

CREATIVE WRITING, BACHELOR OF FINE ARTS

Requirements Bachelor of Fine Arts

The Writer's Workshop offers a major leading to the Bachelor of Fine Arts (BFA) degree, with concentrations in Poetry, Fiction, Creative Nonfiction, and Screenwriting

Writer's Workshop Core Requirements

Code	Title	Credits
Literature and Theory Core		9
WRWS 1010	CONTEMPORARY WRITERS:IN PERSON IN PRINT	
WRWS 4000	FORM AND THEORY (two times) ¹	
or		
WRWS 4000 & WRWS 3990	FORM AND THEORY and INDEPENDENT STUDIES ¹	
or		
WRWS 3010 & WRWS 4000	LITERARY MAGAZINE (APPLIED) and FORM AND THEORY ⁵	
Foreign Language		8-10
Select 8-10 hours ²		
Lower Level Literature		9
Select three (3) 2000-level literature courses from any discipline offering a course in a primary source of literature; WRWS Special Topics courses (2000) included. Of the 3 courses, at least 1 must be from the following: ³		
ENGL 2310	INTRODUCTION TO BRITISH LITERATURE I	
ENGL 2320	INTRODUCTION TO BRITISH LITERATURE II	
ENGL 2450	AMERICAN LITERATURE I	
ENGL 2460	AMERICAN LITERATURE II	
ENGL 2500	LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD	
ENGL 2510	GLOBAL EXPLORATIONS: MEDIEVAL TO EARLY MODERN WORLD	
ENGL 2520	GLOBAL EXPLORATIONS: THE MODERN WORLD	
ENGL 2360	AFRICAN AMERICAN LITERATURE 1940-PRESENT	
ENGL 2470	SURVEY OF NATIVE AMERICAN LITERATURE	
ENGL 2490	LATINO/A LITERATURE	
Upper Level Literature		
ENGL 4340	SHAKESPEARE	3
Select five (5) additional 3000- or 4000-level literature classes from any language or discipline (in consultation with faculty adviser) offering a course in a primary source of literature. ⁴		15
Total Credits		44-46

¹ Two semesters of WRWS 4000 required for core. Students may enroll a third time in WRWS 4000 for literature credit. Must be different topics each time. Prerequisites for WRWS 4000 Form and Theory: one Studio in appropriate genre.

- ² Minimum of one academic year of the same college-level foreign language or ASL. High school equivalent of foreign-language fluency is not acceptable for this requirement.
- ³ Two WRWS Special Topics courses (2000) may be included, for no more than a total of 2 Special Topics courses in all categories.
- ⁴ Two WRWS Special Topics course (3000) may be included, for no more than a total of 2 Special Topics courses in all categories.
- ⁵ Literary Magazine (Applied) (3010) may be taken as either upper-division literature course, or as a Form and Theory (4000). WRWS 3010 cannot apply for both a literature course and a Form and Theory.

A Creative Writing Minor

May be obtained by successful completion of 18 credits of course work.

Creative Nonfiction

Code	Title	Credits
Requirements:		
Writing Core		
Select one of the following three course groups:		11
Group A:		
WRWS 2050	FUNDAMENTALS OF FICTION WRITING	
WRWS 2100	BASIC FICTION STUDIO	
WRWS 2300	BASIC CREATIVE NONFICTION STUDIO	
Group B:		
WRWS 2060	FUNDAMENTALS OF POETRY WRITING	
WRWS 2200	BASIC POETRY STUDIO	
WRWS 2300	BASIC CREATIVE NONFICTION STUDIO	
Group C:		
WRWS 2050	FUNDAMENTALS OF FICTION WRITING	
or WRWS 2060	FUNDAMENTALS OF POETRY WRITING	
WRWS 2600	BASIC SCREENWRITING AND TELEVISION WRITING STUDIO	
WRWS 2300	BASIC CREATIVE NONFICTION STUDIO	
Concentration Area		
WRWS 3300	INTERMEDIATE CREATIVE NONFICTION STUDIO	4
WRWS 4300	ADVANCED CREATIVE NONFICTION STUDIO	4
WRWS 4310	ADVANCED CREATIVE NONFICTION STUDIO II	4
Select three of the following or discuss options with advisor.		9
NOTE: some courses have pre-reqs.		
JMC 3400	FEATURE AND OPINION WRITING	
JMC 3220	CRITICAL WRITING FOR THE MASS MEDIA	
JMC 3500	PR AND ADVERTISING DESIGN	
JMC 4250	STRATEGIC WRITING FOR PUBLIC RELATIONS AND ADVERTISING	
ENGL 4820	AUTOBIOGRAPHY	
ENGL 4860	THE MODERN FAMILIAR ESSAY	
Total Credits		32

Fiction or Poetry

Code	Title	Credits
Requirements:		
Writing Core chosen in consultation with advisor		18
WRWS 2050	FUNDAMENTALS OF FICTION WRITING	
WRWS 2060	FUNDAMENTALS OF POETRY WRITING	
Select the relevant Basic Studio plus 2 additional Basic Studios		

WRWS 2100	BASIC FICTION STUDIO	
WRWS 2200	BASIC POETRY STUDIO	
WRWS 2300	BASIC CREATIVE NONFICTION STUDIO	
WRWS 2600	BASIC SCREENWRITING AND TELEVISION WRITING STUDIO	

