STUDIO ART WITH K-12 CERTIFICATION, BACHELOR OF ARTS

This option gives students the opportunity to teach K-12 art or the capacity to pursue graduate level work in an M.A. or M.Ed. program in art education. The BASA with K-12 certification requires a minimum of 134 credit hours of which 63 are in ART and 30 are from the College of Education, Health and Human Sciences.

Requirements

Code

Studio Core I (12 hrs.), Studio Core II (18 hrs.), Art History Core (9 hrs.) and Art History Elective (3 hrs.) courses are the same as in the BASA with a concentration in Two Dimensional or Three Dimensional Arts.

The following courses are required:

Title

Code	Title	Credits
Studio Core I		
ART 1100	FOUNDATION: DRAWING	3
ART 1110	FOUNDATION: 3D DESIGN	3
ART 1210	FOUNDATION: 2-D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ART 2000	CORE ONE PORTFOLIO REVIEW	0
Studio Core II		
ART 1810	WATERCOLOR I	3
ART 2100	LIFE DRAWING I	3
ART 3310	ELEMENTARY SCULPTURE	3
ART 3410	ELEMENTARY PAINTING	3
ART 3510	ELEMENTARY PRINTMAKING	3
or ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING	
ART 3610	ELEMENTARY CERAMICS	3
Art History Core		
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ART 2060	SURVEY OF WESTERN ART HISTORY II	3
Select one course fro	om the following:	3
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)	
ART 4900	CONTEMPORARY ART HISTORY SINCE 1968	
Plus one Art History	Elective approved by advisor	3
K-12 Art Concentre	ation	
ART 3300	ELEMENTARY ART METHODS ¹	3
ART 3370	TECHNOLOGY IN ARTS EDUCATION	3
ART 4300	SECONDARY ART METHODS ¹	3
ART 4350	TRENDING TOPICS IN ART EDUCATION	3
Studio Electives		
	ulty advisor will select two upper level class. le of accepted courses but is not to be chensive list:	6
ART 1820	WATERCOLOR II	
ART 2110	LIFE DRAWING II	
ART 3000	MEDIA ARTS 1	
ART 3100	ADVANCED DRAWING I	
ART 3110	ADVANCED DRAWING II	
ART 3120	MEDIA ARTS 2	
ART 3130	GRAPHIC DESIGN 1	

ART 3140	COMPUTER GENERATED IMAGERY	
ART 3170	DIGITAL GAME DESIGN	
ART 3200	THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN	
ART 3210	COLOR THEORY	
ART 3220	HAND PRODUCED BOOK II: LETTERPRESS PRINTING	
ART 3230	BOOK STRUCTURES: INTRODUCTION TO BOOKBINDING	
ART 3320	INTERMEDIATE SCULPTURE	
ART 3360	APPLIED ART & DESIGN	
ART 3420	INTERMEDIATE PAINTING	
ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING	
ART 3530	PAPERMAKING	
ART 3620	INTERMEDIATE CERAMICS	
ART 4140	COMPUTER GENERATED IMAGERY II	
ART 4150	GRAPHIC DESIGN 2	
ART 4180	ADVANCED DIGITAL GAME DESIGN	
ART 4310	ADVANCED SCULPTURE	
ART 4410	ADVANCED PAINTING	
ART 4510	ADVANCED TECHNIQUES IN PRINTMAKING	
ART 4610	ADVANCED CERAMICS	
BASA Capstone Co	ourse	
ART 4020	PROFESSIONAL STUDIO PRACTICES	3
College of Education Require	ion, Health, and Human Sciences Art ements ²	
TED 2100	EDUCATIONAL FOUNDATIONS	3
TED 2200	HUMAN RELATIONS FOR BIAS-FREE CLASSROOMS	3
TED 2300	HUMAN GROWTH AND LEARNING	3
SPED 3800	DIFFERENTIATION AND INCLUSIVE PRACTICES	3
TED 2400	PLANNING FOR EFFECTIVE TEACHING	6
TED 4640	K-12 CLINICAL PRACTICE AND SEMINAR ELEMENTARY/SECONDARY	12
Total Credits		93

- 1 It is highly recommended that ART 3300 and ART 4300 be taken in the year just prior to student teaching.
- Pursuit of the K-12 certification requires admission to the Teacher Preparatory Program through the College of Education, Health, and Human Sciences and a successfully completed PRAXIS Core Skills Exam.

