

STUDIO ART, BACHELOR OF FINE ARTS

The Bachelor of fine arts (BFA) each requires a minimum of 120 credit hours of course work.

The BFA provides a more extensive, well-rounded, performance-oriented art background which prepares students for a professional life in fine arts and post graduate study. For the BFA, 72 of the required 120 credit hours are ART classes.

To be admitted to the BFA program, a student must have declared an applicable studio art concentration or K-12 certification and meet other eligibility requirements (see the Department website (<http://www.unomaha.edu/college-of-communication-fine-arts-and-media/art-and-art-history/undergraduate-programs/bfa-studio-art.php>) or a Art & Art History advisor for details).

NOTE: In order for BFA students to graduate in 120 total credit hours, the 6 hours used to fulfill the university diversity requirement must be courses which also fulfill university General Education distribution requirements.

Requirements

In addition to the university General Education requirements, Studio art majors are required to complete courses listed below. Courses used to fulfill university General Education requirements, if they are applicable, may be used to satisfy Art & Art History specific requirements.

General Electives

As needed to meet 120 credit hour minimum requirement.

To obtain the BFA, students complete requirements for the Bachelor of Arts in studio art (BASA), with a concentration in either Two Dimensional Arts, Three Dimensional Arts, Graphic Design, Illustration or Media Arts.

All BFA degrees will require Core I required studio courses and Art History Core required courses.

Code	Title	Credits
Studio Core I		
ART 1100	FOUNDATION: DRAWING	3
ART 1110	FOUNDATION: 3D DESIGN	3
ART 1210	FOUNDATION: 2-D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ART 2000	CORE ONE PORTFOLIO REVIEW	0
Art History Core		
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ART 2060	SURVEY OF WESTERN ART HISTORY II	3
Select one course from each of the following two groups:		6
Group A - Modern History:		
ART 3780	HISTORY OF ARCHITECTURE SINCE 1850	
ART 3830	HISTORY OF PHOTOGRAPHY	
ART 3870	GENDER & SEXUALITY IN MODERN ART	
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)	
ART 4890	MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968)	
ART 4900	CONTEMPORARY ART HISTORY SINCE 1968	
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	
Group B - Pre-Modern History:		
ART 3700	INTRODUCTION TO ANCIENT ART	

ART 3710	EGYPTIAN ART	
ART 3720	GREEK ART	
ART 3730	ETRUSCAN & ROMAN ART	
ART 3860	WOMEN IN ANCIENT AND MEDIEVAL ART	
ART 4770	EARLY MEDIEVAL ART	
ART 4780	LATE MEDIEVAL ART HISTORY	
ART 4810	NORTHERN EUROPEAN RENAISSANCE ART HISTORY	
ART 4830	ITALIAN RENAISSANCE ART HISTORY	
ART 4850	BAROQUE AND ROCOCO ART HISTORY	
Plus one Art History Elective approved by advisor		3
Studio Art Concentration		
Select a studio art concentration		45
Total Credits		72

BFA Concentration in Two Dimensional Arts

Code	Title	Credits
Studio Core II		
ART 2100	LIFE DRAWING I	3
ART 3310	ELEMENTARY SCULPTURE	3
or ART 3330	ART IN PUBLIC PLACES	
ART 3410	ELEMENTARY PAINTING	3
ART 3510	ELEMENTARY PRINTMAKING	3
or ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING	
ART 3610	ELEMENTARY CERAMICS	3

Two Dimensional Concentration

BASA Two Dimensional courses plus an additional 12 BFA ART hours		
Select 12 hours from the following, at least one of which must be a 4000 level course:		12
ART 1810	WATERCOLOR I	
ART 1820	WATERCOLOR II	
ART 2110	LIFE DRAWING II	
ART 3100	ADVANCED DRAWING I	
ART 3110	ADVANCED DRAWING II	
ART 3210	COLOR THEORY	
ART 3420	INTERMEDIATE PAINTING	
ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING	
ART 3530	PAPERMAKING	
ART 4410	ADVANCED PAINTING	
ART 4510	ADVANCED TECHNIQUES IN PRINTMAKING	

BASA Electives Outside Concentration:

Students must take two studio electives Outside their designated concentration which may include 3 Dimensional; Media Arts or Graphic Design	6
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BFA Sequence