Concentration Area		
Select either the Fiction Studio sequence or the Poetry Studio sequence		12
Sequence 1:		
WRWS 3100	INTERMEDIATE FICTION STUDIO	
WRWS 4100	ADVANCED FICTION STUDIO I	
WRWS 4110	ADVANCED FICTION STUDIO I	
Sequence 2:		
WRWS 3200	INTERMEDIATE POETRY STUDIO	
WRWS 4200	ADVANCED POETRY STUDIO I	
WRWS 4210	ADVANCED POETRY STUDIO II	
Total Credits		30

Screenwriting

Code	Title	Credits
Requirements:		
Writing Core		
Select one of the following three course groups:		11
Group A:		
WRWS 2050	FUNDAMENTALS OF FICTION WRITING	
WRWS 2100	BASIC FICTION STUDIO	
WRWS 2600	BASIC SCREENWRITING AND TELEVISION WRITING STUDIO	
Group B:		
WRWS 2060	FUNDAMENTALS OF POETRY WRITING	
WRWS 2200	BASIC POETRY STUDIO	
WRWS 2600	BASIC SCREENWRITING AND TELEVISION WRITING STUDIO	
Group C:		
WRWS 2050	FUNDAMENTALS OF FICTION WRITING	
or WRWS 2060	FUNDAMENTALS OF POETRY WRITING	
WRWS 2300	BASIC CREATIVE NONFICTION STUDIO	
WRWS 2600	BASIC SCREENWRITING AND TELEVISION WRITING STUDIO	

Concentration Area		
WRWS 3600	INTERMEDIATE SCREENWRITING STUDIO	4
WRWS 4600	ADVANCED SCREENWRITING STUDIO I	4
WRWS 4610	ADVANCED SCREENWRITING STUDIO II	4
Select three of the following or discuss options with advisor.		9
NOTE: some courses have pre-reqs.		
WRWS 3000	SELECTED TOPICS IN WRITING <small>relevant topics only per advisor</small>	
ART 3140	COMPUTER GENERATED IMAGERY	
THEA 1300	ACTING I	
THEA 3000	SPECIAL TOPICS IN THEATRE	
THEA 4020	ADVANCED PROJECTS IN THEATRE <small>relevant topics only per advisor</small>	
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION	
JMC 3320	VIDEO STUDIO PRODUCTION	
JMC 4380	FILM THEORY AND CRITICISM	

JMC 4810	DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS	
JMC 4820	POLITICS AND FILM	
Appropriate 3000- or 4000-level course may be selected from other departments, with approval of WRWS advisor.		
Total Credits		32

Freshman		
Fall		
COMP I (COMP II if student has AP credit)		3
Quantative Literacy		3
Public Speaking		3
Humanities and Fine Arts or Social Science (Can also count as a Diversity)		3
Elective		3
Credits		15

Spring		
COMP II ¹		3
Lower-Level Literature		3
Humanities and Fine Arts or Social Science (Can also count as a Diversity)		3
Humanities and Fine Arts		3
Natural/Physical Science		3
Credits		15

Sophomore		
Fall		
Fundamentals of Fiction or Poetry ³		3
Humanities and Fine Arts or Social Science		3
Natural/Physical Science with Laboratory		4
Lower-Level Literature		3
Credits		13

Spring		
Basic Studio		4
Second Fundamental of Fiction or Poetry for Fiction or Poetry majors		3
OR- First CNF or Screenwriting Elective		
OR- Pre-requisite for one (1) CNF or Screenwriting Elective ³		
Lower-Level Literature		3
Upper-Level Literature		3
Humanities and Fine Arts or Social Science		3
Credits		16

Junior		
Fall		
Intermediate Studio		4
First Extra Basic for Fiction or Poetry majors		3-4
OR- First or Second CNF or Screenwriting Elective		
Upper-Level Literature		3
Upper-Level Literature		3
Credits		13-14

Spring		
Advanced Studio I		4
Second Extra Basic for Fiction or Poetry majors		3-4
OR- Second or Third CNF or Screenwriting Elective		
Upper-Level Literature		3
Upper-Level Literature		3
Credits		13-14

Senior**Fall**

Advanced Studio II	4
Third CNF or Screenwriting Elective	3
Contemporary Writers	3
Form & Theory	3
Foreign Language or ASL	5

Credits 18

Spring

Form & Theory	3
Humanities and Fine Arts or Social Science	3
Foreign Language or ASL	5
Upper-Level Literature	3
Elective	1-3

Credits 15-17

Total Credits 118-122

¹ If student enters UNO with AP Comp credit, they can take Comp II in Freshman Fall semester, and Fundamentals of Fiction/Poetry in Freshman Spring semester.

² *Fundamentals of Fiction or Poetry is, on rare occasion, accepted from another institution.

**Fundamentals fulfills the Writing in the Discipline requirement

³ Most pre-reqs for CNF and Screenwriting Electives overlap with WRWS required courses; however, the pre-reqs for a few CNF/Screenwriting Electives adds 3-6 hours to the Road Map.

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

**Transfer credit or placement exam scores may change suggested plan of study

GPA Requirements: Students must successfully complete all major courses with a grade of "C" (2.0) or better.

Graduation Requirements: The BFA in Creative Writing requires a minimum of 75 semester hours of major coursework designated by the candidate's area of emphasis (Fiction, Poetry, Creative Nonfiction or Screenwriting) in consultation with the student's program advisor. The degree requires 120 total credit hours of coursework.