PK-12 Art Certification - V1

Freshman

Credits

Fall		Credits
ART 1100	FOUNDATION: DRAWING	3
ART 1210	FOUNDATION: 2-D DESIGN	3
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ENGL 1150	ENGLISH COMPOSITION I	3
PSCI 1100	INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT	3
	Credits	15
Spring		
ART 1110	FOUNDATION: 3D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ART 2060	SURVEY OF WESTERN ART HISTORY II	3

ENGL 1160	ENGLISH COMPOSITION II	3
MATH 1120	INTRODUCTION TO MATHEMATICAL	3
	AND COMPUTATIONAL THINKING	
	Credits	15
Sophomore		
Fall		_
ART 2000	CORE ONE PORTFOLIO REVIEW	0
ART 2100	LIFE DRAWING I	3
ART 3510	ELEMENTARY PRINTMAKING	3
TED 2100	EDUCATIONAL FOUNDATIONS	3
BLST 1000	INTRODUCTION TO BLACK STUDIES	3
CMST 1110	PUBLIC SPEAKING FUNDS	3
	Credits	15
Spring		
ART 3410	ELEMENTARY PAINTING	3
ART 3610	ELEMENTARY CERAMICS	3
ART 4830	ITALIAN RENAISSANCE ART HISTORY	3
TED 2200	HUMAN RELATIONS FOR BIAS-FREE CLASSROOMS	3
PHYS 1030	PHYSICS OF EVERYDAY LIFE	3
PHYS 1034	PHYSICS OF EVERYDAY LIFE LABORATORY	1
	Credits	16
Junior		
Fall		
ART 1810	WATERCOLOR I	3
ART 3310	ELEMENTARY SCULPTURE	3
TED 2380	DEVELOPMENT AND LEARNING IN	3
or TED 2300	ADOLESCENCE or HUMAN GROWTH AND LEARNING	
TED 2400	PLANNING FOR EFFECTIVE TEACHING	6
		O
PHYS 1350	PRINCIPLES OF ASTRONOMY	3
PHYS 1350	PRINCIPLES OF ASTRONOMY	3
	PRINCIPLES OF ASTRONOMY	3
PHYS 1350 Spring	PRINCIPLES OF ASTRONOMY Credits SECONDARY ART METHODS DIFFERENTIATION AND INCLUSIVE	3 18
Spring ART 4300 SPED 3800	PRINCIPLES OF ASTRONOMY Credits SECONDARY ART METHODS DIFFERENTIATION AND INCLUSIVE PRACTICES	3 18 3 3
PHYS 1350 Spring ART 4300	PRINCIPLES OF ASTRONOMY Credits SECONDARY ART METHODS DIFFERENTIATION AND INCLUSIVE	3 18
Spring ART 4300 SPED 3800	PRINCIPLES OF ASTRONOMY Credits SECONDARY ART METHODS DIFFERENTIATION AND INCLUSIVE PRACTICES CONTEMPORARY ART HISTORY SINCE	3 18 3 3
PHYS 1350 Spring ART 4300 SPED 3800 ART 4900	PRINCIPLES OF ASTRONOMY Credits SECONDARY ART METHODS DIFFERENTIATION AND INCLUSIVE PRACTICES CONTEMPORARY ART HISTORY SINCE 1968	3 18 3 3
PHYS 1350 Spring ART 4300 SPED 3800 ART 4900	PRINCIPLES OF ASTRONOMY Credits SECONDARY ART METHODS DIFFERENTIATION AND INCLUSIVE PRACTICES CONTEMPORARY ART HISTORY SINCE 1968 AFRICAN AMERICAN HISTORY I:	3 18 3 3
PHYS 1350 Spring ART 4300 SPED 3800 ART 4900 HIST 2040	PRINCIPLES OF ASTRONOMY Credits SECONDARY ART METHODS DIFFERENTIATION AND INCLUSIVE PRACTICES CONTEMPORARY ART HISTORY SINCE 1968 AFRICAN AMERICAN HISTORY I: 1619-1865	3 18 3 3 3
PHYS 1350 Spring ART 4300 SPED 3800 ART 4900 HIST 2040	PRINCIPLES OF ASTRONOMY Credits SECONDARY ART METHODS DIFFERENTIATION AND INCLUSIVE PRACTICES CONTEMPORARY ART HISTORY SINCE 1968 AFRICAN AMERICAN HISTORY I: 1619-1865 SURVEY OF ECONOMICS	3 18 3 3 3 3
PHYS 1350 Spring ART 4300 SPED 3800 ART 4900 HIST 2040 ECON 1200	PRINCIPLES OF ASTRONOMY Credits SECONDARY ART METHODS DIFFERENTIATION AND INCLUSIVE PRACTICES CONTEMPORARY ART HISTORY SINCE 1968 AFRICAN AMERICAN HISTORY I: 1619-1865 SURVEY OF ECONOMICS	3 18 3 3 3 3
