# STUDIO ART WITH K-12 CERTIFICATION, BACHELOR OF ARTS 

This option gives students the opportunity to teach K-12 art or the capacity to pursue graduate level work in an M.A. or M.Ed. program in art education. The BASA with K-12 certification requires a minimum of 134 credit hours of which 63 are in ART and 30 are from the College of Education, Health and Human Sciences.

## Requirements

Studio Core I (12 hrs.), Studio Core II (18 hrs.), Art History Core (9 hrs.) and Art History Elective ( 3 hrs .) courses are the same as in the BASA with a concentration in Two Dimensional or Three Dimensional Arts.

The following courses are required:

| Code | Title | Credits |
| :---: | :---: | :---: |
| Studio Core I |  |  |
| ART 1100 | FOUNDATION: DRAWING | 3 |
| ART 1110 | FOUNDATION: 3D DESIGN | 3 |
| ART 1210 | FOUNDATION: 2-D DESIGN | 3 |
| ART 1220 | FOUNDATION: DIGITAL MEDIA | 3 |
| ART 2000 | CORE ONE PORTFOLIO REVIEW | 0 |
| Studio Core II |  |  |
| ART 1810 | WATERCOLOR I | 3 |
| ART 2100 | LIFE DRAWING I | 3 |
| ART 3310 | ELEMENTARY SCULPTURE | 3 |
| ART 3410 | ELEMENTARY PAINTING | 3 |
| ART 3510 | ELEMENTARY PRINTMAKING | 3 |
| or ART 3520 | PHOTOGRAPHIC DIGITAL PRINTMAKING |  |
| ART 3610 | ELEMENTARY CERAMICS | 3 |
| Art History Core |  |  |
| ART 2050 | SURVEY OF WESTERN ART HISTORY I | 3 |
| ART 2060 | SURVEY OF WESTERN ART HISTORY II | 3 |
| Select one course from the following: |  | 3 |
| ART 4880 | MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) |  |
| ART 4900 | CONTEMPORARY ART HISTORY SINCE 1968 |  |
| Plus one Art History Elective approved by advisor |  | 3 |
| K-12 Art Concentration |  |  |
| ART 3300 | ELEMENTARY ART METHODS ${ }^{1}$ | 3 |
| ART 3370 | TECHNOLOGY IN ARTS EDUCATION | 3 |
| ART 4300 | SECONDARY ART METHODS ${ }^{1}$ | 3 |
| ART 4350 | TRENDING TOPICS IN ART EDUCATION | 3 |
| Studio Electives |  |  |
| A student with a faculty advisor will select two upper level class. This list is an example of accepted courses but is not to be considered a comprehensive list: |  | 6 |
| ART 1820 | WATERCOLOR II |  |
| ART 2110 | LIFE DRAWING II |  |
| ART 3000 | MEDIA ARTS 1 |  |
| ART 3100 | ADVANCED DRAWING I |  |
| ART 3110 | ADVANCED DRAWING II |  |
| ART 3120 | MEDIA ARTS 2 |  |
| ART 3130 | GRAPHIC DESIGN 1 |  |


| ART 3140 | COMPUTER GENERATED IMAGERY |  |
| :---: | :---: | :---: |
| ART 3170 | DIGITAL GAME DESIGN |  |
| ART 3200 | THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN |  |
| ART 3210 | COLOR THEORY |  |
| ART 3220 | HAND PRODUCED BOOK II: LETTERPRESS PRINTING |  |
| ART 3230 | BOOK STRUCTURES: INTRODUCTION TO BOOKBINDING |  |
| ART 3320 | INTERMEDIATE SCULPTURE |  |
| ART 3360 | APPLIED ART \& DESIGN |  |
| ART 3420 | INTERMEDIATE PAINTING |  |
| ART 3520 | PHOTOGRAPHIC DIGITAL PRINTMAKING |  |
| ART 3530 | PAPERMAKING |  |
| ART 3620 | INTERMEDIATE CERAMICS |  |
| ART 4140 | COMPUTER GENERATED IMAGERY II |  |
| ART 4150 | GRAPHIC DESIGN 2 |  |
| ART 4180 | ADVANCED DIGITAL GAME DESIGN |  |
| ART 4310 | ADVANCED SCULPTURE |  |
| ART 4410 | ADVANCED PAINTING |  |
| ART 4510 | ADVANCED TECHNIQUES IN PRINTMAKING |  |
| ART 4610 | ADVANCED CERAMICS |  |
| BASA Capstone Course |  |  |
| ART 4020 | PROFESSIONAL STUDIO PRACTICES | 3 |
| College of Education, Health, and Human Sciences Art Education Requirements ${ }^{2}$ |  |  |
| TED 2100 | EDUCATIONAL FOUNDATIONS | 3 |
| TED 2200 | HUMAN RELATIONS FOR BIAS-FREE CLASSROOMS | 3 |
| TED 2300 | HUMAN GROWTH AND LEARNING | 3 |
| SPED 3800 | DIFFERENTIATION AND INCLUSIVE PRACTICES | 3 |
| TED 2400 | PLANNING FOR EFFECTIVE TEACHING | 6 |
| TED 4640 | K-12 CLINICAL PRACTICE AND SEMINAR ELEMENTARY/SECONDARY | 12 |
| Total Credits |  | 93 |
| ${ }^{1}$ It is highly recommended that ART 3300 and ART 4300 be taken in the year just prior to student teaching. |  |  |
| 2 Pursuit of the K-12 certification requires admission to the Teacher Preparatory Program through the College of Education, Health, and Human Sciences and a successfully completed PRAXIS Core Skills Exam. |  |  |
| PK-12 Art Certification - V1 |  |  |
| Freshman |  |  |
| Fall |  |  |
| ART 1100 | FOUNDATION: DRAWING | 3 |
| ART 1210 | FOUNDATION: 2-D DESIGN | 3 |
| ART 2050 | SURVEY OF WESTERN ART HISTORY I | 3 |
| ENGL 1150 | ENGLISH COMPOSITION I | 3 |
| PSCI 1100 | INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT | 3 |
|  | Credits | 15 |
| Spring |  |  |
| ART 1110 | FOUNDATION: 3D DESIGN | 3 |
| ART 1220 | FOUNDATION: DIGITAL MEDIA | 3 |
| ART 2060 | SURVEY OF WESTERN ART HISTORY II | 3 |