ART 4320	BACHELOR OF FINE ARTS INDEPENDENT STUDY I	3
ART 4330	BACHELOR OF FINE ARTS INDEPENDENT STUDY II	3
ART 4420	BACHELOR OF FINE ARTS THESIS	3
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	3
Total Credits		45

BFA Concentration in Three Dimensional Arts

Code	Title	Credits
Studio Core II		
ART 2100	LIFE DRAWING I	3
ART 3310	ELEMENTARY SCULPTURE	3
or ART 3330	ART IN PUBLIC PLACES	
ART 3410	ELEMENTARY PAINTING	3
ART 3510	ELEMENTARY PRINTMAKING	3
or ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING	
ART 3610	ELEMENTARY CERAMICS	3

BFA 3D Arts Concentration

Select 12 hours from the following list of courses which must include intermediate and advanced (6) plus two (2) electives
Within the concentration: 12

ART 3200	THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN	
ART 3220	HAND PRODUCED BOOK II: LETTERPRESS PRINTING	
ART 3230	BOOK STRUCTURES: INTRODUCTION TO BOOKBINDING	
ART 3250	PATTERNED PAPER	
ART 3320	INTERMEDIATE SCULPTURE	
ART 3530	PAPERMAKING	
ART 3620	INTERMEDIATE CERAMICS	
ART 4210	PRINTED BOOKS	
ART 4310	ADVANCED SCULPTURE	
ART 4610	ADVANCED CERAMICS	

BASA Electives OUTSIDE Concentration

Students must take two (2) studio electives outside their designated concentration which may include courses in 2 Dimensional; Media Arts or Graphic Design 6

BFA Sequence

ART 4320	BACHELOR OF FINE ARTS INDEPENDENT STUDY I	3
ART 4330	BACHELOR OF FINE ARTS INDEPENDENT STUDY II	3
ART 4420	BACHELOR OF FINE ARTS THESIS	3
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	3

Total Credits 45

BFA Concentration in Graphic Design

Code	Title	Credits
Studio Core II		
ART 3000	MEDIA ARTS 1	3
ART 3150	VIDEO ART	3
or ART 3160	GAME DESIGN AS ART	
or ART 3120	MEDIA ARTS 2	
ART 3140	COMPUTER GENERATED IMAGERY	3
or ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING	

Select one course from each Studio Art Electives: 9

Group A:

ART 1810	WATERCOLOR I	
ART 2100	LIFE DRAWING I	
ART 3410	ELEMENTARY PAINTING	
ART 3510	ELEMENTARY PRINTMAKING	

Group B:

ART 3200	THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN	
ART 3210	COLOR THEORY	
ART 3310	ELEMENTARY SCULPTURE	
ART 3330	ART IN PUBLIC PLACES	
ART 3530	PAPERMAKING	
ART 3610	ELEMENTARY CERAMICS	
Group C:		
ART 2300	WEB DESIGN	
ART 4010	SPECIAL TOPICS IN STUDIO ART	
ART 4130	MEDIA ART III	
ART 4530	ART INTERNSHIP	
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	

Graphic Design Concentration

ART 2200	TYPEFACE DESIGN AND TYPOGRAPHY	3
ART 3130	GRAPHIC DESIGN 1	3
ART 4150	GRAPHIC DESIGN 2	3
ART 4160	GRAPHIC DESIGN 3	3
ART 4170	GRAPHIC DESIGN STUDIO	3

In addition to Art History Core & Electives stated earlier, Graphic Design majors are required to take in place of one elective

ART 3800	HISTORY OF DESIGN	
BFA Sequence		
ART 4320	BACHELOR OF FINE ARTS INDEPENDENT STUDY I	3
ART 4330	BACHELOR OF FINE ARTS INDEPENDENT STUDY II	3
ART 4420	BACHELOR OF FINE ARTS THESIS	3
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	3

Total Credits 45

BFA Concentration in Illustration

Code	Title	Credits
Studio Core II		
ART 2910	OBSERVATIONAL DRAWING FOR SKETCHBOOK	3

Select one of the following: 3

ART 1810	WATERCOLOR I	
ART 2100	LIFE DRAWING I	
ART 3410	ELEMENTARY PAINTING	

Select one of the following courses: 3

ART 3000	MEDIA ARTS 1	
ART 3130	GRAPHIC DESIGN 1	

Select one of the following courses: 3

ART 3230	BOOK STRUCTURES: INTRODUCTION TO BOOKBINDING	
ART 3510	ELEMENTARY PRINTMAKING	
ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING	
ART 3530	PAPERMAKING	