PHYS 1350 Spring ART 4300 SPED 3800 ART 4900 HIST 2040 ECON 1200 Summer	PRINCIPLES OF ASTRONOMY Credits SECONDARY ART METHODS DIFFERENTIATION AND INCLUSIVE PRACTICES CONTEMPORARY ART HISTORY SINCE 1968 AFRICAN AMERICAN HISTORY I: 1619-1865 SURVEY OF ECONOMICS Credits	3 18 3 3 3 3 15
PHYS 1350 Spring ART 4300 SPED 3800 ART 4900 HIST 2040 ECON 1200 Summer	PRINCIPLES OF ASTRONOMY Credits SECONDARY ART METHODS DIFFERENTIATION AND INCLUSIVE PRACTICES CONTEMPORARY ART HISTORY SINCE 1968 AFRICAN AMERICAN HISTORY I: 1619-1865 SURVEY OF ECONOMICS Credits TRENDING TOPICS IN ART EDUCATION	3 18 3 3 3 3 15
PHYS 1350 Spring ART 4300 SPED 3800 ART 4900 HIST 2040 ECON 1200 Summer ART 4350	PRINCIPLES OF ASTRONOMY Credits SECONDARY ART METHODS DIFFERENTIATION AND INCLUSIVE PRACTICES CONTEMPORARY ART HISTORY SINCE 1968 AFRICAN AMERICAN HISTORY I: 1619-1865 SURVEY OF ECONOMICS Credits TRENDING TOPICS IN ART EDUCATION	3 18 3 3 3 3 15
PHYS 1350 Spring ART 4300 SPED 3800 ART 4900 HIST 2040 ECON 1200 Summer ART 4350 Senior	PRINCIPLES OF ASTRONOMY Credits SECONDARY ART METHODS DIFFERENTIATION AND INCLUSIVE PRACTICES CONTEMPORARY ART HISTORY SINCE 1968 AFRICAN AMERICAN HISTORY I: 1619-1865 SURVEY OF ECONOMICS Credits TRENDING TOPICS IN ART EDUCATION	3 18 3 3 3 3 15
PHYS 1350 Spring ART 4300 SPED 3800 ART 4900 HIST 2040 ECON 1200 Summer ART 4350 Senior Fall ART 3300	PRINCIPLES OF ASTRONOMY Credits SECONDARY ART METHODS DIFFERENTIATION AND INCLUSIVE PRACTICES CONTEMPORARY ART HISTORY SINCE 1968 AFRICAN AMERICAN HISTORY I: 1619-1865 SURVEY OF ECONOMICS Credits TRENDING TOPICS IN ART EDUCATION Credits	3 18 3 3 3 3 15 3
PHYS 1350 Spring ART 4300 SPED 3800 ART 4900 HIST 2040 ECON 1200 Summer ART 4350 Senior Fall	PRINCIPLES OF ASTRONOMY Credits SECONDARY ART METHODS DIFFERENTIATION AND INCLUSIVE PRACTICES CONTEMPORARY ART HISTORY SINCE 1968 AFRICAN AMERICAN HISTORY I: 1619-1865 SURVEY OF ECONOMICS Credits TRENDING TOPICS IN ART EDUCATION Credits ELEMENTARY ART METHODS	3 18 3 3 3 3 15 3
PHYS 1350 Spring ART 4300 SPED 3800 ART 4900 HIST 2040 ECON 1200 Summer ART 4350 Senior Fall ART 3300 ART 3370	PRINCIPLES OF ASTRONOMY Credits SECONDARY ART METHODS DIFFERENTIATION AND INCLUSIVE PRACTICES CONTEMPORARY ART HISTORY SINCE 1968 AFRICAN AMERICAN HISTORY I: 1619-1865 SURVEY OF ECONOMICS Credits TRENDING TOPICS IN ART EDUCATION Credits ELEMENTARY ART METHODS TECHNOLOGY IN ARTS EDUCATION	3 18 3 3 3 3 15 3 3
PHYS 1350 Spring ART 4300 SPED 3800 ART 4900 HIST 2040 ECON 1200 Summer ART 4350 Senior Fall ART 3300 ART 3370 ART 3130	PRINCIPLES OF ASTRONOMY Credits SECONDARY ART METHODS DIFFERENTIATION AND INCLUSIVE PRACTICES CONTEMPORARY ART HISTORY SINCE 1968 AFRICAN AMERICAN HISTORY I: 1619-1865 SURVEY OF ECONOMICS Credits TRENDING TOPICS IN ART EDUCATION Credits ELEMENTARY ART METHODS TECHNOLOGY IN ARTS EDUCATION GRAPHIC DESIGN 1	3 18 3 3 3 3 15 3 3 3 3

