

THEATRE, BACHELOR OF ARTS

The Bachelor of Arts in Theatre degree provides students with a total understanding of theatre-making, learning foundational skills and applying them to production-based positions in the box office and publicity, performance, design, directing, producing, building, and much more. The range of classes that you will take balances traditional academics with rigorous professional training. Tying it all together is our commitment to nurturing each individual student's artistic and cultural maturity. The BA in Theatre offers students a broad-based liberal arts foundation with disciplined professional training.

Students may elect to pursue either a General Major or a concentration in **Acting/Directing, Musical Theatre, Stage Management, Design, or Technology**. Students pursuing a concentration are required to participate in formal juries each semester to receive faculty feedback and evaluation of their progress in the program.

Learn more about the BA in Theatre, here (p. 1).

Requirements

Code	Title	Credits
Theatre Core Requirements		
THEA 1000	THEATRE PRACTICUM ¹	4
THEA 1300	ACTING I	3
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN	3
THEA 1700	SCRIPT ANALYSIS	3
THEA 2000	THEATRE PRACTICUM II ²	4
THEA 3400	DIRECTING I	3
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION	3
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500	3
THEA 4900	ADVANCED PROJECTS - CAPSTONE	3
Select two of the following:		6
THEA 1600	FOUNDATIONS OF SCENIC PRODUCTION	
THEA 1650	STAGE COSTUME	
THEA 1660	STAGE MAKEUP	
THEA 3660	STAGE AND TV LIGHTING	
Select two of the following:		6
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT	
THEA 3710	THEATRE HISTORY AND LITERATURE: MODERN / 1800-1960	
THEA 3750	THEATRE AND SOCIAL JUSTICE	
THEA 4790	THEATRE HISTORY AND DRAMATIC LITERATURE: 1500 TO 1800	
Total Credits		41

¹ THEA 1000 is a one-hour course required each semester during the first four semesters for a maximum total of 4 semesters. Students who transfer into the program may request up to 2 hours of this requirement be waived.

² THEA 2000 is a two-hour course required each semester of your third year.

General Theatre Major Requirements

Students will complete twenty-four (24) credit hours of elective theatre course work, selected in consultation with their theatre adviser, from the following:

Code	Title	Credits
THEA 1050	FILM HISTORY AND APPRECIATION	3
THEA 1060	HISTORY OF THE BROADWAY MUSICAL	3
THEA 1200	SINGING TECHNIQUE FOR ACTORS	1
THEA 1600	FOUNDATIONS OF SCENIC PRODUCTION	3
THEA 1650	STAGE COSTUME	3
THEA 1660	STAGE MAKEUP	3
THEA 2020	THEATRE FOR YOUNG AUDIENCES	3
THEA 2030	INTERNSHIP I	1-3
THEA 2050	THE FILMS OF ALFRED HITCHCOCK	3
THEA 2300	MOVEMENT FOR THE ACTOR	3
THEA 2400	STAGE MANAGEMENT	3
THEA 3000	SPECIAL TOPICS IN THEATRE	3
THEA 3010	ADVANCED PROJECTS IN THEATRE: INDEPENDENT STUDY	1-3
THEA 3200	MUSICAL THEATRE ENSEMBLE	1
THEA 3230	AMERICAN MUSICAL THEATRE REPERTOIRE HISTORY	3
THEA 3260	MUSICAL THEATRE AND OPERA WORKSHOP	1
THEA 3300	ACTING II	3
THEA 3310	VOICE FOR THE ACTOR	3
THEA 3410	HUMAN DYNAMICS IN THE ARTS	3
THEA 3420	GLOBAL CITIZENSHIP IN THE ARTS	3
THEA 3500	COLLABORATIVE DESIGN STUDIES	3
THEA 3660	STAGE AND TV LIGHTING	3
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT	3
THEA 3710	THEATRE HISTORY AND LITERATURE: MODERN / 1800-1960	3
THEA 3750	THEATRE AND SOCIAL JUSTICE	3
THEA 4000	SUMMER THEATRE WORKSHOP	3
THEA 4020	ADVANCED PROJECTS IN THEATRE	1-3
THEA 4030	INTERNSHIP II	3
THEA 4310	ADVANCED ACTING: POST REALISM	3
THEA 4320	ADVANCED ACTING: GREEKS TO RESTORATION	3
THEA 4330	ADVANCED ACTING: ENSEMBLE PLAY PRODUCTION	3
THEA 4340	ADVANCED ACTING: AUDITIONING	3
THEA 4410	MISSION AND STRATEGY IN ARTS ORGANIZATIONS	3
THEA 4440	DIRECTING II	3
THEA 4500	CHALLENGES IN PRODUCTION DESIGN	3
THEA 4550	PERIOD STYLES IN DRESS AND DECOR	3
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500	3
THEA 4790	THEATRE HISTORY AND DRAMATIC LITERATURE: 1500 TO 1800	3