Select one of the following courses: 3

ART 2100	LIFE DRAWING I	
ART 3100	ADVANCED DRAWING I	
ART 3120	MEDIA ARTS 2	
ART 3420	INTERMEDIATE PAINTING	

Illustration Concentration

ART 2920	ILLUSTRATION 1: INTRODUCTION TO ILLUSTRATION	3
ART 3920	ILLUSTRATION 2: THE STATIC IMAGE	3
ART 4220	ILLUSTRATION 3: SEQUENTIAL IMAGES	3
ART 4290	ILLUSTRATION STUDIO	3
ART Elective		3
ART or WRWS Elective		3
BFA Sequence		
ART 4320	BACHELOR OF FINE ARTS INDEPENDENT STUDY I	3
ART 4330	BACHELOR OF FINE ARTS INDEPENDENT STUDY II	3
ART 4420	BACHELOR OF FINE ARTS THESIS	3
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	3
Total Credits		45

BFA Concentration in Media Arts

Code	Title	Credits
Students must then achieve candidacy in the BFA program, and complete the following:		
Studio Core II		
ART 2100	LIFE DRAWING I	3
Select one course from each group: 6		
Group A:		
ART 1810	WATERCOLOR I	
ART 2110	LIFE DRAWING II	
ART 3100	ADVANCED DRAWING I	
ART 3410	ELEMENTARY PAINTING	
ART 3510	ELEMENTARY PRINTMAKING	
Group B:		
ART 3200	THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN	
ART 3250	PATTERNED PAPER	
ART 3310	ELEMENTARY SCULPTURE	
or ART 3330	ART IN PUBLIC PLACES	
ART 3530	PAPERMAKING	
ART 3610	ELEMENTARY CERAMICS	
Studio Core II Elective to be taken in either Two Dimensional or Three Dimensional concentration.		
Art Elective		3

Media Art Concentration

Student will choose either Option A (Game Design) or Option B (Intermedia and Digital Art), Both with 21 credit hours	21
Option A: Game Design	
ART 3140	COMPUTER GENERATED IMAGERY
ART 3160	GAME DESIGN AS ART
ART 3170	DIGITAL GAME DESIGN
ART 4140	COMPUTER GENERATED IMAGERY II
ART 4180	ADVANCED DIGITAL GAME DESIGN
ART 4190	GAME DESIGN STUDIO
3 credit hours in upper division (3000 level and above) ART history course work under the advisement of their thesis chair in addition to the BASA requirements	
Option B:	
ART 3000	MEDIA ARTS 1
ART 3120	MEDIA ARTS 2
ART 3150	VIDEO ART

ART 4130	MEDIA ART III	
9 credit hours in upper division (3000 level and above) ART studio course work under the advisement of their thesis chair in addition to the BASA requirements		
BFA Sequence		
ART 4320	BACHELOR OF FINE ARTS INDEPENDENT STUDY I	3
ART 4330	BACHELOR OF FINE ARTS INDEPENDENT STUDY II	3
ART 4420	BACHELOR OF FINE ARTS THESIS	3
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	3
Total Credits		45

Studio Art K-12 Certification/Bachelor of Arts in Fine Arts Two or Three Dimensional Dual Degree, BFA Requirements

Students earning the BASA with K-12 certification can earn the dual degree of BFA with Two Dimensional Arts or Three Dimensional Arts concentration. The dual degree requires a minimum of 150 credit hours of course work. In addition to fulfilling the requirements for the BASA with K-12 certification, the dual degree of BFA with Two Dimensional Arts or Three Dimensional Arts concentration requires the student to apply to the BFA program (see the Art and Art History Unit website (<http://www.unomaha.edu/college-of-communication-fine-arts-and-media/art-and-art-history/undergraduate-programs/bfa-studio-art.php>) or faculty advisor for details). Once accepted into the BFA Program, students must successfully complete the following BFA sequence of courses:

Code	Title	Credits
BFA Sequence		
ART 4320	BACHELOR OF FINE ARTS INDEPENDENT STUDY I	3
ART 4330	BACHELOR OF FINE ARTS INDEPENDENT STUDY II	3
ART 4420	BACHELOR OF FINE ARTS THESIS	3
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	3
ART Elective		
One elective course from Two Dimensional Arts or Three Dimensional Arts "Advanced work" course list. Course to be determined in consultation with a Department faculty advisor.		3
Total Credits		15

Total ART Credit Hours: 75

Once a student enters the BFA program, they are carefully monitored to remain focused on their skillset and artwork. If a student fails a BFA semester, they must retake that semester and may not advance to the next BFA level until they have mastered the previous course.

