

SCREENWRITING MINOR

Requirements

Screenwriting minor purpose: to meet students' needs to prepare for the job market. Also, the Screenwriting minor offers students the option of enhancing their major field of study with a minor that offers an introduction to the craft of screenwriting and an entrée to a career in film.

Code	Title	Credits
Required Courses:		
WRWS 2050 or WRWS 2060	FUNDAMENTALS OF FICTION WRITING FUNDAMENTALS OF POETRY WRITING	3
WRWS 2600	BASIC SCREENWRITING AND TELEVISION WRITING STUDIO	4
WRWS 3600	INTERMEDIATE SCREENWRITING STUDIO	4
WRWS 4600	ADVANCED SCREENWRITING STUDIO I	4
Select one elective from the following list or other film-related courses from other departments, per approval of WRWS academic advisor:		3
WRWS 3000	SELECTED TOPICS IN WRITING	
THEA 3000	SPECIAL TOPICS IN THEATRE (Script Analysis)	
THEA 3300	ACTING II	
THEA 4020	ADVANCED PROJECTS IN THEATRE	
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION	
JMC 3320	VIDEO STUDIO PRODUCTION	
JMC 4380	FILM THEORY AND CRITICISM	
JMC 4810	DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS	
JMC 4820	POLITICS AND FILM	
ART 3140	COMPUTER GENERATED IMAGERY	
Total Credits		18