| ENGL 1160 | ENGLISH COMPOSITION II | 3 |
| :--- | :--- | :--- |
| MATH 1120 | INTRODUCTION TO MATHEMATICAL | 3 |
|  | AND COMPUTATIONAL THINKING |  |
|  | Credits | $\mathbf{1 5}$ |


| Sophomore |  |  |
| :--- | :--- | ---: |
| Fall |  | 0 |
| ART 2000 | CORE ONE PORTFOLIO REVIEW | 3 |
| ART 2100 | LIFE DRAWING I | 3 |
| ART 3510 | ELEMENTARY PRINTMAKING | 3 |
| TED 2100 | EDUCATIONAL FOUNDATIONS | 3 |
| BLST 1000 | INTRODUCTION TO BLACK STUDIES | 3 |
| CMST 1110 | PUBLIC SPEAKING FUNDS | 3 |
|  | Credits | $\mathbf{1 5}$ |


| Spring |  |  |
| :--- | :--- | ---: |
| ART 3410 | ELEMENTARY PAINTING | 3 |
| ART 3610 | ELEMENTARY CERAMICS | 3 |
| ART 4830 | ITALIAN RENAISSANCE ART HISTORY | 3 |
| TED 2200 | HUMAN RELATIONS FOR BIAS-FREE | 3 |
|  | CLASSROOMS |  |
| PHYS 1030 | PHYSICS OF EVERYDAY LIFE | 3 |
| PHYS 1034 | PHYSICS OF EVERYDAY LIFE |  |
|  | LABORATORY | $\mathbf{1}$ |
|  | Credits | $\mathbf{1 6}$ |


| Junior |  |  |
| :---: | :---: | :---: |
| Fall |  |  |
| ART 1810 | WATERCOLOR I | 3 |
| ART 3310 | ELEMENTARY SCULPTURE | 3 |
| $\begin{aligned} & \text { TED } 2380 \\ & \text { or TED } 2300 \end{aligned}$ | DEVELOPMENT AND LEARNING IN ADOLESCENCE <br> or HUMAN GROWTH AND LEARNING | 3 |
| TED 2400 | PLANNING FOR EFFECTIVE TEACHING | 6 |
| PHYS 1350 | PRINCIPLES OF ASTRONOMY | 3 |
|  | Credits | 18 |


| Spring |  |  |
| :---: | :---: | :---: |
| ART 4300 | SECONDARY ART METHODS | 3 |
| SPED 3800 | DIFFERENTIATION AND INCLUSIVE PRACTICES | 3 |
| ART 4900 | CONTEMPORARY ART HISTORY SINCE 1968 | 3 |
| HIST 2040 | AFRICAN AMERICAN HISTORY I: 1619-1865 | 3 |
| ECON 1200 | SURVEY OF ECONOMICS | 3 |
|  | Credits | 15 |


| Summer <br> ART 4350 | TRENDING TOPICS IN ART EDUCATION | 3 |
| :--- | :--- | :--- |
|  | Credits | $\mathbf{3}$ |


| Senior |  |  |
| :--- | :--- | ---: |
| Fall |  | 3 |
| ART 3300 | ELEMENTARY ART METHODS | 3 |
| ART 3370 | TECHNOLOGY IN ARTS EDUCATION | 3 |
| ART 3130 | GRAPHIC DESIGN 1 | 3 |
| ART 3200 | THE HAND PRODUCED BOOK I: |  |
|  | TYPOGRAPHY AND BOOK DESIGN | 3 |
| ART 4020 | PROFESSIONAL STUDIO PRACTICES | $\mathbf{3}$ |
|  | Credits | $\mathbf{1 5}$ |


