**

Summer

| | | |
|----------|----------------------------------|---|
| ART 4350 | TRENDING TOPICS IN ART EDUCATION | 3 |
|----------|----------------------------------|---|

Credits **3**

Senior
Fall

| | | |
|-----------|---|---|
| ART 3300 | ELEMENTARY ART METHODS | 3 |
| ART 3370 | TECHNOLOGY IN ARTS EDUCATION | 3 |
| ART 3130 | GRAPHIC DESIGN 1 | 3 |
| SPED 3800 | DIFFERENTIATION AND INCLUSIVE PRACTICES | 3 |

Credits **12**

Spring

| | | |
|-----------|---------------------------------|---|
| ART 4020 | PROFESSIONAL STUDIO PRACTICES | 3 |
| PHYS 1350 | PRINCIPLES OF ASTRONOMY | 3 |
| ART 4830 | ITALIAN RENAISSANCE ART HISTORY | 3 |
| BLST 1000 | INTRODUCTION TO BLACK STUDIES | 3 |

| | | |
|----------------------------|--|------------|
| ART 4300 | SECONDARY ART METHODS | 3 |
| Senior + 1 Semester | | |
| TED 4640 | K-12 CLINICAL PRACTICE AND SEMINAR ELEMENTARY/SECONDARY | 12 |
| Credits | | 27 |
| Total Credits | | 124 |

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* For a comprehensive list of elective courses please consult your advisor.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

**Transfer credit or placement exam scores may change suggested plan of study

Students in the BASA w/ PK-12 Certification program must complete the Praxis Core Academic Skills test by the completion of TED 2400. Prior to the completion of Clinical Practice students must successfully complete the Praxis II Art Content Knowledge exam. More information on both exams can be found at <https://www.unomaha.edu/college-of-education/student-services/academics/required-exams.php>

GPA Requirements: BASA w/ PK-12 students must have at least a 2.5 GPA at the time of applying for the Pre-Professional Education Core classes (TED 2100 and TED 2200). By the time students formally apply to the College of Education, Health, and Human Sciences (TED 2300 and TED 2400) student GPA must be 2.75.

Graduation Requirements: Should students unsuccessfully complete their Clinical Practice or choose to not move forward with the PK-12 Art Certification, students may still graduate with a BASA degree.