Acting/Directing Concentration

The Acting/Directing concentration combines two areas and celebrates the intersection of training and skills of successful actors and directors. This enables not only an understanding of the director's process but also a wide

range of acting styles and techniques. The Acting/Directing concentration combines practice with critical theory and performance methodologies to offer students a rich and broad curriculum.

The Acting/Directing concentration requires juries each semester. Students are graded and given feedback to hone their performance and audition skills.

To remain in good standing in the Acting/Directing Concentration, a student must complete all required focused courses with a grade of "C" (2.0) or above and participate in production auditions each semester.

In addition to the Theatre Core classes, the following courses are to be completed.

Code	Title	Credits
Required courses:		
THEA 2300	MOVEMENT FOR THE ACTOR	3
THEA 3300	ACTING II	3
THEA 3310	VOICE FOR THE ACTOR	3
THEA 4340	ADVANCED ACTING: AUDITIONING	3
Select four of the following:		12
THEA 3750	THEATRE AND SOCIAL JUSTICE	
THEA 3010	ADVANCED PROJECTS IN THEATRE: INDEPENDENT STUDY	
THEA 4020	ADVANCED PROJECTS IN THEATRE	
THEA 4310	ADVANCED ACTING: POST REALISM	
THEA 4320	ADVANCED ACTING: GREEKS TO RESTORATION	
THEA 4330	ADVANCED ACTING: ENSEMBLE PLAY PRODUCTION	
THEA 4440	DIRECTING II	
Total Credits		24

Design Concentration

The Design concentration provides students study and production experience in costume design, scenic design, lighting design, or sound design. Students gain theoretical knowledge and develop their skills in design-based courses, such as Foundations of Production Design, Stage and TV Lighting, Stage Costumes, Drawing for the Theatre, Collaborative Design Studies, Challenges in Design and Capstone. Students also participate in productions as crew as they continue to develop their skills.

The Design concentration requires portfolio juries each semester. Students are evaluated and given feedback to hone their presentations and interview skills.

To remain in good standing in the Design Concentration, a student must complete all required focused courses with a grade of "C" (2.0) or above and participate in the portfolio reviews each semester.

In addition to the Theatre Core classes, the following courses are to be completed:

Code	Title	Credits
Required courses:		
THEA 2500	DRAWING FOR THE THEATRE	3
THEA 3500	COLLABORATIVE DESIGN STUDIES	3
THEA 4500	CHALLENGES IN PRODUCTION DESIGN	3
THEA 4550	PERIOD STYLES IN DRESS AND DECOR	3
Select three of the following:		9
THEA 3000	SPECIAL TOPICS IN THEATRE	
THEA 3010	ADVANCED PROJECTS IN THEATRE: INDEPENDENT STUDY	

THEA 3410	HUMAN DYNAMICS IN THE ARTS	
THEA 4020	ADVANCED PROJECTS IN THEATRE	
Choose one (1) additional three credit (3), advisor approved, course outside the department that relates to the Design Concentration.		3
Total Credits		24