Occasionally a professor may request a student to take an additional semester of BFA (BFA III or ART 4340) before entering their Thesis semester. This additional semester gives the student an opportunity to enhance their growth and development prior to their Thesis semester. This additional semester would add 3 additional hours to the BFA sequence.

Students who completing complete a degree or certificate program from Metropolitan Community College in *Design, Interactivity & Media Arts (DIMA), or *Photography, Video/Audio Communications Arts upon successfully completing the ART 2000 CORE I Portfolio Review, can transfer up to 18 semester hours of their specific MCC concentration coursework to be applied in the Media Arts Concentration area. If transfer hours are accepted for the Media Arts Concentration, additional hours to complete

the requirement will be advanced UNO coursework selected in consultation with a UNO CFAM advisor.

Concentration in Two Dimensional Arts

Freshman

Fall		Credits
ART 1100	FOUNDATION: DRAWING	3
ART 1210	FOUNDATION: 2-D DESIGN	3
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ENGL 1150	ENGLISH COMPOSITION I	3
PSCI 1100	INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT	3
Credits		15

Spring

ART 1110	FOUNDATION: 3D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ART 2060	SURVEY OF WESTERN ART HISTORY II	3
ENGL 1160	ENGLISH COMPOSITION II	3
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	3
Credits		15

Sophomore

Fall		Credits
ART 2000	CORE ONE PORTFOLIO REVIEW	0
ART 2100	LIFE DRAWING I	3
ART 3410	ELEMENTARY PAINTING	3
WRWS 3500	CREATIVE WRITING FOR THE ARTS	3
BLST 1000	INTRODUCTION TO BLACK STUDIES	3
THEA 1010	THEATRE APPRECIATION	3
Credits		15

Spring

ART 3420	INTERMEDIATE PAINTING	3
ART 3610	ELEMENTARY CERAMICS	3
ART 3700	INTRODUCTION TO ANCIENT ART	3
CMST 1110	PUBLIC SPEAKING FUNDS	3
PHYS 1030	PHYSICS OF EVERYDAY LIFE	3
PHYS 1034	PHYSICS OF EVERYDAY LIFE LABORATORY	1
Credits		16

Junior

Fall		Credits
ART 4410	ADVANCED PAINTING	3
ART 3310	ELEMENTARY SCULPTURE	3
ART 3510	ELEMENTARY PRINTMAKING	3
ANTH 1050	INTRODUCTION TO ANTHROPOLOGY	3
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)	3
Credits		15

Spring

ART 4320	BACHELOR OF FINE ARTS INDEPENDENT STUDY I	3
ART 3100	ADVANCED DRAWING I	3
ART 3200	THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN	3
GEOL 1010	ENVIRONMENTAL GEOLOGY	3
ENGL 1200	AUTOBIOGRAPHICAL READING AND WRITING	3
Credits		15

Senior

Fall

ART 4330	BACHELOR OF FINE ARTS INDEPENDENT STUDY II	3
ART 3000	MEDIA ARTS 1	3
ART 4850	BAROQUE AND ROCOCO ART HISTORY	3
MUS 1070	MUSIC OF THE PEOPLE: ROCK AND POP	3
ART 2110	LIFE DRAWING II	3
Credits		15

Spring

ART 4420	BACHELOR OF FINE ARTS THESIS	3
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	3
ART 4530	ART INTERNSHIP	3
ART 3110	ADVANCED DRAWING II	3
WRWS 1500	INTRODUCTION TO CREATIVE WRITING	3
Credits		15
Total Credits		121

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This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

**Transfer credit or placement exam scores may change suggested plan of study

Concentration in Three Dimensional Arts

Freshman

Fall		Credits
ART 1100	FOUNDATION: DRAWING	3
ART 1210	FOUNDATION: 2-D DESIGN	3
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ENGL 1150	ENGLISH COMPOSITION I	3
PSCI 1100	INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT	3
Credits		15

