

STUDIO ART K12 CERTIFICATION/ BACHELOR OF ARTS IN FINE ARTS TWO OR THREE DIMENSIONAL DUAL DEGREE, BFA

Requirements

Students earning the BASA with K-12 certification can earn the dual degree of BFA with Two Dimensional Arts or Three Dimensional Arts concentration. The dual degree requires a minimum of 150 credit hours of course work. In addition to fulfilling the requirements for the BASA with K-12 certification, the dual degree of BFA with Two Dimensional Arts or Three Dimensional Arts concentration requires the student to apply to the BFA program (see the Art and Art History Unit website (<http://www.unomaha.edu/college-of-communication-fine-arts-and-media/art-and-art-history/undergraduate-programs/bfa-studio-art.php>) or faculty advisor for details). Once accepted into the BFA Program, students must successfully complete the following BFA sequence of courses:

Code	Title	Credits
BFA Sequence		
ART 4320	BACHELOR OF FINE ARTS INDEPENDENT STUDY I	3
ART 4330	BACHELOR OF FINE ARTS INDEPENDENT STUDY II	3
ART 4420	BACHELOR OF FINE ARTS THESIS	3
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900	3
ART Elective		
	One elective course from Two Dimensional Arts or Three Dimensional Arts "Advanced work" course list. Course to be determined in consultation with a Department faculty advisor.	3
Total Credits		15

Total ART Credit Hours: 75

Once a student enters the BFA program, they are carefully monitored to remain focused on their skillset and artwork. If a student fails a BFA semester, they must retake that semester and may not advance to the next BFA level until they have mastered the previous course.

Occasionally a professor may request a student to take an additional semester of BFA (BFA III or ART 4340) before entering their Thesis semester. This additional semester gives the student an opportunity to enhance their growth and development prior to their Thesis semester. This additional semester would add 3 additional hours to the BFA sequence.