Musical Theatre Concentration

Code	Title	Credits
Singing		
THEA 1200	SINGING TECHNIQUE FOR ACTORS	
THEA 3210	ADVANCED SINGING TECHNIQUE FOR ACTORS (taken twice)	
TThe 3-credit requirement for singing can also be fulfilled with 3 credits of MUS 115T Applied Voice (music majors only)		
Acting		9
THEA 3300	ACTING II	
THEA 3310	VOICE FOR THE ACTOR	
One of the following courses		
THEA 4310	ADVANCED ACTING: POST REALISM	
THEA 4320	ADVANCED ACTING: GREEKS TO RESTORATION	
THEA 4330	ADVANCED ACTING: ENSEMBLE PLAY PRODUCTION	
THEA 4340	ADVANCED ACTING: AUDITIONING	
Dance		3
PEA 111Q	BALLET	
PEA 111R	JAZZ I	
PEA 112W	TAP I	
Musical Theatre Workshops		3
3 total credits from the following. Courses may be repeated for credit		
THEA 3200	MUSICAL THEATRE ENSEMBLE	
THEA 3260	MUSICAL THEATRE AND OPERA WORKSHOP	
Musical Theatre History		3
THEA 3230	AMERICAN MUSICAL THEATRE REPERTOIRE HISTORY	
Independent Study		3
THEA 3010	ADVANCED PROJECTS IN THEATRE: INDEPENDENT STUDY	
Total Credits		24

Technical Theatre Concentration

The Technical Theatre concentration provides students with classroom and practical experiences in aspects of technical theatre. Students participate in their areas of interest as artisans and crew members on productions, such as props, lighting, stitching, makeup, technical direction, scenic painting, sound, and shop management. Students will work in leadership positions as they continue to hone their skills.

The Technical Theatre concentration requires portfolio juries each semester. Students are evaluated and given feedback to hone their presentations and interview skills.

To remain in good standing in the Technical Theatre Concentration, a student must complete all required focused courses with a grade of "C" (2.0) or above and participate in portfolio reviews each semester.

In addition to the Theatre Core classes, the following courses are to be completed:

Code	Title	Credits
Required courses:		
THEA 2500	DRAWING FOR THE THEATRE	3
THEA 3500	COLLABORATIVE DESIGN STUDIES	3
THEA 4500	CHALLENGES IN PRODUCTION DESIGN	3
THEA 4550	PERIOD STYLES IN DRESS AND DECOR	3
Select three of the following:		9
THEA 2400	STAGE MANAGEMENT	
THEA 2600	COSTUME PATTERNING AND DRAPING	
THEA 3000	SPECIAL TOPICS IN THEATRE	
THEA 3010	ADVANCED PROJECTS IN THEATRE: INDEPENDENT STUDY	
THEA 4020	ADVANCED PROJECTS IN THEATRE	
MUS 4200	AUDIO RECORDING TECHNIQUES I	
MUS 4210	AUDIO RECORDING TECHNIQUES II	
Choose one (1) additional three credit (3), advisor approved, course outside the department that relates to the Technical Theatre Concentration.		3
Total Credits		24

Stage Management Concentration

The Stage Management concentration is an experiential and practice-oriented program which prepares students for careers in stage management or production management. Students develop the critical skills needed to successfully manage an event, including interpersonal communication, first aid, organization, collaboration, company management and leadership.

The Stage Management concentration requires portfolio juries each semester. Students are evaluated and given feedback to hone their presentations and interview skills.

To remain in good standing in the Stage Management Concentration, a student must complete all required focused courses with a grade of "C" (2.0) or above and participate in portfolio reviews each semester.