Spring

ART 1110	FOUNDATION: 3D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ART 2060	SURVEY OF WESTERN ART HISTORY II	3
ENGL 1160	ENGLISH COMPOSITION II	3
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	3
Credits		15

Sophomore

Fall		
ART 2000	CORE ONE PORTFOLIO REVIEW	0
ART 2100	LIFE DRAWING I	3
ART 3310	ELEMENTARY SCULPTURE	3
ART 3200	THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN	3
WRWS 3500	CREATIVE WRITING FOR THE ARTS	3
BLST 1000	INTRODUCTION TO BLACK STUDIES	3

Credits 15

Spring

ART 3320	INTERMEDIATE SCULPTURE	3
ART 3410	ELEMENTARY PAINTING	3
ART 3700	INTRODUCTION TO ANCIENT ART	3
CMST 1110	PUBLIC SPEAKING FUNDS	3
PHYS 1030	PHYSICS OF EVERYDAY LIFE	3
PHYS 1034	PHYSICS OF EVERYDAY LIFE LABORATORY	1

Credits 16

Junior

Fall		
ART 4310	ADVANCED SCULPTURE	3
ART 3610	ELEMENTARY CERAMICS	3
ART 3510	ELEMENTARY PRINTMAKING	3
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)	3
ANTH 1050	INTRODUCTION TO ANTHROPOLOGY	3

Credits 15

Spring

ART 4320	BACHELOR OF FINE ARTS INDEPENDENT STUDY I	3
ART 3620	INTERMEDIATE CERAMICS	3
GEOL 1010	ENVIRONMENTAL GEOLOGY	3
ANTH 4210	CULTURAL ANTHROPOLOGY	3
THEA 1010	THEATRE APPRECIATION	3

Credits 15

Senior

Fall		
ART 4330	BACHELOR OF FINE ARTS INDEPENDENT STUDY II	3
ART 3150	VIDEO ART	3
ART 2110	LIFE DRAWING II	3
ART 4850	BAROQUE AND ROCOCO ART HISTORY	3
MUS 1070	MUSIC OF THE PEOPLE: ROCK AND POP	3

Credits 15

Spring

ART 4420	BACHELOR OF FINE ARTS THESIS	3
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	3
ART 4530	ART INTERNSHIP	3
THEA 1630	STAGECRAFT	3
WRWS 1500	INTRODUCTION TO CREATIVE WRITING	3

Credits 15

Total Credits 121

sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

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Concentration in Graphic Design

Freshman

Fall		Credits
ART 1100	FOUNDATION: DRAWING	3
ART 1210	FOUNDATION: 2-D DESIGN	3
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ENGL 1150	ENGLISH COMPOSITION I	3
PSCI 1100	INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT	3

Credits 15

Spring

ART 1110	FOUNDATION: 3D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ART 2060	SURVEY OF WESTERN ART HISTORY II	3
ENGL 1160	ENGLISH COMPOSITION II	3
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	3

Credits 15

Sophomore

Fall		
ART 2000	CORE ONE PORTFOLIO REVIEW	0
ART 3000	MEDIA ARTS 1	3
ART 3130	GRAPHIC DESIGN 1	3
ART 3410	ELEMENTARY PAINTING	3
WRWS 3500	CREATIVE WRITING FOR THE ARTS	3
CMST 1110	PUBLIC SPEAKING FUNDS	3

Credits 15

Spring

ART 2200	TYPEFACE DESIGN AND TYPOGRAPHY	3
ART 4150	GRAPHIC DESIGN 2	3
ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING	3
ART 3700	INTRODUCTION TO ANCIENT ART	3
PHYS 1030	PHYSICS OF EVERYDAY LIFE	3
PHYS 1034	PHYSICS OF EVERYDAY LIFE LABORATORY	1

Credits 16

Junior

Fall		
ART 4160	GRAPHIC DESIGN 3	3
ART 3120	MEDIA ARTS 2	3
ART 3200	THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN	3