Spring		
TED 4640	K-12 CLINICAL PRACTICE AND SEMINAR	12
125 1010	ELEMENTARY/SECONDARY	
	Credits	12
	Total Credits	124
PK-12 Certificati	ion - V2	
Freshman		
Fall		Credits
ART 1100	FOUNDATION: DRAWING	3
ART 1210	FOUNDATION: 2-D DESIGN	3
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
ENGL 1150	ENGLISH COMPOSITION I	3
PSCI 1100	INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT	3
Spring	Credits	15
ART 1110	FOUNDATION: 3D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ART 2060	SURVEY OF WESTERN ART HISTORY II	3
ENGL 1160	ENGLISH COMPOSITION II	3
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	3
	Credits	15
Sophomore	G. G	
Fall		
ART 2000	CORE ONE PORTFOLIO REVIEW	0
ART 2100	LIFE DRAWING I	3
ART 3510	ELEMENTARY PRINTMAKING	3
TED 2100	EDUCATIONAL FOUNDATIONS	3
CMST 1110	PUBLIC SPEAKING FUNDS	3
0.1.	Credits	12
Spring	ELEMENTA DV DAINTINIC	2
ART 3410 ART 3610	ELEMENTARY PAINTING ELEMENTARY CERAMICS	3
TED 2200	HUMAN RELATIONS FOR BIAS-FREE	3
DLD/C 4000	CLASSROOMS	•
PHYS 1030	PHYSICS OF EVERYDAY LIFE	3
PHYS 1034	PHYSICS OF EVERYDAY LIFE LABORATORY	
	Credits	13
Junior		
Fall		
ART 1810	WATERCOLOR I	3
ART 3310	ELEMENTARY SCULPTURE	3
TED 2300	HUMAN GROWTH AND LEARNING	3
ECON 1200	SURVEY OF ECONOMICS	3
Spring	Credits	12
TED 2400	PLANNING FOR EFFECTIVE TEACHING	6
ART 3200	THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN	3
ART 4900	CONTEMPORARY ART HISTORY SINCE	3

HIST 2040	AFRICAN AMERICAN HISTORY I: 1619-1865	3
	Credits	15
Summer		
ART 4350	TRENDING TOPICS IN ART EDUCATION	3
	Credits	3
Senior		
Fall		
ART 3300	ELEMENTARY ART METHODS	3
ART 3370	TECHNOLOGY IN ARTS EDUCATION	3
ART 3130	GRAPHIC DESIGN 1	3
SPED 3800	DIFFERENTIATION AND INCLUSIVE PRACTICES	3
	Credits	12
Spring		
ART 4020	PROFESSIONAL STUDIO PRACTICES	3
PHYS 1350	PRINCIPLES OF ASTRONOMY	3
ART 4830	ITALIAN RENAISSANCE ART HISTORY	3
BLST 1000	INTRODUCTION TO BLACK STUDIES	3
ART 4300	SECONDARY ART METHODS	3
Senior + 1 Semeste	r	
TED 4640	K-12 CLINICAL PRACTICE AND SEMINAR ELEMENTARY/SECONDARY	12
	Credits	27
	Total Credits	124

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php

Students in the BASA w/ PK-12 Certification program must complete the Praxis Core Academic Skills test by the completion of TED 2400. Prior to the completion of Clinical Practice students must successfully complete the Praxis II Art Content Knowledge exam. More information on both exams can be found at https://www.unomaha.edu/college-of-education/student-services/academics/required-exams.php

GPA Requirements: BASA w/ PK-12 students must have at least a 2.5 GPA at the time of applying for the Pre-Professional Education Core classes (TED 2100 and TED 2200). By the time students formally apply to the College of Education, Health, and Human Sciences (TED 2300 and TED 2400) student GPA must be 2.75.

Graduation Requirements: Should students unsuccessfully complete their Clinical Practice or choose to not move forward with the PK-12 Art Certification, students may still graduate with a BASA degree.

^{*} For a comprehensive list of elective courses please consult your advisor.

^{**}Transfer credit or placement exam scores may change suggested plan of study