In addition to the Theatre Core classes, the following courses are to be completed:

Code	Title	Credits
Required courses:		
CMST 2010	INTERPERSONAL COMMUNICATION	3
THEA 2400	STAGE MANAGEMENT	3
CMST 2410	SMALL GROUP COMMUNICATION AND LEADERSHIP	3
PHHB 3030	FIRST AID	3
MGMT 3490	MANAGING PEOPLE AND ORGANIZATIONS	3
Select three of the following courses		9
THEA 3000	SPECIAL TOPICS IN THEATRE	
THEA 3410	HUMAN DYNAMICS IN THE ARTS	
THEA 3420	GLOBAL CITIZENSHIP IN THE ARTS	
THEA 4020	ADVANCED PROJECTS IN THEATRE	
THEA 4400	DIRECTING II	
MGMT 4040	MANAGING BEHAVIOR IN ORGANIZATIONS	
Total Credits		24

General Theatre

Freshman

		Credits
Fall		
THEA 1000	THEATRE PRACTICUM	1
THEA 1300	ACTING I	3
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN	3
English COMP I		3
Gen Ed (Social Science)		3
Credits		13
Spring		
THEA 1000	THEATRE PRACTICUM	1
THEA 1700	SCRIPT ANALYSIS	3
THEA 1600 or THEA 3660	FOUNDATIONS OF SCENIC PRODUCTION or STAGE AND TV LIGHTING	3
English COMP II		3
Gen Ed (Humanities & Fine Arts)		3
Gen Ed (Social Science)		3
Credits		16

Sophomore

		Credits
Fall		
THEA 1000	THEATRE PRACTICUM	1
THEA 1650	STAGE COSTUME	3
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500	3
Gen Ed (Humanities & Fine Arts)		3
Gen Ed (Quantitative Literacy)		3
Gen Ed (Natural/Physical Science)		3
Credits		16
Spring		
THEA 1000	THEATRE PRACTICUM	1
Theatre Elective		3
Theatre Elective		3
THEA 3750	THEATRE AND SOCIAL JUSTICE	3
Gen Ed (Humanities & Fine Arts)		3
Gen Ed/Theatre Elective		3
Credits		16

Junior

		Credits
Fall		
THEA 2000	THEATRE PRACTICUM II	2
THEA 4430	DIRECTING I	3
Theatre Elective		3
Gen Ed (Public Speaking)		3
Gen Ed (Social Science)		3
Gen Ed/Theatre Elective		3
Credits		17
Spring		
THEA 2000	THEATRE PRACTICUM II	2
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION	3
Theatre Elective		3
Gen Ed/Theatre Elective		3
Gen Ed (Natural/Physical Science)		4
Credits		15

Senior**Fall**

THEA 4900	ADVANCED PROJECTS - CAPSTONE	3
Theatre Elective		3
THEA 3760 or THEA 3750	THEATRE HISTORY AND LITERATURE:MODERN / 1850-2000 or THEATRE AND SOCIAL JUSTICE	3
Elective		3
Elective		3
Credits		15

Spring

Theatre Elective		3
Theatre Elective		3
Theatre Elective		3
Elective		3
Credits		12
Total Credits		120

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and the curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, and Foreign Languages, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

**Transfer credit or placement exam scores may change the suggested plan of study

Acting/Directing**Freshman**

Fall		Credits
THEA 1000	THEATRE PRACTICUM	1
THEA 1300	ACTING I	3
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN	3
English Comp I		3
General Education (Social Science)		3
Credits		13

Spring

THEA 1000	THEATRE PRACTICUM	1
THEA 2300	MOVEMENT FOR THE ACTOR	3
THEA 1700	SCRIPT ANALYSIS	3
THEA 1600 or THEA 3660	FOUNDATIONS OF SCENIC PRODUCTION or STAGE AND TV LIGHTING	3
English Comp II		3
General Education (Humanities & Fine Arts)		3
Credits		16

Sophomore**Fall**

THEA 1000	THEATRE PRACTICUM	1
THEA 3310	VOICE FOR THE ACTOR	3
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500	3
General Education (Social Science)		3
General Education (Humanities & Fine Arts)		3
General Education (Quantitative Literacy)		3
Credits		16