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ART 3800	HISTORY OF DESIGN	3
PSYC 1010	INTRODUCTION TO PSYCHOLOGY I	3
Credits		15
Spring		
ART 4320	BACHELOR OF FINE ARTS INDEPENDENT STUDY I	3
ART 4170	GRAPHIC DESIGN STUDIO ¹	3
ART 2300	WEB DESIGN	3
GEOL 1010	ENVIRONMENTAL GEOLOGY	3
BLST 1000	INTRODUCTION TO BLACK STUDIES	3
Credits		15
Senior		
Fall		
ART 4330	BACHELOR OF FINE ARTS INDEPENDENT STUDY II	3
ART 4170	GRAPHIC DESIGN STUDIO ¹	3
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)	3
MUS 1070	MUSIC OF THE PEOPLE: ROCK AND POP	3
JMC 1500	INTRODUCTION TO JOURNALISM AND MEDIA COMMUNICATION	3
Credits		15
Spring		
ART 4420	BACHELOR OF FINE ARTS THESIS	3
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	3
ART 4530	ART INTERNSHIP	3
THEA 1010	THEATRE APPRECIATION	3
JMC 3500	PR AND ADVERTISING DESIGN	3
Credits		15
Total Credits		121

¹ *This course is repeatable

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Illustration Concentration

Freshman

		Credits
Fall		
ART 1110	FOUNDATION: 3D DESIGN	3
ART 1210	FOUNDATION: 2-D DESIGN	3

ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ENGL 1150	ENGLISH COMPOSITION I	3
PSCI 1100	INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT	3

Credits 15

Spring

ART 1110	FOUNDATION: 3D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ART 2060	SURVEY OF WESTERN ART HISTORY II	3
ENGL 1160	ENGLISH COMPOSITION II	3
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	3

Credits 15

Sophomore

Fall

ART 2000	CORE ONE PORTFOLIO REVIEW	0
ART 2100	LIFE DRAWING I	3
ART 2920	ILLUSTRATION 1: INTRODUCTION TO ILLUSTRATION	3
WRWS 3500	CREATIVE WRITING FOR THE ARTS	3
BLST 1000	INTRODUCTION TO BLACK STUDIES	3
ELECTIVE		3

Credits 15

Spring

ART 3920	ILLUSTRATION 2: THE STATIC IMAGE	3
ART 2910	OBSERVATIONAL DRAWING FOR SKETCHBOOK	3
ART 3700	INTRODUCTION TO ANCIENT ART	3
CMST 1110	PUBLIC SPEAKING FUNDS	3
NATURAL & PHYSICAL SCIENCE		3
NATURAL & PHYSICAL SCIENCE LAB		1

Credits 16

Junior

Fall

ART 4420	BACHELOR OF FINE ARTS THESIS	3
ART 3000	MEDIA ARTS 1	3
ART 3510	ELEMENTARY PRINTMAKING	3
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)	3
SOCIAL SCIENCE		3

Credits 15

Spring

ART 4320	BACHELOR OF FINE ARTS INDEPENDENT STUDY I	3
ART 3100	ADVANCED DRAWING I	3
ART 3200	THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN	3
NATURAL & PHYSICAL SCIENCE		3
ELECTIVE		3

Credits 15

Senior

Fall

ART 4330	BACHELOR OF FINE ARTS INDEPENDENT STUDY II	3
ART 4290	ILLUSTRATION STUDIO	3
ART 4850	BAROQUE AND ROCOCO ART HISTORY	3
HUMANITIES & FINE ARTS		3

ELECTIVE		3
Credits		15
Spring		
ART 4220	ILLUSTRATION 3: SEQUENTIAL IMAGES	3
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	3
ELECTIVE		3
ELECTIVE		3
ELECTIVE		3
Credits		15
Total Credits		121

Concentration in Media Arts

Media Arts: Intermedia and Digital Art

Freshman

Fall		Credits
ART 1100	FOUNDATION: DRAWING	3
ART 1210	FOUNDATION: 2-D DESIGN	3
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ENGL 1150	ENGLISH COMPOSITION I	3
PSCI 1100	INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT	3
Credits		15

Spring

ART 1110	FOUNDATION: 3D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ART 2060	SURVEY OF WESTERN ART HISTORY II	3
ENGL 1160	ENGLISH COMPOSITION II	3
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	3
Credits		15

Sophomore

Fall		
ART 2000	CORE ONE PORTFOLIO REVIEW	0
ART 2100	LIFE DRAWING I	3
ART 3000	MEDIA ARTS 1	3
ART 3610	ELEMENTARY CERAMICS	3
BLST 1000	INTRODUCTION TO BLACK STUDIES	3
WRWS 3500	CREATIVE WRITING FOR THE ARTS	3
Credits		15