| Spring |  |  |
| :---: | :---: | :---: |
| TED 4640 | K-12 CLINICAL PRACTICE AND SEMINAR | 12 |
|  | ELEMENTARY/SECONDARY |  |
|  | Credits | 12 |
|  | Total Credits | 124 |
| PK-12 Certification - V2 |  |  |
| Freshman |  |  |
| Fall |  | Credits |
| ART 1100 | FOUNDATION: DRAWING | 3 |
| ART 1210 | FOUNDATION: 2-D DESIGN | 3 |
| ART 2050 | SURVEY OF WESTERN ART HISTORY I | 3 |
| ENGL 1150 | ENGLISH COMPOSITION I | 3 |
| PSCI 1100 | INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT | 3 |
|  | Credits | 15 |
| Spring |  |  |
| ART 1110 | FOUNDATION: 3D DESIGN | 3 |
| ART 1220 | FOUNDATION: DIGITAL MEDIA | 3 |
| ART 2060 | SURVEY OF WESTERN ART HISTORY II | 3 |
| ENGL 1160 | ENGLISH COMPOSITION II | 3 |
| MATH 1120 | INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING | 3 |
|  | Credits | 15 |
| Sophomore |  |  |
| Fall |  |  |
| ART 2000 | CORE ONE PORTFOLIO REVIEW | 0 |
| ART 2100 | LIFE DRAWING I | 3 |
| ART 3510 | ELEMENTARY PRINTMAKING | 3 |
| TED 2100 | EDUCATIONAL FOUNDATIONS | 3 |
| CMST 1110 | PUBLIC SPEAKING FUNDS | 3 |
|  | Credits | 12 |
| Spring |  |  |
| ART 3410 | ELEMENTARY PAINTING | 3 |
| ART 3610 | ELEMENTARY CERAMICS | 3 |
| TED 2200 | HUMAN RELATIONS FOR BIAS-FREE CLASSROOMS | 3 |
| PHYS 1030 | PHYSICS OF EVERYDAY LIFE | 3 |
| PHYS 1034 | PHYSICS OF EVERYDAY LIFE LABORATORY | 1 |
|  | Credits | 13 |
| Junior |  |  |
| Fall |  |  |
| ART 1810 | WATERCOLOR I | 3 |
| ART 3310 | ELEMENTARY SCULPTURE | 3 |
| TED 2300 | HUMAN GROWTH AND LEARNING | 3 |
| ECON 1200 | SURVEY OF ECONOMICS | 3 |
|  | Credits | 12 |
| Spring |  |  |
| TED 2400 | PLANNING FOR EFFECTIVE TEACHING | 6 |
| ART 3200 | THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN | 3 |
| ART 4900 | CONTEMPORARY ART HISTORY SINCE 1968 | 3 |


| HIST 2040 | AFRICAN AMERICAN HISTORY I: 1619-1865 | 3 |
| :---: | :---: | :---: |
|  | Credits | 15 |
| Summer |  |  |
| ART 4350 | TRENDING TOPICS IN ART EDUCATION | 3 |
|  | Credits | 3 |
| Senior |  |  |
| Fall |  |  |
| ART 3300 | ELEMENTARY ART METHODS | 3 |
| ART 3370 | TECHNOLOGY IN ARTS EDUCATION | 3 |
| ART 3130 | GRAPHIC DESIGN 1 | 3 |
| SPED 3800 | DIFFERENTIATION AND INCLUSIVE PRACTICES | 3 |
|  | Credits | 12 |
| Spring |  |  |
| ART 4020 | PROFESSIONAL STUDIO PRACTICES | 3 |
| PHYS 1350 | PRINCIPLES OF ASTRONOMY | 3 |
| ART 4830 | ITALIAN RENAISSANCE ART HISTORY | 3 |
| BLST 1000 | INTRODUCTION TO BLACK STUDIES | 3 |
| ART 4300 | SECONDARY ART METHODS | 3 |
| Senior + 1 Semester |  |  |
| TED 4640 | K-12 CLINICAL PRACTICE AND SEMINAR ELEMENTARY/SECONDARY | 12 |
|  | Credits | 27 |
|  | Total Credits | 124 |

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

* For a comprehensive list of elective courses please consult your advisor.

This plan is not a contract and curriculum is subject to change

## Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/ placement-exams/information.php
**Transfer credit or placement exam scores may change suggested plan of study
Students in the BASA w/ PK-12 Certification program must complete the Praxis Core Academic Skills test by the completion of TED 2400. Prior to the completion of Clinical Practice students must successfully complete the Praxis II Art Content Knowledge exam. More information on both exams can be found at https://www.unomaha.edu/college-of-education/student-services/academics/required-exams.php

GPA Requirements: BASA w/ PK-12 students must have at least a 2.5 GPA at the time of applying for the Pre-Professional Education Core classes (TED 2100 and TED 2200). By the time students formally apply to the College of Education, Health, and Human Sciences (TED 2300 and TED 2400) student GPA must be 2.75.

Graduation Requirements: Should students unsuccessfully complete their Clinical Practice or choose to not move forward with the PK-12 Art Certification, students may still graduate with a BASA degree.