Spring

THEA 1000	THEATRE PRACTICUM	1
THEA 3300	ACTING II	3
THEA 3720	THEATRE AND SOCIAL JUSTICE	3
General Education (Natural/Physical Science)		3
General Education (Public Speaking)		3
General Education (Humanities & Fine Arts)		3
Credits		16

Junior**Fall**

THEA 2000	THEATRE PRACTICUM II	2
THEA 1650	STAGE COSTUME	3
THEA 3400	DIRECTING I	3
THEA 4340	ADVANCED ACTING: AUDITIONING	3
General Education (Social Science)		3
General Education/Theatre Elective		3
Credits		17

Spring

THEA 2000	THEATRE PRACTICUM II	2
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION	3
Theatre Concentration Elective 1		3
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT	3
General Education (Natural/Physical Science)		4
Credits		15

Senior**Fall**

Theatre Concentration Elective 2		3
Theatre Concentration Elective 3		3
Elective		3
Elective		3
Elective		3
Credits		15

Spring

THEA 4900	ADVANCED PROJECTS - CAPSTONE	3
Theatre Concentration Elective 4		3
Elective		3
Elective		3
Credits		12
Total Credits		120

Design**Freshman**

		Credits
Fall		
THEA 1000	THEATRE PRACTICUM	1
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN	3
English Comp I		3
General Education (Social Science)		3
General Education (Humanities & Fine Arts)		3
Credits		13

Spring

THEA 1000	THEATRE PRACTICUM	1
THEA 1700	SCRIPT ANALYSIS	3
THEA 1600 or THEA 3660	FOUNDATIONS OF SCENIC PRODUCTION or STAGE AND TV LIGHTING	3
English Comp II		3
General Education (Social Science)		3
General Education (Humanities & Fine Arts)		3
Credits		16

Sophomore

		Credits
Fall		
THEA 1000	THEATRE PRACTICUM	1
THEA 1300	ACTING I	3
THEA 1650	STAGE COSTUME	3
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500	3
General Education (Quantitative Literacy)		3
General Education (Natural/Physical Sciences)		3
Credits		16

Spring

THEA 1000	THEATRE PRACTICUM	1
Theatre Concentration Elective		3
THEA 3500	COLLABORATIVE DESIGN STUDIES	3
THEA 3720	THEATRE AND SOCIAL JUSTICE	3
General Education (Humanities & Fine Arts)		3
General Education/Theatre Elective		3
Credits		16

Junior

		Credits
Fall		
THEA 2000	THEATRE PRACTICUM II	2
THEA 2500	DRAWING FOR THE THEATRE	3
THEA 4550	PERIOD STYLES IN DRESS AND DECOR	3
General Education (Public Speaking)		3
General Education (Social Science)		3
General Education/Theatre Elective		3
Credits		17

Spring

THEA 2000	THEATRE PRACTICUM II	2
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION	3
THEA 4500	CHALLENGES IN PRODUCTION DESIGN	3
General Education/Theatre Elective		3
General Education (Natural/Physical Science)		4
Credits		15

Senior**Fall**

THEA 3400	DIRECTING I	3
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT	3
THEA 4900	ADVANCED PROJECTS - CAPSTONE	3
Elective (outside department elective)		3
Elective		3
Credits		15

Spring

Theatre Concentration Elective		3
Theatre Concentration Elective		3
Elective		3
Elective		3
Credits		12
Total Credits		120

Technical Theatre**Freshman**

		Credits
Fall		
THEA 1000	THEATRE PRACTICUM	1
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN	3
English Comp I		3
General Education (Social Science)		3
General Education (Humanities & Fine Arts)		3
Credits		13

Spring

THEA 1000	THEATRE PRACTICUM	1
THEA 1700	SCRIPT ANALYSIS	3
THEA 1600 or THEA 3660	FOUNDATIONS OF SCENIC PRODUCTION or STAGE AND TV LIGHTING	3
English Comp II		3
General Education (Social Science)		3
General Education (Humanities & Fine Arts)		3
Credits		16