Spring

ART 3160	GAME DESIGN AS ART	3
ART 3510	ELEMENTARY PRINTMAKING	3
ART 3700	INTRODUCTION TO ANCIENT ART	3
CMST 1110	PUBLIC SPEAKING FUNDS	3
PHYS 1030	PHYSICS OF EVERYDAY LIFE	3
PHYS 1034	PHYSICS OF EVERYDAY LIFE LABORATORY	1
Credits		16

Junior

Fall		
ART 3120	MEDIA ARTS 2	3
ART 3150	VIDEO ART	3
ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING	3
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)	3

ANTH 1050	INTRODUCTION TO ANTHROPOLOGY	3
Credits		15
Spring		
ART 4130	MEDIA ART III ¹	3
ART 4320	BACHELOR OF FINE ARTS INDEPENDENT STUDY I	3
GEOL 1010	ENVIRONMENTAL GEOLOGY	3
JMC 2320	VIDEO FIELD PRODUCTION	3
THEA 1050	FILM HISTORY AND APPRECIATION ¹	3
Credits		15

Senior

Fall		
ART 4330	BACHELOR OF FINE ARTS INDEPENDENT STUDY II	3
ART 3140	COMPUTER GENERATED IMAGERY	3
ART 3800	HISTORY OF DESIGN	3
MUS 1070	MUSIC OF THE PEOPLE: ROCK AND POP	3
WRWS 2050	FUNDAMENTALS OF FICTION WRITING	3
Credits		15

Spring

ART 4420	BACHELOR OF FINE ARTS THESIS	3
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	3
ART 4130	MEDIA ART III ¹	3
ART 4530	ART INTERNSHIP	3
WRWS 2600	BASIC SCREENWRITING AND TELEVISION WRITING STUDIO	4
Credits		16
Total Credits		122

¹ This course is repeatable

Media Arts: Game Design

Freshman

Fall		Credits
ART 1100	FOUNDATION: DRAWING	3
ART 1210	FOUNDATION: 2-D DESIGN	3
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ENGL 1150	ENGLISH COMPOSITION I	3
PSCI 1100	INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT	3
Credits		15

Spring

ART 1110	FOUNDATION: 3D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ART 2060	SURVEY OF WESTERN ART HISTORY II	3
ENGL 1160	ENGLISH COMPOSITION II	3
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	3
Credits		15

Sophomore

Fall		
ART 2000	CORE ONE PORTFOLIO REVIEW	0
ART 2100	LIFE DRAWING I	3
ART 3000	MEDIA ARTS 1	3
ART 3140	COMPUTER GENERATED IMAGERY	3

WRWS 3500	CREATIVE WRITING FOR THE ARTS	3
CMST 1110	PUBLIC SPEAKING FUNDS	3
Credits		15

Spring

ART 3160	GAME DESIGN AS ART	3
ART 4180	ADVANCED DIGITAL GAME DESIGN	3
ART 3170	DIGITAL GAME DESIGN	3
ART 3700	INTRODUCTION TO ANCIENT ART	3
PHYS 1030	PHYSICS OF EVERYDAY LIFE	3
PHYS 1034	PHYSICS OF EVERYDAY LIFE LABORATORY	1
Credits		16

Junior**Fall**

ART 4180	ADVANCED DIGITAL GAME DESIGN	3
ART 3410	ELEMENTARY PAINTING	3
ART 3610	ELEMENTARY CERAMICS	3
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)	3
ANTH 1050	INTRODUCTION TO ANTHROPOLOGY	3
Credits		15

Spring

ART 4320	BACHELOR OF FINE ARTS INDEPENDENT STUDY I	3
ART 4190	GAME DESIGN STUDIO ¹	3
ART 3620	INTERMEDIATE CERAMICS	3
GEOL 1010	ENVIRONMENTAL GEOLOGY	3
BLST 1000	INTRODUCTION TO BLACK STUDIES	3
Credits		15

Senior**Fall**

ART 4330	BACHELOR OF FINE ARTS INDEPENDENT STUDY II	3
ART 3120	MEDIA ARTS 2	3
ART 3800	HISTORY OF DESIGN	3
MUS 1070	MUSIC OF THE PEOPLE: ROCK AND POP	3
CIST 1510	CULTURE AND HISTORY OF VIDEO GAMES	3
Credits		15

Spring

ART 4420	BACHELOR OF FINE ARTS THESIS	3
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	3
ART 4190	GAME DESIGN STUDIO ¹	3
WRWS 2000	SPECIAL STUDIES IN WRITING	3
ART 2110	LIFE DRAWING II	3
Credits		15

Total Credits 121¹ This course is repeatable**Studio Art K-12 Certification/BFA Two or Three Dimensional Dual Degree****Freshman****Fall**

ART 1100	FOUNDATION: DRAWING	3
ART 1210	FOUNDATION: 2-D DESIGN	3
Credits		6

ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ENGL 1150	ENGLISH COMPOSITION I	3
PSCI 1100	INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT	3
Credits		15

Spring

ART 1110	FOUNDATION: 3D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ART 2060	SURVEY OF WESTERN ART HISTORY II	3
ENGL 1160	ENGLISH COMPOSITION II	3
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	3
Credits		15

Sophomore**Fall**

ART 2000	CORE ONE PORTFOLIO REVIEW	0
ART 2100	LIFE DRAWING I	3
ART 3510	ELEMENTARY PRINTMAKING	3
TED 2100	EDUCATIONAL FOUNDATIONS	3
BLST 1000	INTRODUCTION TO BLACK STUDIES	3
CMST 1110	PUBLIC SPEAKING FUNDS	3
Credits		15

Spring

ART 3410	ELEMENTARY PAINTING	3
ART 3610	ELEMENTARY CERAMICS	3
ART 4830	ITALIAN RENAISSANCE ART HISTORY	3
TED 2200	HUMAN RELATIONS FOR BIAS-FREE CLASSROOMS	3
PHYS 1030	PHYSICS OF EVERYDAY LIFE	3
PHYS 1034	PHYSICS OF EVERYDAY LIFE LABORATORY	1
Credits		16

Junior**Fall**

ART 1810	WATERCOLOR I	3
ART 3310	ELEMENTARY SCULPTURE	3
TED 2380	DEVELOPMENT AND LEARNING IN ADOLESCENCE	3
TED 2400	PLANNING FOR EFFECTIVE TEACHING	6
PHYS 1350	PRINCIPLES OF ASTRONOMY	3
Credits		18

Spring

ART 4300	SECONDARY ART METHODS	3
SPED 3800	DIFFERENTIATION AND INCLUSIVE PRACTICES	3
ART 4890	MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968)	3
HIST 2040	AFRICAN AMERICAN HISTORY I: 1619-1865	3
ART 4320	BACHELOR OF FINE ARTS INDEPENDENT STUDY I	3
Credits		15

Summer

ART 3370	TECHNOLOGY IN ARTS EDUCATION	3
Credits		3

Senior**Fall**

ART 3300	ELEMENTARY ART METHODS	3
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ART 3370	TECHNOLOGY IN ARTS EDUCATION	3
ART 3130	GRAPHIC DESIGN 1	3
ART 3200	THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN	3
ART 4330	BACHELOR OF FINE ARTS INDEPENDENT STUDY II	3
Credits		15
Spring		
ECON 1200	SURVEY OF ECONOMICS	3
ART 4020	PROFESSIONAL STUDIO PRACTICES	3
ART 4420	BACHELOR OF FINE ARTS THESIS	3
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	3
Senior + 1 Semester		
TED 4640	K-12 CLINICAL PRACTICE AND SEMINAR ELEMENTARY/SECONDARY	12
Credits		24
Total Credits		136

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

* For a comprehensive list of elective courses please consult your advisor.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

**Transfer credit or placement exam scores may change suggested plan of study

Students in the BASA w/ PK-12 Certification program must complete the Praxis Core Academic Skills test by the completion of TED 2400. Prior to the completion of Clinical Practice students must successfully complete the Praxis II Art Content Knowledge exam. More information on both exams can be found at <https://www.unomaha.edu/college-of-education/student-services/academics/required-exams.php>

GPA Requirements: BASA w/ PK-12 students must have at least a 2.5 GPA at the time of applying for the Pre-Professional Education Core classes (TED 2100 and TED 2200). By the time students formally apply to the College of Education, Health, and Human Sciences (TED 2300 and TED 2400) student GPA must be 2.75.

Graduation Requirements: Should students unsuccessfully complete their Clinical Practice or choose to not move forward with the PK-12 Art Certification, students may still graduate with a BASA degree.