Sophomore

		Credits
Fall		
THEA 1000	THEATRE PRACTICUM	1
THEA 1300	ACTING I	3
THEA 1650	STAGE COSTUME	3
THEA 2500	DRAWING FOR THE THEATRE	3
General Education (Quantitative Literacy)		3
General Education (Natural/Physical Science)		3
Credits		16

Spring

THEA 1000	THEATRE PRACTICUM	1
THEA 3500	COLLABORATIVE DESIGN STUDIES	3
THEA 3720	THEATRE AND SOCIAL JUSTICE	3
Elective		3
General Education (Humanities & Fine Arts)		3
General Education/Theatre Elective		3
Credits		16

Junior

		Credits
Fall		
THEA 2000	THEATRE PRACTICUM II	2

THEA 4550	PERIOD STYLES IN DRESS AND DECOR	3
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500	3
General Education (Public Speaking)		3
General Education (Social Science)		3
General Education/Theatre Elective		3

Credits 17

Spring

THEA 2000	THEATRE PRACTICUM II	2
THEA 4500	CHALLENGES IN PRODUCTION DESIGN	3
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION	3
General Education/Theatre Elective		3
General Education (Natural/Physical Science)		4

Credits 15

Senior

Fall

THEA 4900	ADVANCED PROJECTS - CAPSTONE	3
THEA 3400	DIRECTING I	3
Theatre Concentration Elective		3
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT	3
Elective (outside of department elective)		3

Credits 15

Spring

Theatre Concentration Elective		3
Theatre Concentration Elective		3
Elective		3
Elective		3

Credits 12

Total Credits 120

Stage Management

Freshman

Fall

THEA 1000	THEATRE PRACTICUM	1
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN	3
English Comp I		3
General Education (Social Science)		3
General Education (Humanities)		3

Credits 13

Spring

THEA 1000	THEATRE PRACTICUM	1
THEA 1700	SCRIPT ANALYSIS	3
THEA 2400	STAGE MANAGEMENT	3
English Comp II		3
General Education (Social Science)		3
General Education (Humanities & Fine Arts)		3

Credits 16

Sophomore

Fall

THEA 1000	THEATRE PRACTICUM	1
THEA 1300	ACTING I	3
PHHB 3030	FIRST AID	3
THEA 1650 or THEA 3310	STAGE COSTUME or VOICE FOR THE ACTOR	3

General Education (Quantitative Literacy)		3
General Education (Natural/Physical Science)		3

Credits 16

Spring

THEA 1000	THEATRE PRACTICUM	1
CMST 2010	INTERPERSONAL COMMUNICATION	3
THEA 1600 or THEA 3660	FOUNDATIONS OF SCENIC PRODUCTION or STAGE AND TV LIGHTING	3

Elective		3
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General Education (Humanities & Fine Arts)		3
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General Education/Theatre Elective		3
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Credits 16

Junior

Fall

THEA 2000	THEATRE PRACTICUM II	2
CMST 2410	SMALL GROUP COMMUNICATION AND LEADERSHIP	3
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500	3

General Education (Public Speaking)		3
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General Education (Social Science)		3
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General Education/Theatre Elective		3
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Credits 17

Spring

THEA 2000	THEATRE PRACTICUM II	2
THEA 3720	THEATRE AND SOCIAL JUSTICE	3
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION	3

General Education/Theatre Elective		3
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General Education (Natural/Physical Science)		4
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Credits 15

Senior

Fall

MGMT 3490	MANAGING PEOPLE AND ORGANIZATIONS	3
THEA 3400	DIRECTING I	3
Theatre Concentration Elective		3
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT	3
Elective		3

Credits 15

Spring

THEA 4900	ADVANCED PROJECTS - CAPSTONE	3
Theatre Concentration Elective		3
Theatre Concentration Elective		3
Elective		3

Credits 12

Total Credits 120